## KỲ THI TỐT NGHIỆP THPT NĂM 2025



MÔN: TIẾNG ANH

Thời gian làm bài 50 phút, không kể thời gian phát đề

Họ, tên thí sinh:					
Read the following advertisement of	and mark the letter	A R C or D on your	answer sheet to indicate the		
option that best fits each of the nu		21, B, C, or B on your	unswer sheet to thateate the		
Master English with Our Exciting		Iodern Coursel			
Are you ready to improve your Eng	_				
opportunities? Our (1) co			MASTER ENGLISH		
schedule while delivering exception					
(2) exams, enhancing you		The state of the s			
excel in business, this course has ex					
instructors (3) guide you					
and fluency in no time.		4			
Our (4) classes include s	speaking sessions, g	rammar drills, and prac	etical exercises, ensuring that		
you gain real-world skills. Plus, we		<del>-</del>	_		
center, where you can experience o			_		
(6) a vibrant community		=			
start your journey toward success!					
		(Adapted from A	English Material Trang Anh)		
Question 1: A. exciting modern Er	glish	B. modern exciting	B. modern exciting English		
C. English exciting mo	dern	D. modern English	D. modern English exciting		
Question 2: A. on	B. of	C. for	D. about		
Question 3: A. who	<b>B.</b> whom	C. whose	D. which		
Question 4: A. interact	B. interactive	C. interaction	<b>D.</b> interactively		
Question 5: A. put	B. give	C. make	D <mark>. pay</mark>		
Question 6: A. join	B. to join	C. joining	<b>D.</b> to joining		
Read the following leaflet and man	k the letter A, B, C	, or D on your answer	sheet to indicate the option that		
best fits each of the numbered blan	ıks.				
	_	e – Discover Your Inne			
Have you always wanted to (7)			=		
designed to help you develop new s					
looking to enhance your abilities. V	<del>-</del>		ore different cuisines and		
cooking techniques that will impres	= =	riends.			
Why Choose Our Cooking Cours	e?				
<ul><li>Learn from experts: Our p</li></ul>	rofessional chefs ar	e excited to share with	you their knowledge and		
(8) for cooking. in the kitchen.	They will guide you	step-by-step, ensuring	you feel confident and capable		
• Flexible schedule: We under	erstand that you may	v have a husy lifestyle	so (9) vou have a		
	-		hedule. If one time doesn't work		
for you, just book (10)			nedule. If one time doesn't work		

from around the w	<b>erse recipes</b> : In each c orld. From Italian past			
cooking styles.				
<ul> <li>A fun and social e</li> </ul>	experience: Cooking is	sn't just about food; i	t's about having fun	and
(12)with	others.			
		(Adap	oted from English Materi	ial Trang Anh)
Question 7: A. pick up	B. put out	C. take of	n <b>D.</b> turn	up
<b>Question 8: A.</b> empathy	B. concern	C. devoti	on <b>D. pass</b>	s <mark>ion</mark>
<b>Question 9: A.</b> as well as	B. as long	as C. in case	<b>D.</b> in ti	me
Question 10: A. another	<b>B.</b> other	C. others	<b>D.</b> the o	other
Question 11: A. investiga	B. discover	c. probe	D. expl	l <mark>ore</mark>
Question 12: A. releasing	B. detectin	g C. reachi	ng D. bone	ding
Mark the letter A, B, C, o	r D on your answer sl	neet to indicate the b	est arrangement of i	utterances or
sentences to make a mean	ningful exchange or te	ext in each of the foll	lowing questions.	
<b>Question 13:</b> a. Emily: I	think I'll have that! It:	sounds delicious.		
b. John: Yo	ou should definitely try	their grilled salmon.	. It's the best!	
c. Emily: V	Vow, this restaurant lo	oks amazing! What s	hould I order?	
		(Adapte	ed from English Materia	l Trang Anh)
A. c-b-a	<b>B.</b> b-a-c	<b>C.</b> a-b-c	<b>D.</b> a-c-b	
Question 14: a. Jack: Ac	tually, I'm thinking ab	out business as well.		
b. Mike: H	ave you decided what	you're going to study	in university?	
c. Mike: Tł	nat sounds like a great	choice! I'm sure you	'll enjoy it.	
d. Jack: I'm	n still not sure. I think l	I'll try engineering.		
			ted from <i>English Materia</i>	al Trang Anh)
A. b-d-c-a	<b>B.</b> a-c-b-d	C. c-a-b-d	<b>D.</b> a-b-d-c	
<b>Question 15:</b> Hi Tom,				
a. I recently tried out the r	iew Italian restaurant y	ou recommended, an	d I have to say, it wa	as fantastic!
b. Their pasta was delicion	us, and the ambiance w	vas just perfect for a r	elaxing evening.	
c. Thanks for the suggestion	on, I'll definitely be go	oing back.		
d. By the way, how's your				
e. Let's catch up soon. Ma	lybe we can grab lunch	together next week.		
Best,		_		
Sarah				
		(Ada	pted from English Mater	rial Trang Anh)
A. b-a-c-e-d	B. a-b-c-d-e	C. c-b-a-d-e	D. e-d-b-c-a	
<b>Question 16:</b>				
a. The city has become mu	uch more vibrant in rec	ent years, with new l	businesses and event	s popping up
everywhere.		-		
b. In addition, there has be	een a focus on improvi	ng public transportat	ion and green spaces	<b>5.</b>
c. These changes have ma	<del>-</del>			
d. The local government h	•			work.
e. Overall, it's an exciting	<del>-</del>		=	
or every real and enverying	viiio tot viio oloj wo io	=	ed from <i>English Materia</i>	l Trang Anh)
A. c-b-d-a-e	B. a-d-c-b-e	C. a-c-d-e-b	<b>D.</b> b-e-c-a-d	,
Question 17:				
a. In the future, education	is likely to be even mo	ore interactive and tai	lored to the individu	al learner's needs
b. The education system in	=			
rapidly changing world.	J J J J J J J J J J J J J J J J J		, 5 615 015 444	T. III III WOOD OF W

