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## **UNIT 6: PRESERVING OUR HERITAGE**

Α.	MI	$\Pi$	TI	BI	E	CH	$\mathbf{O}$	<b>ICE</b>

Mark the letter A, B, C, or D to indicate the word whose underlined part differs from the other three in					
	ch of the following que				
1. A. tr <u>a</u> dition	B. org <u>a</u> nise	C. landscape	D. appreciate		
		C. <b>h</b> istorical			
		e word that differs from the o	ther three in the position of primary		
stress in each of the			<b>D</b>		
3. A. heritage	B. preserving	C. cultural	D. monument		
4. A. ancient	B. landscape	C. propose	D. trending		
			each of the following exchanges.		
5. The c	origins of this situation	were outlined above.			
A. nistory	B. nistorian	C. historic	D. historical		
6. Sne's studying m	nodern Japanese lang	guage and	D. oveltovnoller		
	B. cultured		D. culturally		
		is to keep it alive.			
		C. heritage			
8. You'll learn about	urban lifestyles and tra	ditions from the 15 <sup>th</sup> to the 19	th century and will see examples of		
ancienti	n Hoi An.				
A. landscape	B. culture	C. heritage C. proposed	D. architecture		
9. The old paintings h	nave all been carefully		_		
A. restored	B. appreciated	C. proposed	D. promoted		
10. Taking a boat trip	is a good way to enjoy	y the beautiful o	of the area.		
A. history	B. landscape	C. tradition	D. culture		
11. Using social med	ia is a good way	introduce local heri			
A. on	B. away	introduce local herical control contro	D. to		
12. You can go	a boat trip in Tra	ang An to enjoy the beautiful l	andscape.		
A HOIII	D OII	C DV	D WILL		
13. I think China will	be the next country	the Olympic Game C. to host tions for tourists	es.		
A. who host	B. hosting	C. to host	D. hosted		
14. The travel agency	offers a lot of destinat	tions for tourists	from.		
A. choosing	B. choose	C. to be choosing	D. to choose		
15. The first city	the Summe	er Olympics twice was Paris, F	rance.		
A. that hosts	B. hosting	er Olympics twice was Paris, F C. to host	D. hosted		
16. What are the most interesting things for a tourist in your city?					
A. see and do B. to see and do C. seeing and doing D. can see and do					
17. The Citadel of the	e Ho Dynasty is the only	ly stone citadel in Southeast A	sia of large limestone		
blocks.					
	B. which constructed		D. to be constructed		
18. At 16, Mary left s	school	of her younger brothers. C. to take care			
A. take care	B. taking care	C. to take care	D. to be taken care		
19. John F. Kennedy	was the last US preside B. assassinated	ent	_		
			D. to be assassinated		
•			your answer sheet to indicate the		
correct option that be	est fits each of the nun	nbered blanks from 20 to 25.			
World Heritage Day 2024: Check Theme, History, Significance, and More					
World Heritage Day 2024: It is observed on April 18 to spread awareness (20) the importance of the					
diversity of cultural heritage and (21) it for future generations. Take (22) look at the World Heritage Day 2024 theme, history, significance, some inspiring quotes, and more.					
Heritage Day 2024 t	heme, history, signific	ance, some inspiring quotes, a	nd more.		

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Question 20: A. ofB. toC. forD. withQuestion 21: A. preservation B. preservesC. preserveD. preservableQuestion 22: A. aB. anC. theD. no article

# **Announcing the Winners of the Schools Cultural Heritage Competition**

By Sharon Waterworth | February 23, 2018 | Latest News

Ms Emily Drani, Executive Director and Mr John De Coninck, Programme Advisor from the Cross-Cultural Foundation of Uganda (CCFU) developed a concept for a project reflecting their conviction that we (23) \_\_\_\_\_ focus much of our work on the youth and a desire to share the lessons they have learned from their work to (24) \_\_\_\_\_ "Heritage Clubs" in (now over 100) Ugandan secondary schools in the past few years. In 2017 their conviction led to the creation of a school heritage club completion (25) \_\_\_\_\_ in three African countries.

