UNIT 4 | PRESERVING WORLD HERITAGE A. VOCABULARY (TÜ'VÜNG)

Unit opener

No	Words		Transcription	Meaning
1	castle	(n)	/'kɑːsl/	lâu đài
2	lighthouse	(n)	/ˈlaɪthaʊs/	hệ sinh thái
3	monument	(n)	/ˈmɒnjəmənt/	sự nóng lên toàn cầu
4	pyramid	(n)	/'pɪrəmɪd/	thung lũng
5	ruin	(n)	/'ru:In/	Sự đổ nát, sự hư hại nghiêm trọng
				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
6	preserve	(n)	/prɪˈzɜːv/	rừng nhiệt đới
7	statue	(n)	/ˈstætjuː/	biển, đại dương
8	terrace	(n)	/'terəs/	(cái) ao
9	World	(n)	/wɜːld ˈherɪtɪʤ saɪt	đầm lầy
	Heritage Site		/	

Lesson 4a

No	Words		Transcription	Meaning
10	birthplace	(n)	/ˈbɜːθˌpleɪs/	cái nôi, nơi khởi nguồn
11	capital city	(n)	/ˈkæpɪtəl ˈsɪti/	thủ đô
12	development	(n)	dɪˈveləpmənt/	sự phát triển
	repair	(v)	/rɪˈpeə/	sửa chữa, khôi phục lại
13				
14	trade	(n)	/treɪd/	sự giao thương, buôn bán
15	clay	(n)	/kleɪ/	đất sét
16	concrete	(n)	/ˈkɒnkriːt/	bê tông
	glass	(n)	/gla:s/	kính, thuỷ tinh
17				
18	marble	(n)	/ˈmɑːbəl/	đá cẩm thạch
19	steel	(n)	/sti:l/	thép
20	stone	(n)	/stəʊn/	đá

Lesson 4c

No	Words		Transcription	Meaning
21	come along	(phr v)	/kʌm əˈlɒŋ/	đi cùng với ai
22	come out	(phr v)	/kʌm aʊt/	xuất hiện, phát hành

Lesson 4d

No	Words		Transcription	Meaning
23	communicate	(v)	/kəˈmjuːnɪkeɪt/	truyền đạt (thông tin), giao tiếp
24	organise	(v)	/ˈɔːgənaɪz/	tổ chức, thành lập
25	resident	(a)	/'rezɪdənt/	cư dân
26	select	(v)	/sɪˈlekt/	chọn, lựa chọn

Culture Corner B

No	Words		Transcription	Meaning
27	custom	(n)	/'kʌstəm/	phong tục, tập tục
28	demand	(n)	/dɪˈmɑːnd/	đòi hỏi, yêu cầu, nhu cầu
29	powder	(n)	/ˈpaʊdə/	bột
30	replace	(v)	/rɪˈpleɪs/	thay thế
31	woodblock	(n)	/ˈwʊdblɒk/	mặt in gỗ

CLIL B (Geography)

No	Words		Transcription	Meaning
27	coral bleaching	(n)	/ˈkɒrəl ˈbliːʧɪŋ/	hiện tượng tẩy trắng san hô
28	cool	(V)	/kuːl/	làm mát
29	leisure	(n)	/ˈleʒə/	thời gian rảnh rỗi
30	overfishing	(n)	/əʊvəˈfɪʃɪŋ/	tình trạng đánh bắt cá quá mức
31	threat	(n)	/θret/	mối đe doạ

* WORD FORMATION

- preserve /prɪˈzɜːv/ (v): bảo tồn, bảo vệ
 preservation / prezəˈveɪʃn/ (n): sự bảo tồn
- develop /dɪˈveləp/ (v): phát triển

development /dɪˈveləpmənt/ (n): sự phát triển

developing /dɪˈveləpɪŋ/ (adj): đang phát triển (developing country: quốc gia đang phát triển)

developed /dɪˈveləpt/ (adj): đã phát triển (developed country: quốc gia phát triển)

- repair /rɪˈpeə/ (v): sửa chữa, khôi phục lại
 - repair /rɪˈpeə/ (n): sự sửa chữa, sự tu bổ

reparable /ˈrepərəbəl/ (adj): có thể sửa chữa được

irreparable /ɪˈrepərəbəl/ (adj): không thể sửa chữa được

- trade /treɪd/ (n): sự giao thương, buôn bán
 - trade /treɪd/ (v): mua bán, trao đổi

trading /ˈtreɪdɪŋ/ (n): việc kinh doanh, buôn bán

trader / ˈtreɪdər/ (n): người buôn bán, người giao dịch (chứng khoán)

• communicate /kəˈmjuːnɪkeɪt/ (v): truyền đạt (thông tin), giao tiếp

communication /kəˌmju:nɪˈkeɪʃən/ (n): sự truyền đạt, sự giao tiếp

communicator /kəˈmjuːnɪkeɪtə/ (n): người truyền tin, người truyền đạt

communicative /kəˈmjuːnɪkətɪv/ (adj): (tính cách) cởi mở, thích giao tiếp; liên quan đến giao tiếp

uncommunicative /ˌʌnkəˈmjuːnɪkətɪv/ (adj): (tính cách) không cởi mở, ít nói

- organise /ˈɔːgənaɪz/ (v): tổ chức, thành lập
 - organisation /ˌɔ:gənaɪˈzeɪʃən/ (n): tổ chức, sự tổ chức