- c. This shift is being driven by advances in technology, which allow for more personalized and flexible learning experiences.
- e. However, there are concerns that these changes may leave some students behind, especially those without access to the necessary resources.
- d. To address these challenges, educators are increasingly focusing on developing students' critical thinking and problem-solving skills.

and problem-s	solving skills.					
				Adapted from English I	Material Trang Anh)	
		B. e-d-c-b-a	C. b-c-e-d-a	<b>D.</b> d-e-b-c		
Mark the lette	er A, B, C, or I	D on your answer	sheet to indicate th	e correct option th	at best fits each of t	he
numbered bla	inks.					
At the a	ge of 19 mo	onths, Helen Ke	ller lost her visi	on and hearing	due to an illnes	S,
(18)	Luckily, a	nt seven years o	old, she (19)	, who be	came her lifelon	ıg
teacher. Wi	ith Sullivan'	's assistance, K	eller learned to	read and write	using Braille. In	
1904, she g	graduated f	rom Radcliffe C	ollege with a B	A in philosophy,	, (20)t	to
obtain a co	llege degre	e.				
Unlike H	lelen Keller,	, Albert Einsteir	n, (21)	$\_$ in his early life	e, finally found h	ıis
passion in s	science and	mathematics a	after years of di	fficulty at school	ol. At 26 years o	ld,
Einstein red	ceived a do	ctorate in physi	ics from the Uni	versity of Zuric	ch. Then, Einsteir	n
started doir	ng some of	the most grour	ndbreaking work	c in the history	of the field,	
including hi	is theory of	relativity, which	h changed the	field of physics	forever and ear	ned
him the No	bel Prize in	Physics in 1922	1.			
•			ents, both Heler			
	_		_	_	her life and she	
published 1	.2 fantastic	books, including	ng her inspiratio	nal autobiogra	phy, The Story o	f My
					searching new ic	aset
			nmunity until h			
					alue of lifelong	
			d dedication, the	ey showed (22)	if they	
have a stro	ng desire to	o learn.				
				D.	(Adapted from	l
				ВГ	ight)	
Question 18:	A which st	ne made her le:	arning extreme	ly difficult		
		er learning extr	_	ly difficult		
		ficulty for her learn	-			
		•	ng extremely di	fficult		
<b>Ouestion 19:</b>		oduced to Anne				
		en introduced to Ar				
	<del>-</del>	ntroduced to Anne				
	D. introducin	g to Anne Sullivan	l			
<b>Question 20:</b>			the first blind	and deaf perso	<mark>n</mark> ever	
			e first blind and			
			deaf person she	•		
			ne blind and dea	_		

Question 21: A. withou struggling seriously with his academic performance

B. struggling seriously with his academic performance C. struggled seriously with his academic performance

**D.** who struggling seriously with his academic performance

- Question 22: A. what anyone can achieve greatness
  - **B.** achieving greatness for anyone
  - C. that anyone can achieve greatness
  - **D.** greatness is able to achieve for anyone

Read the following passage about **Cải Lương** and mark the letter A, B, C, or D on your answer sheet to indicate the best answer to each of the following questions.

