

ENGLISH PRACTICE 55

I. Câu 01-05: Chọn từ (ứng với A, B, C hoặc D) có phần gạch dưới được phát âm khác với những từ còn lại trong mỗi câu.

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|------------------------------|----------------------|-------------------------|-----------------------|
| 01. A. <u>e</u> liminate | B. <u>e</u> qual | C. <u>e</u> laborate | D. <u>e</u> jection |
| 02. A. carri <u>a</u> ge | B. dos <u>a</u> ge | C. mass <u>a</u> ge | D. voy <u>a</u> ge |
| 03. A. <u>s</u> uit | B. bru <u>i</u> se | C. <u>s</u> uite | D. fru <u>i</u> t |
| 04. A. calcul <u>a</u> te | B. popul <u>a</u> te | C. contempl <u>a</u> te | D. fortun <u>a</u> te |
| 05. A. apprehens <u>i</u> on | B. divis <u>i</u> on | C. precis <u>i</u> on | D. meas <u>u</u> re |

II. Câu 06-10: Chọn từ (ứng với A, B, C hoặc D) có trọng âm chính nhấn vào âm tiết có vị trí khác với những từ còn lại trong mỗi câu.

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| 06. A. ignorant | B. decisive | C. horizon | D. museum |
| 07. A. suffice | B. product | C. nuclear | D. province |
| 08. A. neurosis | B. nocturnal | C. nominate | D. nostalgia |
| 09. A. psychological | B. contributory | C. argumentative | D. hypersensitive |
| 10. A. crescendo | B. attorney | C. compromise | D. endeavor |

III. Câu 11-20: Đọc đoạn văn sau và chọn phương án đúng nhất (ứng với A, B, C hoặc D) cho mỗi câu hỏi.

(1) On the night of September 2, 1666, a fire broke out in a baker's shop near Fish Street Hill in London. Before the flames were finally extinguished, nearly the entirety had been reduced to ashes. Over thirteen thousand homes, fifty churches and numerous public buildings and hospitals were lost in the blaze. For all practical purposes, London was destroyed.

(5) The Great Fire was not seen as a total tragedy, however. The deplorable conditions of the city had been attacked by physicians and humanitarians for years before the fire; thus, with the opportunity dearly presented to create a shining new city, artists and craftsmen from all over England hurried to submit their designs for the rebuilding of London.

Among those who submitted plans was Sir Christopher Wren, one of England's leading architects and the (10) Surveyor of London. The task of rebuilding the city was given to him. Wren realized that the Great Fire would not have been so damaging if the city had been better laid out: broader streets were needed to replace the crooked, narrow alleys overhung with dilapidated wooden houses and shops. He also felt that redesigning the main *thoroughfares* of London would result in increased and more effective transportation within the city.

Shortly after Wren began working on his first drafts for the rebuilding, King Charles I issued a *proclamation* (15) prohibiting the construction of any house or shop within the city limits until after the plans were completed. When the plans were *unveiled* to the citizens of London, however, they were overwhelmingly rejected. The most vocal leaders of the opposition were the landlords, who feared that such a drastic widening of the streets would reduce the amount of land available for development.

(20) Winter was approaching; consequently, it was necessary for the rebuilding to proceed at once. Permission was, therefore, granted for the townspeople and landlords to commence reconstruction of their houses and shops at the sites where *they* had been before the fire. Had the need for immediate action not been so pressing, some kind of compromise could likely have been reached. This was not to be, however, and the ideas that could (25) have made London one of the world's most beautiful cities never came to pass.

11 The probable meaning of “*reduced to ashes*” (line 2) is

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| A. made unbearably hot | B. discolored by the fire and smote |
| C. covered with ashes | D. destroyed by fire |

12. Which of the followings was probably among the deplorable conditions of the city?

- A. lack of adequate lightning
B. the rough streets and alleys
C. the run-down condition of many houses and shops
D. *all of the above*