organiser /ˈɔːgənaɪzə/ (n): nhà tổ chức, người tổ chức

organised /ˈɔːgənaɪzd/ (adj): có trật tự, có tổ chức

disorganised /dɪˈsɔːgənaɪzd/ (adj): hỗn độn, thiếu trật tự

• resident / rezidənt/ (n): cư dân

residential / rezɪˈden[əl/ (adj): (thuộc về) nhà ở, (thuộc về) dân cư

- select /sɪˈlekt/ (v): chọn, lựa chọn selection /sɪˈlekən/ (n): sự lựa chọn selective /sɪˈlektɪv/ (adj): có tuyển chọn, lựa chọn cẩn thân
- demand /dɪˈmɑːnd/ (n): nhu cầu
 demand /dɪˈmɑːnd/ (v): đòi hỏi, yêu cầu
 demanding /dɪˈmɑːndɪŋ/ (adj): đòi hỏi khắt khe
- powder /ˈpaʊdə/ (n): bột powder /ˈpaʊdə/ (v): rắc (muối, bột,...) lên, đánh phấn (trang điểm) powdery /ˈpaʊdəri/ (adj): phủ bột, phấn,...; dạng bột, phấn,...; có thể tán thành bột
- replace /rɪ'pleɪs/ (v): thay thế
 replacement /rɪ'pleɪsmənt/ (n): sự thay thế
- threat /θret/ (n): mối đe doạ
 threaten /'θretn/ (v): đe doạ, gây nguy hiểm
 threatening /'θretnɪŋ/ (adj): mang tính đe dọa
- donate /dəʊˈneɪt/ (v): quyên góp, tặng
 donation /dəʊˈneɪʃən/ (n): sự quyên góp
 donor /ˈdəʊ.nər/ (n): người quyên góp, người tặng
- participate /pα: 'tɪsɪpeɪt/ (v): tham gia
 participation /pα: 'tɪsɪ'peɪʃən/ (n): sự tham gia
 participant /pα: 'tɪsɪpənt/ (n) người tham gia
- volunteer /ˌvɒlən'tɪər/ (v): tình nguyện, xung phong làm volunteer /ˌvɒlən'tɪər/ (n): người tình nguyện volunteer /ˌvɒlən'tɪər/ (a): tình nguyện, tự nguyện voluntary /'vɒləntəri/(a): tự ý, tự nguyện

B. GRAMMAR

I. Paired conjunctions (cặp liên từ):

Cặp liên từ được tạo thành bởi sự kết hợp của liên từ và từ khác dùng để liên kết các cụm từ hay mênh đề với chức năng tương đương, ngang hàng nhau về mặt ngữ pháp.

Các cặp liên từ thường gặp

Liên t ừ tươ ng quan	Mục đích sử dụng	Ví dụ		
	l	Both I and she want to quit because of the working environment.		
		He is not only a childish adult but also a very incapable leader.		
		I'm full so I don't want neither the pizza nor the cake, thank you!		
Eitheror	Diễn tả sự lựa chọn ⇒ hoặc là cá i này, hoặc là cái kia.	You cannot choose both, either basketball or football!		

▶ Parallel structures (cấu trúc song song)

Both + noun + and + noun/pronon	un
---------------------------------	----

Both my sister and I went to Hoang Van Thu High School.

$$Not \ only + adj + but \ also + adj$$

Trang is *not only* **intelligent** *but also* **generous**.

Minh *not only* **saw** the famous writer *but also* **spoke** to him.

$$Either + noun + or + noun$$

Students can choose either English or French in this semester.

She had promised to visit me, but she neither came nor telephoned.

▶ Subject and verb agreement (sự hòa hợp của chủ ngữ và động từ)

- Khi 2 chủ ngữ nối với nhau bằng both ... and ... thì độn từ theo sau ở dạng số nhiều.
 Both Tam and Dan work for an instruction company.
- Khi 2 chủ ngữ nối với nhau bởi *not only ... but also, either ... or ..., neither ... nor ...,* thì động từ được chia theo chủ ngữ thứ 2.

Not only my parents but also my brother is on a trip to Ha Long.

Either the teacher or the students <u>have</u> to make a plan for the class newspaper.

Neither salt nor sugar is necessary for this dish.

II. Compoun nouns (Danh từ ghép)

1. Định nghĩa

danh từ ghép (compound noun) là từ được tạo thành từ hai hay các từ riêng biệt trong tiếng anh. Cũng tượng tự như danh từ, danh từ ghép được sử dụng để chỉ người, địa điểm, ý tưởng hoặc sự vật cụ thể nào đó. Danh từ ghép trong tiếng anh có thể là danh từ chung, danh từ riêng hoặc danh từ trừu tượng.

2. Các loại danh từ ghép trong tiếng Anh

Danh từ ghép trong tiếng Anh bao gồm 3 loại chính

a. Danh từ ghép mở

Đây là tập hợp các danh từ ghép tiếng Anh có khoảng trống giữa các từ

Town square (Quảng trường thành phố)

Black box (Hộp đen)

Hot dog (bánh mì kẹp xúc xích)

b. Danh từ ghép có gạch nối

Danh từ ghép có gạch nối là tập hợp các từ tiếng Anh có dấu gạch ngang để nối ở giữa Son-in-law (Con \ref{con})

Lady-in-waiting (Thị nữ, thị tỳ)

Go-between (Người môi giới, người trung gian)

c. Danh từ ghép đóng

Danh từ ghép đóng là các từ được viết liền, không có khoảng trống hay gạch nối ở giữa và thường được ghép với các từ có một âm tiết

Snowfall (Tuyết rơi)

Haircut (Cắt tóc)

Surfboard (Ván lướt sóng)

3. Công thức tạo thành danh từ ghép

Danh từ ghép được cấu thành bởi nhiều loại từ khác nhau. Thế nên, bạn có thể dựa vào những công thức sau để phân biệt được danh từ ghép với các danh từ khác.