Cải Lương, a form of traditional Vietnamese theatre, emerged around the 1910s and gained popularity among the communities in the south, especially in the Mekong Delta region. In the early years, Cải Lương performances were held in makeshift theatres or open-air spaces, and the plays were often performed by itinerant troupes. Just like a Western circus, they travelled together from place to place, with their families. The children grew up under the influence of parents, aunts, and uncles and became actors and actresses when **they** were kids.

<u>Câi Lương uses a combination of music, singing, acting, and dance to depict a wide range of themes and stories</u>. These include historical events, folklore, legends, and contemporary social issues. The performances are characterised by vibrant costumes, bold makeup, and expressive gestures. With its diverse repertoire, Câi Lương offers a reflection on Vietnamese culture, history, values, and societal concerns.

The **distinctive** music in Cải Lương is created by the combination of a variety of instruments. They include the đàn tranh, a 16-stringed zither with movable bridges, the đàn nguyệt, a two-stringed moon-shaped lute, the đàn cò, a two-stringed fiddle, and a bamboo flute. These instruments produce a melodic and unique sound that complements the storytelling and singing in Cải Lương.

Cải Lương owes its development to numerous talented individuals who have contributed their skills and creativity over the years. Prominent figures like Bảy Nam, Phùng Há, and Út Trà Ôn, together with others, played crucial roles in shaping and popularising Cải Lương. Through their dedication and artistry, they elevated Cải Lương to become a **cherished** cultural tradition in Vietnam. Their contributions continue to inspire generations of performers and ensure the preservation of this rich theatrical heritage.

At present, Cải Lương faces concerns about its future due to the declining interest among younger generations and the influence of modern entertainment. However, efforts to raise awareness, engage new audiences, and adapt to new tastes may safeguard the sustainability of Cải Lương in the years to come.

(Adapted from *Friends* 

Global)

Question 23: Which of the following is NOT mentioned as a feature of Cåi Luong?

- A. Combination of music, singing, acting, and dance
- **B.** Performances about contemporary social issues
- C. Western circus-style performances
- D. Use of modern technology in performances

Question 24: The word distin	nctive in paragraph 3 is O	<b>PPOSITE</b> in meaning to_	·
A. unique	B. ordinary	C. specific	D. notable
Overtion 25. The word they	in naragraph 1 rafara ta		

Question 25: The word <u>they</u> in paragraph 1 refers to\_\_\_\_\_

A. actors and actresses B. families C. children D. plays

Question 26: In paragraph	4, the word <b>cherished</b> could	d be best replaced by_	
A. ignored	B. valued	C. neglected	D. modernized

- Question 27: Which of the following best paraphrases the underlined sentence in paragraph 2?
  - **A.** Cải Lương is a form of theatre with a narrow range of themes and stories.
  - B. Cai Lurong incorporates various art forms to portray a wide variety of topics.
  - C. The performances in Cai Lurong mainly focus on traditional themes and old legends.
  - **D.** Cåi Luong performances are only focused on historical events.
- **Question 28:** Which of the following is TRUE according to the passage?
- **A.** Cåi Lurong was first developed in northern Vietnam and later spread to the southern regions, where it became popular.
- **B.** Cåi Lurong's performance style, which involves acting, music, and dance, is influenced by Western circus performances, especially itinerant troupes.
- **C.** The Tuvan language is characterized by modern themes, particularly those set in urban environments, which reflect the changing cultural context.
- D. Bảy Nam and Phùng Há were instrumental in maintaining and promoting Cải Lương as a cherished and traditional art form in Vietnam throughout the years.
- Question 29: In which paragraph does the writer discuss the historical significance of Cai Lurong?
  - A. Paragraph 1
- **B.** Paragraph 2
- C. Paragraph 3
- D. Paragraph 4
- Question 30: Which paragraph mentions actions being taken to maintain the tradition of Cåi Luong?
  - A. Paragraph 1
- **B.** Paragraph 2
- C. Paragraph 4
- D. Paragraph 5

Read the following passage about **The Longitude Prize** and mark the letter A, B, C, or D on your answer sheet to indicate the best answer to each of the following questions

On a stormy night in 1707, four ships struck rocks off the south coast of England and sank. [I] One thousand, four hundred sailors were drowned. [II] The ships had crashed because they had no way of knowing how far they had travelled in a particular direction; they could not calculate their longitude, which required accurate time measurement. [III] In such difficult circumstances, they believed that the best response to the disaster was a competition: the Longitude Prize. [IV]

The Longitude Prize was no ordinary competition. To win it, someone had to find a way of calculating how far a ship had travelled east or west from its point of departure. Geniuses such as Sir Isaac Newton had failed to find a solution, so to **ensure the interest** of Britain's greatest scientific minds, the government offered a prize of £20,000 — the equivalent of £2.6 million in today's money. But to everyone's surprise, it wasn't a famous academic who solved the problem, but an unknown carpenter.