13. What did Sir Christopher Wren describe as the reason for the damage of the city?

- A. the configuration B. the construction C. the landscape D. the pathway
14. The word **thoroughfares** (line 13) refers to.....
 A. public buildings B. streets C. alleys D. houses and shops
15. The word **proclamation** (line 14) refers to.....
 A. promulgation B. speech C. request D. law
16. The word **unveiled** (line 16) refers to.....
 A. concealed B. disclosed C. obscured D. edipsed
17. What became of the plans for the rebuilding of London?
 A. Nothing - they were never finished.
 B. They were adopted in modified form.
 C. They were followed and London was rebuilt at once.
 D. Nothing - London was rebuilt as it had been before the fire.
18. To whom or what does **they** (line 23) refer to.....?
 A. the original building sites B. the townspeople
 C. the burned-down houses and shops D. the landlords
19. Which of the following describes the author's probable attitude toward Sir Christopher Wren's plans?
 A. He feels it would have been a mistake to rebuild London according to Wren's designs.
 B. He feels it was a mistake for London not to have been rebuilt according to Wren's designs.
 C. He feels that someone rather than Wren should have been chosen to plan the rebuilding.
 D. He feels that Wren's ideas had much more influence than commonly acknowledged.
20. Which of the following would be an appropriate title for the passage?
 A. "The Life and Times of Sir Christopher Wren"
 B. "The Rebuilding of London"
 C. "The Holocaust of Fish Street Hill"
 D. "The London That Might Have Been"

IV. Câu 21-30: Đọc đoạn văn sau và chọn phương án đúng nhất (ứng với A, B, C hoặc D) cho mỗi chỗ trống.

Smart Shoes

Smart shoes that adjust their size throughout the day could soon be available. A prototype has already been produced and a commercial (21).....may be in production within a few years. The shoe contains sensors that constantly check the amount of room left in it. If the foot has become too large, a tiny valve opens and the shoe (22).....slightly. The entire control system is about 5^{mm} square and is located inside the shoe. This radical shoe (23).....a need because the volume of the (24)..... foot can change by as much as 8% during the course of the day. The system is able to learn about the wearer's feet and (25).....up a picture of the size of his or her feet throughout the day. It will allow the shoes to change in size by up to 8% so that they always fit (26)..... They are obviously more comfortable and less likely to cause blisters. From an athlete's point of view, they can help improve (27).....a little, and that is why the first (28).....for the system is likely to be in a sports shoe. Eventually, this system will find a (29).....In many other household items, from beds that automatically change to fit the person sleeping in them, to power tools that (30).....themselves to the user's hand for better grip.

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| 22. A. amplifies | B. develops | C. expands | D. increases |
| 23. A. detects | B. finds | C. meets | D. faces |
| 24. A. average | B. general | C. usual | D. medium |
| 25. A. build | B. pick | C. grow | D. set |
| 26. A. exactly | B. absolutely | C. completely | D. totally |
| 27. A. achievement | B. performance | C. success | D. winning |
| 28. A. purpose | B. exercise | C. use | D. operation |
| 29. A. function | B. part | C. way | D. place |
| 30. A. shape | B. change | C. respond | D. convert |

V. Câu 31-40: Chọn từ/ cụm từ thích hợp nhất (ứng với A, B, C hoặc D) để hoàn thành mỗi câu sau.

31. Save your money. Don't.....it too quickly.
 A. go through B. die down C. hold on D. touch on
32. They all have to follow the rules, and none of them is.....the law.
 A. over B. beyond C. above D. onto

33. They.....the aid of the United States but did not receive it.
A. asked B. found C. sought D. obtained
34. The police spokesman said he was.....to believe that the arrested man was the serial killer they had been looking for.
A. inclined B. seemed C. suspected D. supposed
35. I'm.....my brother is.
A. nowhere near as ambitious as B. nothing near as ambitious as
C. nowhere like so ambitious as D. nothing as ambitious as
36. He says he might come, but I.....
A. doubt B. doubt it C. doubt so D. doubt about it
37. I'm sure your bank manager will lend you a.....ear when you explain the situation to him.
A. merciful B. sympathetic C. pitiful D. compassionate
38. Have you seen the girl.....?
A. that I told B. I told you of C. whom I told you D. I told you of her
39. Children usually.....a flu much more quickly than adults.
A. pick up B. pick at C. pick on D. pick out
40. The accident.....was the mistake of the driver.
A. causing many people to die B. caused great human loss
C. to cause many people die D. which causes many people to die