Question 23. A. mustB. hadC. wereD. shouldQuestion 24. A. developB. obtainC. supportD. desireQuestion 25. A. being heldB. was heldC. are heldD. holding

Mark the letter A, B, C, or D on your answer sheet to indicate the correct arrangement of the sentences to make a meaningful paragraph in each of the following questions. Ouestion 26.

a. Another way is through documentation and research, by recording and documenting cultural practices, rituals, and traditions so that they are not lost over time.

- b. There are several ways to preserve our cultural heritage for future generations.
- c. By taking these steps, we can ensure that our rich cultural history is preserved and celebrated for years to come.
- d. Lastly, investing in the preservation and restoration of historical sites, artifacts, and monuments is crucial in maintaining our cultural heritage.
- e. One way is through education and awareness, by teaching younger generations about the importance of their cultural heritage and the traditions that have been passed down through the years.

A. b - e - a - d - c

B. b-d-c-a-e

C. e- a-b-c-d

D b- e -a-c-d

### Question 27.

- a. Secondly, promoting education and awareness about cultural heritage through museums, exhibitions, and educational programs can foster appreciation and understanding among the younger generation.
- b. This involves regular inspection, repairs, and the use of appropriate conservation techniques to prevent deterioration
- c. Lastly, documenting and digitizing cultural artifacts and traditions can help preserve them in a more accessible format, ensuring their longevity even in the face of physical damage or loss.
- d. Preserving our cultural heritage is crucial for maintaining a sense of identity and understanding our roots. There are three key ways to ensure its conservation.
- e. By combining these approaches, we can actively safeguard our cultural heritage for future generations.
- f. Firstly, investing in the restoration and maintenance of historical sites and artifacts is vital.

A. d-f-b-a-c-eC. a-b-c-d-f-e  $B.\ b-d-c-a-e - f$ 

D. e - f - b - a - c - d

# Mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks.

Vietnam boasts a rich cultural heritage that spans thousands of years, with diverse influences from (28) \_\_\_\_\_\_, neighboring countries, and colonial history. However, the current status of heritage preservation in Vietnam is a topic of concern. Rapid urbanization, economic development, and modernization have posed significant challenges to (29) \_\_\_\_\_.

One issue faced by Vietnam is the encroachment of urban development on historical sites and traditional communities. (30) \_\_\_\_\_ and modern infrastructure is built, historical buildings and neighborhoods often face the threat of demolition or alteration. (31) \_\_\_\_\_. Efforts are being made to strike a balance between

	<i>h.info</i> có rất nhiều tà ăm) để chủ động tự tả		ord hay, chất l	ượng, mời bạn đăng ký tài
	servation, with initiati		apt historic st	ructures for modern use, (32)
		of intensible heritage	anah aa traditi	onal crafts, music, and rituals.
_	_			f these traditions fading away.
				ated programs to promote and
				initiatives are being organized
	in t	he importance of prese	erving their culf	tural heritage.
Question 28.		~		
	s B. their indigenous	roots C. our indigen	ous roots	D. these indigenous roots
Question 29.				
	d protection of Vietnan			
*	d Vietnam's cultural tr			
C. the protection of V	ietnam's cultural treas	ures and preservation		
D. of Vietnam's cultu	ral treasures the preser	vation and protection		
Question 30.				
A. As cities expand	B. To expand	C. Having exp	anded	D. Expand
Question 31.	-			-
A. Which poses a risk	to the physical integri	ty and authenticity of	Vietnam's heri	tage
<u> </u>	e physical integrity and	-		
*	the physical integrity	2	_	ge
	e physical integrity and			,
Question 32.	F7 B 7		28-	
A. to ensure their cult	ural significance	B ensuring the	eir cultural sigi	nificance
C. to ensure their sign			ıltural significa	
Question 33.	inicance cantarar	B. chouring co	inarai sigiiiilea	and then
A. we are engaged yo	unger generations	B. to engage y	ounger general	tions
C. younger generation			inger generatio	
			~ ~	rect word or phrase that best
	ered blanks from 34 to		inicule the cor	rect word or phruse that best
	•		attracte thousan	ds of visitors every year, who
_	_			
lood to gorious domage	nificent natural (34)	However, the bay is	(26) hy o	number of threats (35) may
				verfishing as this is the only job
	inhabitants here. As a r		-	, , <del></del>
	_	<u> </u>	-	tive to Ha Long Bay, provide
-	· •			eeps the sea environment clean
				the mangroves. What is more,
	<u> </u>	3	,	ral pieces, sea shells, (38)
	, ,		•	items, converted into rings, key
	· •		ts. Buying thes	e items creates a black market
	ruction of Ha Long Ba			
34. A. middle	B. main	C. landscape	D. point	
	B. who	C. where	D. when	
36. A. reconstructed	B. destroyed	C. conserved	D. preserved	
37. A. Others	B. Other	C. Another	D. The Others	;
38. A. Either	B. So	C. Or	D. Nor	
Read the following po	assage and mark the le	etter A, B, C, or D to it	ndicate the cor	rect answer to each of the
questions.				
Huong Pagoda	is not only famous for	its sacredness but also	for its beautifu	l natural landscape. The Huong
Pagoda festival will b	e held from January 6t	h to the end of March	in the Lunar C	alendar. It is located in Huong