STT	Công thức	Ví dụ
1	Danh từ + Danh từ (Noun + Noun)	aircraft (phi thuyền) facemask (mặt nạ, khẩu trang)
2	Danh từ + Động từ (Noun + Verb)	earthquake (động đất) milkshake (sữa lắc)
3	Danh từ + Tính từ (Noun + Adj)	homesick (nỗi nhớ nhà) dream high (ước mơ bay cao)
5	Danh từ + Cụm giới từ (Noun + Prepositional Phrase)	mother-in-law (mẹ chồng/vợ) sister-in-law (chị/em vợ/chồng)

4	Động từ + Giới từ (Verb + Preposition)	lookout (sự canh phòng) make-up (trang điểm)	
6	Động từ + Danh từ (Verb + Noun)	swimsuit (đồ bơi) dance floor (sàn nhảy)	
7	Giới từ + Danh từ (Preposition + Noun)	underworld (thế giới ngầm) downtrend (xu hướng giảm)	
8	Tính từ + Danh từ (Adj + Noun)	flashlight (đèn pin chiếu sáng) white light (ánh sáng trắng)	

4. Một số danh từ ghép thông dụng trong tiếng Anh

Dưới đây là các từ ghép trong tiếng Anh phổ biến mà bạn sẽ sử dụng nhiều:

STT	Danh từ ghép	Phiên âm	Dịch nghĩa
1	Afternoon	/ˌɑ:f.təˈnu:n/	Buổi trưa
2	Airline	/'eə.laɪn/	Hàng không
3	Airport	/ˈeə.pɔ:t/	Sân bay
4	Anymore	/ˌen.iˈmɔ:r/	Nữa
5	Anything	/ˈen.i.θɪŋ/	Bất cứ thứ gì
6	Anywhere	/'en.i.weər/	Bất cứ đâu
7	Application form	/ˌæp.lɪˈkeɪ.ʃən fɔ:m/	Mẫu đơn xin việc
8	Background	/ˈbæk.graʊnd/	Lý lịch
9	Bathroom	/ˈbɑ:θ.ru:m/	Phòng tắm
10	Birthday	/ˈbɜ:θ.deɪ/	Sinh nhật
11	Chopstick	/ˈtʃɒp.stɪk/	Đũa
12	Classmate	/ˈklɑ:s.meɪt/	Bạn cùng lớp
13	Grandmother	/ˈgræn.mʌð.ər/	Bà
14	High school	/ˈhaɪ ˌskuːl/	Trường THPT
15	Housewife	/ˈhaʊs.waɪf/	Nội trợ
16	Newspaper	/'nju:z,per.pər/	Báo

17	Nobody	/ˈnəʊ.bə.di/	Không ai cả
18	Outside	/ˈnjuːzˌpeɪ.pər/	Bên ngoài
19	Password	/ˈpa:s.wɜ:d/	Mật khẩu
20	Swimming pool	/ˈswɪm.ɪŋ ˌpu:l/	Hồ bơi
21	Take off	/teɪk ɒf/	Cởi đồ, cất cánh
22	Washing machine	/ˈwɒʃ.ɪŋ məˌʃi:n/	Máy giặt
23	Dining room	/ˈdaɪ.nɪŋ ˌruːm/	Phòng ăn
24	Dry-cleaning	/ˌdraɪˈkliː.nɪŋ/	Giặt khô
25	Check-in	/t∫ek/	Kiểm soát khi vào
26	Email	/ˈiː.meɪl/	Thư điện tử
27	Photo shoot	/ˈfəʊ.təʊ ˌse∫.ən/	Chụp ảnh

C. EXERCISE (BÀI TẬP)

1 PHONETICS

I. Choose the words whose underlined part is pronounced differently from that of the others in each group.

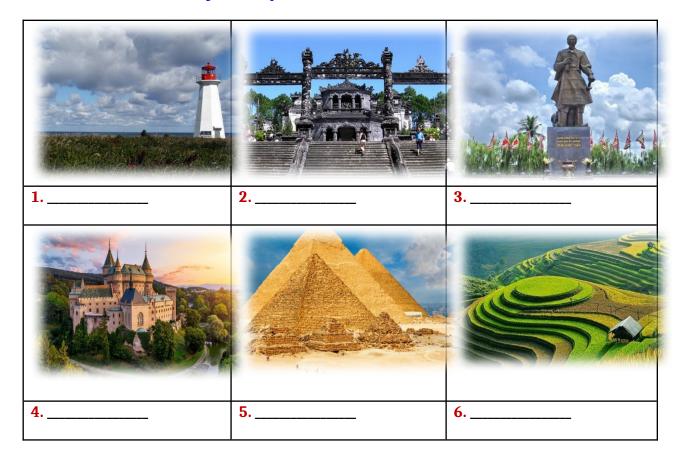
1. A. b <u>i</u> rthday	B. w <u>i</u> ldfire	C. l <u>ig</u> ht	D. landsl <u>i</u> de		
2. A. eff <u>e</u> ct	B. d <u>e</u> sert	C. concr <u>e</u> te	D. l <u>e</u> vel		
3. A. m <u>o</u> nument	B. <u>o</u> cean	C. c <u>o</u> ral	D. m <u>o</u> del		
4. A. f <u>a</u> rm	B. sm <u>a</u> rt	C. dem <u>a</u> nd	D. sol <u>a</u> r		
5. A. thr <u>ea</u> t	B. dis <u>ea</u> se	C. m <u>ea</u> sure	D. pl <u>ea</u> sure		
6. A. r <u>e</u> sident	B. r <u>e</u> peat	C. r <u>e</u> pair	D. remove		
7. A. sen <u>s</u> or	B. so <u>c</u> ialise	C. cri <u>s</u> is	D. eco <u>s</u> ystem		
8. A. fl <u>oo</u> d	B. bl <u>oo</u> d	C. t <u>ou</u> ch	D. sp <u>oo</u> n		
9. A. m <u>a</u> rble	B. gl <u>a</u> ss	C. sn <u>a</u> ke	D. m <u>a</u> sk		
10. A. c <u>o</u> mmunicate	B. custom	C. devel <u>o</u> pment	D. <u>o</u> rganise		
II. Choose the word whose	main stressed sylla	ble is placed differen	tly from that of the		
other in each group.					
11. A. replace	B. powder	C. threaten	D. marble		
12. A. monument	B. pyramid	C. organise	D. tradition		
13. A. concrete	B. preserve	C. heatwave	D. wildfire		
14. A. hurricane	B. reusable	C. waterfall	D. argument		
15. A. statute	B. recycle	C. annoyed	D. arrange		
2 WORD FORMATION					
Commission the contemposition	:41- 41 4 C C	- C 4 la			