VI. Câu 41-50: Sử dụng từ trong ngoặc ở dạng thích hợp nhất để điền vào các chỗ trống.

Shadow puppetry is a traditional art form that often goes (41. **appreciate**).....in modern times. A large part of the (42. **appealable**).....of puppet shows is the (43. **craft**).....behind the creation of the actual puppets. In shadow puppetry, on the other hand, the puppets remain (44. **see**)....., so the real artistry is in the presentation. The combination of the puppets' shape, the background screen, and the light itself creates the overall effect of the shadow puppet show. The task of the director is to ensure these elements are working together (45. **harmony**).....in order to produce the optimal experience for the audience. The screen is the medium through which the audience experiences the performance, so selecting the best screen is among great (46. **essential**)..... One unique challenge for the director is that the presentation is two-dimensional. The screen is flat, so puppets can only move forwards and backwards. Having chosen a screen and designed the set, the next step is to determine the light that will be used. There are several factors to be considered: (47. **intense**)....., spread, and angle. Therefore, finding the optimal (48. **combine**).....of light, shadow involves careful (49. **plan**).....and scrupulous design. Every detail must be controlled in relation to others, making shadow puppetry an art of (50. **precise**).....

VII. Câu 51-60: Tìm từ thích hợp nhất để điền vào chỗ trống trong đoạn văn. Mỗi chỗ trống chỉ điền MỘT từ.

Son Doong Cave is in the heart of Phong Nha Ke Bang National Park in Quang Binh province of Central Vietnam. Only recently (51).....in 2009-2010 by the British Cave Research Association, the cave has only been open to the (52).....since 2013.

Fewer people have seen the inside of Son Doong Cave than have stood on the summit of Mount Everest. Join us on this otherworldly expedition and become one of the lucky few (53)..... have had the life changing experience of exploring the world's largest cave.

Imagine trekking straight into the (54).....of the world's largest cave on an expedition unlike any other. A cave is (55).....massive that a Boeing 747 could fly through its largest cavern. Foreign landscapes found (56) else, enormous stalagmites rising from the ground and statuesque stalactites hanging from the ceiling like an alien species. Jungles emerge (57).....the cave itself, which is so surreal that it's worth seeing once. Misty clouds envelop the whole scene, a result of the cave's own localised weather system. Passages adorned (58).....ancient fossils offer evidence of the millions of years that have passed on this Earth.

As you approach the Jungle just outside the entrance, the (59) of cool wind that cascades out brings to life everything inside of you. Hazy, cold and exhilarating, it is apparent that there's (60).....magical waiting just beyond the opening to the cave.

VIII Câu 61-70: Sử dụng từ cho sẵn trong ngoặc và các từ khác để hoàn thành câu thứ hai sao cho ý nghĩa của nó tương tự như câu thứ nhất. Chỉ được viết từ 2 đến 5 từ vào Phiếu Trả Lời và không được thay đổi dạng thức của từ cho sẵn.

61. Mary cried her eyes out just after she was told she'd been rejected for the Job. (**broke**)
 Mary.....as soon as she heard she'd been rejected for the job.
62. I never thought that I would win the lottery. (**occurred**)
 It never.....that I would win the lottery.
63. I failed to make him understand that I didnt want to see him anymore. (**across**)
 I failed.....that I didnt want to see him anymore.
64. Would you give us your answer as soon as possible? (**convenience**)
 Please reply.....
65. I'm so sorry, I didn't realise it was so late. (**track**)
 Sorry, I.....time.
66. Everyone who spoke to the victim is a suspect. (**under**)
 Everyone who spoke to the victim.....
67. She will probably be chosen for the beauty contest. (**stands**)
 She.....chosen for the beauty contest.
68. "Can you tell me what happened yesterday, John?" She asked (**account**)
 She asked John.....what had happened the day before.
69. Those two makes of car are practically the same. (**hardly**)
 There are.....those two makes of car.
70. There is no way that I can meet you tomorrow. (**question**)
 Meeting you tomorrow.....

IX. Câu 71-80: Viết lại các câu theo gợi ý (kể cả những từ bắt đầu câu cho sẵn) vào Phiếu Trả Lời sao cho ý nghĩa ban đầu của câu không thay đổi.