Pagoda festival will be held from January 6th to the end of March in the Lunar Calendar. It is located in Huong Son village, My Duc district, Hanoi. On this occasion, Buddhists from around the country come to Huong Pagoda to go on a *pilgrimage*. Besides Buddhists, many tourists come here to pray for peace and luck.

Buddhists often spend at least 2–3 days visiting all of the pagodas. Meanwhile, visitors choose one of three following journeys to visit Huong Pagoda within a day. These journeys include the Huong Tich route, the Thanh Son–Huong Dai route, and the Tuyet Son route.

The most popular route is the Huong Tich route because <u>it</u> is the main route where tourists can visit the main pagoda, the Huong Tich pagoda in Huong Son. On this route, visitors will visit Trinh Temple, Thien Tru

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- a festival: Cong Chieng festival,

- a form of music: Ca tru, Ca Hue, Cheo, Cai Luong, Xoan...

# II. Work in groups: Discussing ways to preserve cultural heritage.

# Example: Cong Chieng festival

- Introducing in the local education program
- Organizing competitions among villages every year
- Promoting on social media
- Introducing to foreign visitors through tourism activities
- Commending the villagers that preserve their national identity.

C. LISTENING					
I. Listening task 1: I	Listen and decide if ea	ach statement is tru	e (T) or false (F)	)	
1. Quan Ho is a style	of Vietnamese folk mu	usic.		A. True	B. False
2. Quan Ho was recog	gnised by UNESCO as	s a World Cultural He	eritage in 2009.	A. True	B. False
3. It first appeared in	Bac Ninh Province in	the 15 <sup>th</sup> century.		A. True	B. False
4. After so many year	rs, Quan Ho is no longe	er an important part	of Vietnamese cu	lture. A. True	B. False
5. Local authorities ar	re making every effort	to restore and promo	ote Quan Ho.	A. True	B. False
II. Listening task 2:	Listen and choose the	e best answers.			
1. When was Quan He	o recognised by UNES	SCO as a World Cult	ural Heritage?		
A. in 2013	B. in 2009	C. in 2019	D. in 1999		
2. What are local auth	norities making every e	effort for?			
	mote Quan Ho		ount of money		
	ke Quan Ho				
3. Local authorities tr	y to promote the folk r	music to wider	, especially in	nternational one	S.
A. audiences	B. spectators	C. viewers	D. older peop	le	
4. Every year, Quan H	Ho singing competition	nthous	ands of amateur a	and professiona	l singers from
all parts of the country			_		
A. affects		C. attacks	D. attracts		
5. Winners of the con	npetition are then invit	ed to perform	_ different cultur	al exchanges.	
A. by	B. as	C. at			
TAPESCRIFT: Liste	en to a man talking ab	out Quan Ho- a kind	of Vietnamese fo	olk music and d	o the tasks that
follow.					
-	Vietnamese folk musi	_	-		_
	ed in Bac Ninh Provir		•		
	namese culture. Howe	_ ·		-	
· · · · · · · · · · · · · · · · · · ·	performance opportur	· •		•	
	orities are making ever		-		
try to promote the fol	k music to wider audi	ences, especially into	ernational ones. I	Every year, then	re is a Quan Ho

#### **D. WRITING** I. WORD FORM

audiences around the world.