Complete the sentences with the correct form of the words.

- John is very interested in historic ______. (preserve)
 I try to keep up with the latest ______ in computer technology. (develop)
 The situation is serious but ______. (repair)
- **4.** The company is an international ______ in grain. (**trade**)

5 .	We have a very	approacl	ı to teaching languag	ges. (communicate)
6.	His application for	membership of the _	was rej	jected. (organise)
7 .	The inner	areas don't ha	ve many green space	es. (resident)
8.	Emma is very	about the o	clothes she buys. (se	lect)
9.	Police work is phy	sically	and stressful. (dem	and)
10	.Many potential	are being	put off too . (replac	e)
11	.She	to quit if they didn't giv	e her a raise, but no or	ne believed her. (threat)
12	.Inc	ountries, blood pressi	are tends to go up dr	amatically with age.
	(develop)			
		fective means of		
14	.She's a brilliant	and admi	nistrator. (organise)
		in the dec		
16	.It was an	job, and paid ve	ry little. (important	:)
17	. They made a gene	rous donation to char	ity. (donate)	
18	•	n the company, she ha	s done	_ work for a charity.
	(volunteer)			
3	FURTHER PRACTI	CE		
IIN	IT OPENER			

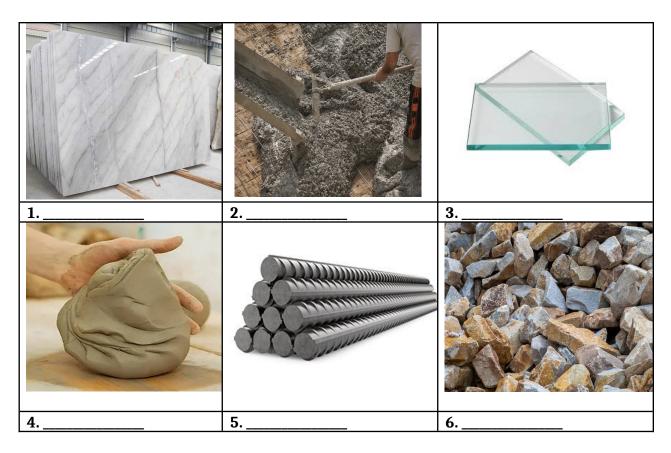
I. Write the suitable word for each picture.



II. Complete the sentences with the words in exercise I.

- A _______ is seen on the shore to the right.
 The Great ______ dates from around 2600 BC.