71. It's sad, but the crime rate is unlikely to go down this year.
 Sad as
72. You must concentrate on your study more.
 You must apply
73. It has been nearly one year since they stopped subscribing to that magazine.
 They cancelled
74. I don't feel like going to the party.
 I am not in
75. "Please don't run so fast!" Suzy begged her friend.
 Suzy pleaded
76. You should not only balance your diet but also do sports.
 In addition
77. Immediately after their arrival, the meeting was delayed.
 Barely
78. If you don't pay on time, your booking will be cancelled.
 Failure
79. David is proud of the fact that he is never late.
 David prides
80. It's nobody's fault that the meeting was cancelled.
 Nobody is to

X. Câu 81: Viết một ĐOẠN VĂN khoảng 120 - 150 từ, sử dụng lập luận và dẫn chứng cụ thể để bình luận về chủ đề sau.

To be admitted to university, using the result of study during high school years is better than that of the university entrance examination. Do you agree or disagree?

HẾT

KEYS – PRACTICE 55

ANSWER KEY

I. Câu 01-05: Chọn từ (ứng với A, B, C hoặc D) có phần gạch dưới được phát âm khác với những từ còn lại trong mỗi câu.

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(5) The Great Fire was not seen as a total tragedy, however. The deplorable conditions of the city had been attacked by physicians and humanitarians for years before the fire; thus, with the opportunity dearly presented to create a shining new city, artists and craftsmen from all over England hurried to submit their designs for the rebuilding of London.

Among those who submitted plans was Sir Christopher Wren, one of England's leading architects and the (10) Surveyor of London. The task of rebuilding the city was given to him. Wren realized that the Great Fire would not have been so damaging if the city had been better laid out: broader streets were needed to replace the crooked, narrow alleys overhung with dilapidated wooden houses and shops. He also felt that redesigning the main *thoroughfares* of London would result in increased and more effective transportation within the city.

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| D. <i>all of the above</i> |

13. What did Sir Christopher Wren describe as the reason for the damage of the city?
☒ A. the configuration B. the construction C. the landscape D. the pathway
14. The word **thoroughfares** (line 13) refers to.....
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16. The word **unveiled** (line 16) refers to.....
 A. concealed ☒ B. disclosed C. obscured D. edipsed
17. What became of the plans for the rebuilding of London?
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V. Câu 31-40: Chọn từ/ cụm từ thích hợp nhất (ứng với A, B, C hoặc D) để hoàn thành mỗi câu sau.

31. Save your money. Don't.....it too quickly.

- ☒ A. go through B. die down C. hold on D. touch on

32. They all have to follow the rules, and none of them is.....the law.

- A. over ☒ B. beyond C. above D. onto

33. They.....the aid of the United States but did not receive it.

- A. asked B. found ☒ C. sought D. obtained

34. The police spokesman said he was.....to believe that the arrested man was the serial killer they had been looking for.

- ☒ A. inclined B. seemed C. suspected D. supposed

35. I'm.....my brother is.

- A. nowhere near as ambitious as B. nothing near as ambitious as

- C. nowhere like so ambitious as ☒ D. nothing as ambitious as

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40. The accident.....was the mistake of the driver.

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VI. Câu 41-50: Sử dụng từ trong ngoặc ở dạng thích hợp nhất để điền vào các chỗ trống.

Shadow puppetry is a traditional art form that often goes (41. **appreciate**).....in modern times. A large part of the (42. **appealable**).....of puppet shows is the (43. **craft**).....behind the creation of the actual puppets. In shadow puppetry, on the other hand, the puppets remain (44. **see**)....., so the real artistry is in the presentation. The combination of the puppets' shape, the background screen, and the light itself creates the overall effect of the shadow puppet show. The task of the director is to ensure these elements are working together (45. **harmony**).....in order to produce the optimal experience for the audience. The screen is the medium through which the audience experiences the performance, so selecting the best screen is among great (46. **essential**)..... One unique challenge for the director is that the presentation is two-dimensional. The screen is flat, so puppets can only move forwards and backwards. Having chosen a screen and designed the set, the next step is to determine the light that will be used. There are several factors to be considered: (47. **intense**)....., spread, and angle. Therefore, finding the optimal (48. **combine**).....of light, shadow involves careful (49. **plan**).....and scrupulous design. Every detail must be controlled in relation to others, making shadow puppetry an art of (50. **precise**).....