When John Harrison wasn't working with wood, he was making clocks. An accurate clock would allow sailors to calculate their position, but at the time it was thought impossible to create a mechanical clock that could work on a ship. The movement of the sea and the changes in temperature destroyed the delicate parts. However, after three frustrated attempts, Harrison's fourth sea clock, H4, finally **triumphed**. Its mechanics were so good that the H4 worked better than most clocks on land.

The Longitude Prize and Harrison's success generated a lot of interest in the 18th century, but it was soon forgotten. However, in 2013, the British government created a new Longitude Prize, offering £10 million to the person who could solve a great challenge to humanity. An enthralled public then took part in a TV programme where viewers chose one challenge from a list of six for scientists to focus on. The question now is, will someone be able to solve it just as well as Harrison solved the challenge presented to him?

Question 31: Where in paragraph 1 does the following sentence best fit?

It was the most serious in a series of acc	idents at sea,	, and a stunne	d British
government decided to act			

<b>J</b>				
<b>A.</b> [I]	<b>B.</b> [II]	C. [III]	D.	[IV]
<b>Question 32:</b> The phras	e " <u>ensure the inte</u>	e <mark>rest</mark> " in paragraph	2 could be best replaced	by
A. guarantee the	motivation	J	B. secure the attention	
C. maintain the i	nvolvement	J	D. stimulate the curiosity	
<b>Question 33:</b> The word	it in paragraph 4	refers to		
A. one challer	<mark>ige B.</mark> th	ne question	C. a list	D. a TV
programme				
Question 34: According	g to paragraph 4, v	which of the follow	ring is NOT a problem that	at arose from using
mechanical clocks on sh	ips?			
A. Temperature	fluctuations damas	ged the clocks.		

- **B.** The clocks were too large to carry.
- **C.** The movement of the ship disrupted the clocks.
- **D.** The clocks couldn't withstand sea conditions.

Question 35: Which of the following best summarises paragraph 3?

- **A.** John Harrison's successful sea clock was a result of his perseverance and craftsmanship.
- **B.** Harrison's clock was an immediate success, solving all the challenges of maritime navigation.
- C. Harrison's clock was eventually successful after multiple attempts, despite initial skepticism.
- **D.** John Harrison's first three attempts were failures, but he later perfected the design.
- Question 36: The word **triumphed** in paragraph 3 is **OPPOSITE** in meaning to \_\_\_\_\_\_

  A. failed B. prevailed C. succeed D. achieved

Question 37: Which of the following is TRUE according to the passage?

- **A.** The original Longitude Prize was primarily won by scientists from abroad.
- **B.** Sir Isaac Newton solved the problem of calculating longitude with his invention.
- **C.** John Harrison's clock played a crucial role in winning the Longitude Prize.
- **D.** The Longitude Prize was awarded to multiple inventors for their inventions.

Question 38: Which of the following best paraphrases the underlined sentence in paragraph 4?

- **A.** The British government once again created a new competition in 2013 with a larger cash prize.
- **B.** The new Longitude Prize was launched in 2013 to address a pressing global challenge.
- C. A different competition was introduced to solve the same old problems in 2013
- **D.** The new competition built upon the achievements of Harrison's victory in the original Longitude Prize in 2013

Question 39: Which of the following can be inferred from the passage?

- **A.** The Longitude Prize remains the most famous scientific competition in history.
- **B.** Technological advancements over the centuries have rendered the Longitude Prize irrelevant.
- C. The success of the original Longitude Prize has influenced modern scientific challenges.
- **D.** The public's response to the new Longitude Prize in 2013 was underwhelming.

Question 40: Which of the following best summarises the passage?

- **A.** The Longitude Prize inspired the development of accurate sea clocks, influencing modern scientific challenges.
- **B.** John Harrison's invention solved a centuries-old maritime problem, paving the way for future scientific prizes.
  - C. From disaster to discovery, the Longitude Prize changed the course of maritime navigation and

## inspired modern competitions.

D. The Longitude Prize was an important but short-lived event that contributed little to the	he
advancement of science.	

----- THE END -----

- Thí sinh không được sử dụng tài liệu;
- Giám thị không giải thích gì thêm.