3. The gar	den of the ol	d inn runs d	own wit	h		to	the water.			
4. In addit	tion to his fla	t in London,	he has a	villa in	Italy and	d a		_in Scotland.		
5. The		of Liberty is	a symbo	l of Ame	rica.					
6. The par	k contains a	beautiful		to t	he soldi	ers.				
III. Put the wo	rds into the	correct colu	ımn. The	en pract	ise sayi	ng the	em with a p	artner.		
oook 1	room	spoon	look	-	foot		good	cook		
too	should	_			put		full	hook		
moon s	shook		1			took	boo	ot		
soon n	oon	balloon	stool		wood		soup	wool		
glue							1			
	11									
	/ʊ/					/u:/				
book				room						
00011				100111						
LECCON OA D	CADING									
L <mark>ESSON 3A. R</mark> I. Fill in the bl		ha warde in	the hov							
rui in the on	unks using t	ite words th	the our							
trade	capital	ruins	develo	pment	birthp	lace	repaired	ancient		
government	visitors	temple	archeo	logists	giaı	nt	valued	generations		
1. The older _		doesn't lik	ce pop m	usic.						
				. The older doesn't like pop music.						
Cairo is theof Egypt.Dad terrified us with stories of man who ate little children.										
3. Daa terriiie				man v	who ate	little c	hildren.			
	ed us with sto	ories of					hildren.			
 Good nutri The town la 	ed us with sto tion is impor aid in	ories of tant for proj afte	per musc er years o	ele of bombi			hildren.			
4. Good nutri 5. The town la 6. England is	ed us with sto tion is impor aid in the	ories of tant for proj afte of the	per musc er years c modern	cle of bombi novel.	ng.	_·				
 Good nutri The town la England is The skilled 	ed us with sto tion is impor aid in the technician _	ories of tant for pro afte of the	per musc er years c modern _ my lap	ele of bombi novel. otop by r	ng. eplacin	 g the f		lrive.		
 Good nutri The town land is The skilled The 	ed us with sto tion is impor aid in the technician _ Egy	ories of tant for proj afte of the ptians store	per musc er years c modern my lap d inform	ele of bombi novel. otop by r ation on	ng. eplacin	· g the f	aulty hard o	lrive.		
 Good nutri The town land is The skilled The The bells of 	ed us with stotion is impor aid in the technician _ Egy f the old	ories of tant for projafte of the ptians store	per muse er years e modern my lap d inform	ele of bombi novel. otop by r ation on	ng. eplacin scrolls. ghout th	 g the fa	aulty hard o	drive.		
4. Good nutri 5. The town la 6. England is 7. The skilled 8. The 9. The bells of	ed us with stotion is impored in the technician Egy f the old foun	ories of tant for proj afte of the ptians store 1 d fragments	per muscer years of modern my lap dinform resounders of bone	ele of bombi novel. otop by r ation on	ng. eplacin scrolls. ghout th	 g the fa	aulty hard o	lrive.		
4. Good nutri 5. The town la 6. England is 7. The skilled 8. The 9. The bells of 10.The	ed us with stotion is impor aid in the technician _ Egy f the old foun	ories of tant for proj afte of the ptians store i d fragments e painting at	per muse er years of modern my lap d inform resounde s of bone \$1,000.	ele of bombi novel. otop by r ation on ed throug in the b	ng. eplacin scrolls. ghout th urial cha	 g the factoring the second th	aulty hard o ey.			
4. Good nutri 5. The town la 6. England is 7. The skilled 8. The 9. The bells of 10.The 11.They 12.The ministe	ed us with stotion is impored in the Egy f the old foun the er has annou	ories ofafter the prints store 1 d fragments e painting at need that the	per muse er years of modern my lap d inform resounders of bone \$1,000.	ele of bombi novel. otop by r ation on ed throug in the bo	ng. eplacin scrolls. ghout th urial cha	 g the face valled	aulty hard o	olicy.		
4. Good nutri 5. The town la 6. England is 7. The skilled 8. The 9. The bells of 10.The 11.They 12.The ministe 13.The countr	ed us with stotion is impored in theEgy technician _ Egy f the old foun the er has annou	ories of tant for proj afte of the ptians store r d fragments e painting at nced that th in mar	per muscer years of modern my lap d inform resounders of bone \$1,000.	eleof bombi novel. otop by r ation on ed throug in the bo be no ch	ng. eplacin scrolls. ghout th urial cha ange in has exp	 g the face valled	aulty hard o	olicy.		
4. Good nutri 5. The town la 6. England is 7. The skilled 8. The 9. The bells of 10.The 11.They 12.The ministe	ed us with stotion is important in theEgy f the oldfounthe er has annouty's m gets	ories of tant for proj afte of the ptians store r d fragments e painting at nced that th in mar	per muse er years of my lar d inform resounders of bone \$1,000. ere will nufacture om all ov	eleof bombi novel. otop by r ation on ed throug in the bo be no ch	ng. eplacin scrolls. ghout th urial cha ange in has exp	 g the face valled	aulty hard o	olicy.		



III. Reading

A. Read the passage and choose the correct answer for each question

European Landmarks

Europe is one of the seven continents. The other six are North America, South America, Africa, Asia, Australasia and Antarctica. Some of the countries in Europe are the United Kingdom, France, Holland and Greece. Throughout Europe, you can find a variety of famous landmarks that bring millions of tourists to the continent every year. Here are three famous human landmarks.

Terrific Tower

The Eiffel Tower is located in Paris, France. It was completed on 31st March 1889 and took two years, two months and five days to build. It has been painted many different colours in its time, (including yellow) before a specially mixed 'Eiffel Tower brown' was chosen in 1968. Until 1930, it was the tallest building in the world, being 324 metres tall. From sunset to 1 a.m., for five minutes every hour, a brilliant light show can be seen that makes the entire tower appear to sparkle. Seven million tourists visit every year, making it the most-visited paid monument in the world. There are even smaller copies of the tower in Las Vegas, USA and Prague, Czech Republic.

Mysterious Stones

The mysterious Stonehenge can be found in the English countryside in Wiltshire. People believe that the stones were erected around 5,000 years ago, but nobody is sure why. Many historians believe it was once a burial ground, however, some people also believe it served other purposes too, such as a site for religious ceremonies or a resting place for royalty. Many believe that the smaller bluestones were brought to Wiltshire from the Preseli Hills, in Wales - over 200 miles away. Without modern technology, and with the blue stones weighing up to 4 tons, how were the builders able to move them so far? The mystery of the stones brings almost a million visitors every year, with its busiest day on 21st June for the Summer Solstice.

Colourful Cathedral

Found in Moscow, Russia, St. Basil's Cathedral was ordered to be built by Ivan the Terrible to celebrate his victory over the Kazan Khanate. It began construction in 1555 and took six years to build. Known for its bright colours and distinct shaped domes, St. Basil's is the only cathedral of its kind; which is why so many people flock to the famous landmark every year. Inside is just as colourful – it has nine rooms, all decorated differently and dedicated to different saints – each one linked to a different victory of Ivan's. Only one of its original bells remains from the 16th century, and they were last rung on 1st January 1990. The cathedral's design and colours are often mistaken for the Kremlin, the home of the Russian president.