**41. appreciated 42. appeal 43. craftiness 44. unseen 45. harmoniously
46. essentials 47. intensity 48. combination 49. planning 50. precision**

VII. Câu 51-60: Tìm từ thích hợp nhất để điền vào chỗ trống trong đoạn văn. Mỗi chỗ trống chỉ điền MỘT từ.

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Imagine trekking straight into the (54).....of the world's largest cave on an expedition unlike any other. A cave is (55).....massive that a Boeing 747 could fly through its largest cavern. Foreign landscapes found (56) else, enormous stalagmites rising from the ground and statuesque stalactites hanging from the ceiling like an alien species. Jungles emerge (57).....the cave itself, which is so surreal that it's worth seeing once. Misty clouds envelop the whole scene, a result of the cave's own localised weather system. Passages adorned (58).....ancient fossils offer evidence of the millions of years that have passed on this Earth.

As you approach the Jungle just outside the entrance, the (59) of cool wind that cascades out brings to life everything inside of you. Hazy, cold and exhilarating, it is apparent that there's (60).....magical waiting

just beyond the opening to the cave.

51. discovered 52. public 53. that / who 54. heart /centre 55. so 56. nowhere
57. outside 58. with 59. current / blowing 60. more

VIII Câu 61-70: Sử dụng từ cho sẵn trong ngoặc và các từ khác để hoàn thành câu thứ hai sao cho ý nghĩa của nó tương tự như câu thứ nhất. Chỉ được viết từ 2 đến 5 từ vào Phiếu Trả Lời và không được thay đổi dạng thức của từ cho sẵn.

61. Mary cried her eyes out just after she was told she'd been rejected for the Job. (**broke**)
Mary.....as soon as she heard she'd been rejected for the job. **broke down**
62. I never thought that I would win the lottery. (**occurred**)
It never.....that I would win the lottery. **occurred to me**
63. I failed to make him understand that I didn't want to see him anymore. (**across**)
I failed.....that I didn't want to see him anymore. **put it across**
64. Would you give us your answer as soon as possible? (**convenience**)
Please reply..... **at your convenience**
65. I'm so sorry, I didn't realise it was so late. (**track**)
Sorry, I.....time. **didn't follow the track of (time)**
66. Everyone who spoke to the victim is a suspect. (**under**)
Everyone who spoke to the victim..... **is under suspicion**
67. She will probably be chosen for the beauty contest. (**stands**)
She.....chosen for the beauty contest. **stands a chance of being**
68. "Can you tell me what happened yesterday, John?" She asked (**account**)
She asked John.....what had happened the day before. **to account for**
69. Those two makes of car are practically the same. (**hardly**)
There are.....those two makes of car. **hardly any differences between**
70. There is no way that I can meet you tomorrow. (**question**)
Meeting you tomorrow..... **is out of the question**

IX. Câu 71-80: Viết lại các câu theo gợi ý (kể cả những từ bắt đầu câu cho sẵn) vào Phiếu Trả Lời sao cho ý nghĩa ban đầu của câu không thay đổi.

71. It's sad, but the crime rate is unlikely to go down this year.
Sad as it is, the crime rate is unlikely to go down this year.
72. You must concentrate on your study more.
You must apply yourself with your study.
73. It has been nearly one year since they stopped subscribing to that magazine.
They cancelled subscribing to that magazine nearly a year ago.
74. I don't feel like going to the party.
I am not in the mood for going to the party.
75. "Please don't run so fast!" Suzy begged her friend.
Suzy pleaded with her friend not to run so fast.
76. You should not only balance your diet but also do sports.
In addition to balancing your diet, you should do sports.
77. Immediately after their arrival, the meeting was delayed.
Barely had they arrived when the meeting was delayed.
78. If you don't pay on time, your booking will be cancelled.
Failure to pay on time will cancel your booking.
79. David is proud of the fact that he is never late.
David prides himself on being never late.
80. It's nobody's fault that the meeting was cancelled.
Nobody is to blame for the meeting being cancelled / for the cancel of the meeting.

X. Câu 81: Viết một ĐOẠN VĂN khoảng 120 - 150 từ, sử dụng lập luận và dẫn chứng cụ thể để bình luận về chủ đề sau.

To be admitted to university, using the result of study during high school years is better than that of the university entrance examination. Do you agree or disagree?

The End