- 1. During my trip, I visited a *historic* monument, an ancient pagoda, and an old village. (HISTORY)
- 2. Janet is very interested in historic *preservation* (PRESERVE)
- 3. The heritage site is *promoted* as a tourist destination on social media. (PROMOTE)
- 4. He's *naturally* funny he doesn't even have to try. (NATURAL)
- 5. In 1805, King Gia Long requested the building of a new, smaller citadel called Hanoi Citadel with a new architectural style. (ARCHITECT)

singing competition, which attracts thousands of amateur and professional singers from all parts of the country. Winners are then invited to perform at different cultural exchanges, introducing the songs to international

#### II. Rewrite the following sentences.

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- 1. Maxicorp was the only company which replied my letter.
- $\rightarrow$ Maxicorp was the only company to reply my letter.
- 2. We have a lot of exercises which we have to do tonight.
- $\rightarrow$ We have a lot of exercises to do tonight.
- 3. Studies of her son are the most important thing that she cares about.
- →Studies of her son are the most important thing to care about.
- 4. George is the first person that we will interview.
- $\rightarrow$ George is the first person to be interviewed.
- 5. The next place that you can visit on the trip is Ha Long Bay.
- $\rightarrow$  The next place (for you) to visit on the trip is Ha Long Bay.
- 6. People use money so that they can buy things they need.
- $\rightarrow$  People use money (in order to/to/so as to) buy things they need.
- 7. We went to Hoi An because we wanted to see the beautiful old bridge and the French houses.
- $\rightarrow$  We went to Hoi An to see the beautiful old bridge and the French houses.

## **Combine each pair of sentences**

- 8. The boys stood on the desks. They wanted to get a better view.
- $\rightarrow$ The boys stood on the desks (to /in order to/so as to) get a better view.
- 9. We learn English. We want to have better communication with other people.
- $\rightarrow$  We learn English (in order to/to/so as to) have better communication with other people.
- 10. I need to buy some laundry detergent. I want to wash my clothes.
- $\rightarrow$  I need to buy some laundry detergent (in order to/to/so as to) wash my clothes.

#### III. Writing a leaflet.

Write a leaflet (120-150 words) to inform students about the challenges facing Xoan singing and offer some solutions. Use the suggested ideas below to help you.

solutions. Ose the suggested deals below to help you.				
Problems	Solutions			
- Lack of interest in folk culture	- Collecting and restoring old songs			
- Limited performance	Organising singing competitions and concerts/ Organising performances in			
opportunities	public places. such as pedestrian streets, historic sites, etc.			



#### **SUGGESTION:**

Preserve xoan singing for	Problems	Solutions	
future generations!			
Xoan singing is an	First, there is a lack of interest in folk	It is necessary to collect and restore old	
important part of	culture. Xoan singing has been handed	versions of xoan. It is also important to	
Vietnamese culture. It	down from generation to generation.	record or publish them so that future	
became UNESCO's World	However, not many young people want to	generations can listen to the recordings	
Cultural Heritage in 2017.	learn folk singing, and older performers	or read the song collections. This	
However, this music form	often have no one to pass down their	problem can be solved by organising	
is now facing many	skills. Second, there are limited	xoan singing competitions or concerts.	

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problems and we need to	performance opportunities. Artists may	In addition, there should be more live
find effective solutions to	have difficulty finding places to perform	Xoan performances in public places,
preserve it.	live.	such as pedestrian streets or historic
		sites visited by many tourists. This way,
		Xoan singing will reach wider and
		newer audiences.

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