1. Which of the following is not a continent?						
A. Antarctica	B. Africa	C. Asia	D. Albania			
2. When did the Eiffel Tower get i	ts special brown colo	ur?				
A. 1889	B. 1930	C. 1968	D. 2017			
3. How tall is the Eiffel Tower?						
A. 81 metres	B. 324 metres	C. 324 miles	D. 304 metres			
4. Where can you find smaller versions of the Eiffel Tower? Tick two.						
A. Montana, USA		B. Las Vegas, USA				
C. Prague, Czech Republic		D. B&C				
5. Where are the Stonehenge blue	stones thought to be	from?				
A. Wales	B. London	C. Scotland	D. Ireland			
6. When is Stonehenge the busies	t?					
A.12th July	B. 21st June	C. 21st July	D. 12th June			
7. What is the Kremlin?						
A. the place the bluestones	came from	B. the site of the Eif	fel tower			
C. another name for St Bas	il's Cathedral	D. the home of the Russian president				

- 8. When did the Bells of St Basil's Cathedral last ring?
 - A. six years

B. 1555

C. 16th century

D. 1st January 1990

B. Read the passage again and tick the boxes to say whether the sentences are true or false.

	Sentence	True	False
1	The Eiffel tower is the tallest building in the world.		
2	No one knows for sure why Stonehenge was built.		
3	Some people believe Stonehenge was used for religious ceremonies.		
4	The bells of St Basil's are from the 18 th Century.		
5	St Basil's Cathedral took six years to build.		
6	Another name for St Basil's Cathedral is the 'Kremlin'		
7	St Basil's Cathedral can be found in Russia.		

B. Read the following passages and choose the correct answer for each question.

Pick any day in the Piazza del Duomo in the Italian city of Pisa, and you will undoubtedly spot a bunch of tourists posing for the same photo: hands outstretched towards the cathedral's **conspicuously** tilting bell tower, as if they are supporting **it** with their sheer strength. The so-called Leaning Tower of Pisa is one of the most famous buildings in the world, although maybe not for the reasons its original architects would have wanted.

In 1173, construction began on a white marble bell tower for the cathedral complex in Pisa, located between the Arno and Serchio rivers in Tuscany, central Italy. By the time builders had finished the third of eight planned stories about five years later, the tower's foundation had begun to settle unevenly on the ground beneath it, a dense mixture of clay, sand and shells. As a result, the structure had begun to tilt visibly toward the south. Shortly after that, war broke out between Pisa and Genoa, another Italian city-state, halting construction for nearly a century. This delay allowed the foundation to settle further, likely prevented the bell tower's premature collapse.

When construction resumed, chief engineer Giovanni di Simone tried to compensate for the lean by adding extra masonry to the short side, but the additional weight caused the structure to tilt even further. The tower was officially completed around 1370, but its lean only increased over the next six centuries, becoming an integral part of the monument's quirky appeal. Despite various attempts to reinforce it, Pisa's tower continued to subside at a rate of some 0.05 inches per year, placing it in increasing danger of collapse. By 1990, it was leaning 5.5 degrees (or some 15 feet) from the perpendicular–the most extreme angle yet. That year, the monument was closed to visitors and the bells removed as engineers started extensive reparations to stabilize it.

By siphoning earth from beneath and adding counterweights to the tower's north end, they were able to reduce the lean to 13.5 feet, or 4.0 degrees from perpendicular. The straightening continued after the tower reopened in 2001, and in 2008 sensors showed the an

0 0	1	•	
subsiding motion had	stopped, after a total im	provement of some 19 ii	nches. Engineers no
believe the Leaning	Tower of Pisa will rem	ain stable for some 20	00 years, barring a
earthquake or other u	npredictable disaster.		
_		(Source: https:	://www.history.com
Question 1: Which be	est serves as the title for t	he passage?	·
	f the Leaning Tower of Pi	- 0	
	aning Tower of Pisa lean?		
ŭ	e Leaning Tower of Pisa?		
•	ctural failure in the histor	V.	
= =	l " conspicuously " in para	=	aning to .
A. noticeably		C. beautifully	
Question 3: The word	l " it " in paragraph 1 refer	s to	•
A. photo	B. city	C. day	D. tower
Question 4: Accordin	g to paragraph 2, what w	as the main reason for th	e Pisa Tower's
slanting?	.		
•	Pisa Tower are exposed to	direct sunlight all day.	
	sa Tower continued unint	· ·	
C. Pisa was involve	d in various military conf	licts and wars.	
	destabilized the tower's f		
<u> </u>	g to paragraph 3, how wa		li Simone's
rectification?	0 1 0 1 /		
	ble work despite the unfa	avorable conditions of the	e foundation.
	1		

- **B.** The result is the unique banana shape of the Tower that is clearly visible from the West.
- **C.** It backfired the original intention of the architect's engineering effort.
- **D.** The bell tower began leaning towards the opposite direction by an even further degree.

Question 6: The word "barring" in paragraph 4 is closest in meaning to _____. A. prompting **B.** excepting **C.** discounting **D.** including

Question 7: Which of the following statements is **TRUE**, according to the passage?

A. The sun shines on the tower on its north side, from the west in the mornings to the east

- in the evenings.
- **B.** The solution to the imminent collapse involved reinforcing the soil under the foundation.

- **C.** The massive engineering operation taking place in 2000s failed to halt the further inclination of the tower.
- **D.** The Leaning Tower of Pisa has been leaning for over 1000 years and it is still standing. **Question 8:** Which of the following can be inferred from the passage?
- **A.** Pisa Tower's audacious statement against gravity is not something planned in its initial design.
 - **B.** In theory, it would be possible to straighten the Leaning Tower of Pisa completely.
- **C.** The Tower of Pisa was designed and constructed for creating a tourist attraction for the city.
- **D.** It is very likely that the Tower of Pisa will fall in the foreseeable future due to climate change.

D. Read the following passages and choose the correct answer for each question.

The town of Chichen-Itza was established during the Classic period close to two natural cavities (cenotes or chenes), which gave the town its name "At the edge of the well of the Itzaes". The cenotes facilitated tapping the underground waters of the area. The dates for this settlement vary according to subsequent local accounts: one manuscript gives 415-35 A.D., while **others** mention 455 A.D. The town that grew up around the sector known as Chichen Viejo already boasted important monuments of great interest: the Nunnery, the Church, Akab Dzib, Chichan Chob, the Temple of the Panels and the Temple of the Deer. They were constructed between the 6th and the 10th centuries in the characteristic Maya style then popular both in the northern and southern areas of the Puuc hills.

The second settlement of Chichen-Itza, and the most important for historians, **corresponded** to the migration of Toltec warriors from the Mexican plateau towards the south during the 10th century. According to the most common version, the King of Tula, Ce Acatl Topiltzin Quetzalcoatl, or Kukulkan as the Maya translated the name, reportedly took the city between 967 A.D. and 987 A.D.

Following the conquest of Yucatán a new style blending the Maya and Toltec traditions developed, symbolizing the phenomenon of acculturation. Chichen-Itza is a clear illustration of this fusion. Specific examples are, in the group of buildings to the south, the Caracol, a circular stellar observatory whose spiral staircase accounts for its name, and, to the north, El Castillo. Surrounding El Castillo are terraces where the major monumental complexes were built: on the north-west are the Great Ball Court, Tzompantli or the Skull Wall, the temple known as the Jaguar Temple, and the House of Eagles; on the north-east are the Temple of the Warriors, the Group of the Thousand Columns, the Market and the Great Ball Court; on the south-west is the Tomb of the High Priest.

After the 13th century no major monuments seem to have been constructed at Chichen-Itza and the city rapidly declined after around 1440 A.D. From its abandonment during the

15th century, Chichen-Itza underwent a process of gradual deterioration until the first excavations at the site began more than a century ago. Nevertheless, the excellent materials and building techniques used by the Maya in the construction of the buildings secured that the architectonic, sculptural and pictorial essence of Chichen-Itza would be conserved through the centuries.

B. Integrity and authenticity of Chichen

D. The pre-Hispanic city of Chichen-Itza.

(Source: https://whc.unesco.org/)

Itza.

Question 1: Which best serves as the title for the passage?

A. How to explore the famed Chichen Itza.

C. Cave of relics under ruins of Chichen Itza.

Question 2: According to paragraph 1, what is **NOT** mentioned about the city Chichen Itza? A. Chichen Itza was built in an area of rough terrain that was leveled to accommodate larger structures. B. Chichen Itza was built due to its close proximity to the cenote, an underground source of fresh water. C. The Nunnery and Akab Dzib, Chichan Chob were erected between the 6th and the 10th centuries. **D.** The history of Chichen Itza can be traced back to the Classic period of Mayan civilization. **Question 3:** The word "corresponded" in paragraph 2 is closest in meaning to __ A. suited **B.** signified **C.** represented **D.** paralleled **Question 4:** The word "**others**" in paragraph 1 refers to ____. A. waters B. cavities C. manuscripts **D.** monuments **Question 5:** According to paragraph 3, what is the proof of cultural integration between the two civilisations? A. The Mayan marks are ubiquitous in the buildings yet no architecture exhibits Toltec influence. **B.** There are two different areas in Chichén Itzá, evidenced by the different types of architecture. C. Kukulkán brought the Toltec to Chichen Itza the beliefs and practices of human sacrifice. **D.** The Toltec ruled at Chichen Itza until the city was mysteriously abandoned in roughly AD 1200. **Question 6:** The following statements are true, **EXCEPT**____ A. The first settlement of Chichen Itza is the focus of archaeologist researching the area. **B.** In the 1400s people forsook Chichen Itza, leaving behind amazing works of architecture and art. C. The brilliant ruins of Chichen Itza evidence a dazzling ancient city that once centered the Maya empire. **D.** Though the historical records do exist, dates documented were several years apart. **Question 7:** The word "**deterioration**" in paragraph 4 is closest in meaning to 15

C. putrefaction A. emaciation **B.** dilapidation D.

decomposition

Question 8: Which of the following can be inferred from the passage?

- **A.** The intact artefacts will allow researchers to understand changes over time at the site.
- **B.** The condition of its inscription has been perfectly maintained in the face of time.
- C. Throughout its nearly 1,000-year history, different peoples have left their mark on the city.
 - **D.** It is highly likely that the history of Chichen Itza may remain in shadow in years to come.

LESSON 4B. GRAMMAR

I. PAIRED CONJUN			
Exercise 1. Rewrite tl	•		
1. Fred likes helping hi		da. (bothand)	
		· · · · · · · · · · · · · · · · · · ·	
2. Harry used to date A			
3. We should learn to a	ccept our weaknesse	s and our strengths. (no	ot onlybut also)
4. He never listens to o	r advises his friends v	when they have a probl	em.(neithernor)
5. I've betrayed your tr	rust. I've betrayed you	ar love for me. (not only	but also)
6. He felt disappointed			
7. Brian isn't very cons	iderate. Neither is To	m. (neithernor)	
8. A true friend is some	eone who is caring an	d loving. (bothand)	
<u>a</u>	_		
9. Rachel should apolo		.or)	
A	_		
10. Richard and John d	idn't keep her secret.	(neithernor)	
Exercise 2. Choose the	e best option among	A, B, C, or D to complet	te each of the followings
01. She's not only beau	ıtiful intellige:	nt.	
A. but also	B. but	C. however	D. yet
02. Neither Tom nor hi	is friendsyet.		
A. has come	B. have come	C. hasn't come	D. haven't come
03. You can come here	either on Monday	on Friday.	
A. or	B. nor	C. both	D. and
04. Both his parents an	nd he here now.		
	B. is	C. was	D. were
05. They said both he_	I were to com	e.	
A. and		C. or	D. so
06. The weather in Dal	at is neither too hot i	n summer too c	old in winter.

A. or	B. nor	C. or else	D. otherwise
07. Jane is beautiful and int	elligent		
A. too	B. so	C. both	D. moreover
08. Graphite is a soft, slippe	ery solid that is a good	d conductor of	heat and electricity.
A. not just	B. and	C. both	D. moreover
09. The lecture was	interesting and instr	ructive.	
A. as	B. either	C. neither	D. both
10. Both Mary and Allen	Jean are going o	n the tour.	
A. as well	B. as well as	C. nor	D. but
11. I left it on the table	in the drawer.		
A. either – nor	B. neither – or	C. either – or	D. either – either
12 the radio the tel	levision works prope	rly.	
A. Neither – nor	B. Neither – or	C. Either – nor	D. Not – nor
13. He could not come _	did not want to.		
A. either – or	B. neither – or	C. either – nor	D. nor – nor
14. The hotel is neither spa	cious		
A. or comfortable	B. nor comfortable	C. or comfort	D. nor comfort
15. Not did she refuse t	o speak to him, but sl	ne also vowed never t	o see him again.
A. even	B. only	C. at all	D. always
16. He neither drank sn	noked so he had good	l health.	-
A. nor	B. or	C. but	D. also
17. Neither the TV nor the v	video sets proper	ly.	
A. works		C. has worked	D. is working
18. Now women work both	before after havi	ng their children.	_
A. or	B. also	C. nor	D. and
19. It is the event a lot.			
A. has been talked abo	out	B. that has been talk	ed about
C. Has talked about		D. that has talked ab	out
20. She hard but also ge	ets on well with her cl	lassmates.	
A. doesn't only study		B. studies not only	
C. not only studies		D. not studies only	
21. Either you leave now	_!		
A. I will also call the poli	ce	B. but I will call the po	olice
C. or will I call the polic	e	D. or I will call the pol	lice
22. Both Henry and his friend	nds TV in the livii	ng room now.	
A. is watching	B. watched	C. were watching	D. are watching
23. I left it on the table	in the drawer.		
A. either – nor	B. neither – or	C. either – or	D. either – either
24. Not only Lee but also hi	s sons chess very	well.	
A. plays	B. has played	C. is playing	D. play
25. It is the library	- •	- 0	- •
A. that often I borrow	books from	B. which I often born	row books from
C. where I often borro	w books from	D. from that I often b	borrow books
26 Julia her sister a	are going to the party	•	
A. Both - and		C. Either - or	D. Not only – but also
27. I felt hap	py and sad at the sam	ie time.	-

A. both		C. either	D. not only	
28. Who wrote you this lo	ove letter? - I'm not su	re. I think it was Mi	ichael Paul.	
A. both – and	B. either – or	C. neither – nor	D. not only – but also	
29. She hard but also	gets on well with her	classmates.		
A. doesn't only study	B. studies not only	C. not only studies	D. not studies only	
30. She feels very lonely b	oecause she has h	usband children.		
A. both - and	B. neither - nor	C. either - or	D. not only – but also	
31. I'm so lucky! I went to	Spain and Tener	ife this year!		
A. both	B. either	C. neither	D. or	
32. Not only his parents b	out also his sister l	here now.		
A. are	B. is	C. was	D. were	
33.Either John or you _	respon	sible for the things t	hat happened.	
A. is	B. was	C. were	D. has been	Ĺ
34. I don't speak Fren	ich German.			
A. neither/nor	B.either /or	C. neither/or	D. either/ n	ıor
35. Neither Jane nor her p	oarentsthis file	m before.		
A. see	B. sees	C. has seen	D. have see	n
using parallel construct		it smooth.		
2. They will leave either t	oday or they will go to	omorrow.		
3. The child hates both ge	tting up in the mornin	ng and to go to bed at r	night.	
4. She is neither kind nor	has patience.			
5. He is not only talented,	but also he has charn	n.		
6. The street is lined with	both oak trees and th	nere are elm trees.		
7. The lecture was not on	ly very long but also i	t was very dull.		
8. You should either eat le	ess, or should exercise	e more.		
9. I am not only proud to	be here, but also feel l	happy to meet you.		
10. The town is both histo	orical and it is picture	sque.		

II. COMPOUND NOUN

Exercise 1: Choose the correct words to make compound nouns.

1. News... (A – story; B – travels; C – paper).

2. Child... (A – ren; B – hood; C – play).

3. Fund... (A – seat; B – driver; C – raiser).

4. Sun... (A – ny; B – raise; C – glasses).

5. Door... (A – frame; B – handle; C – way).

6. ...friend (A – Love; B – My; C – Girl).

7. Over... (A – due; B – drink; C – drive).

8. Down... (A – floor; B – stairs; C – step).

9. Hand... (A – do; B – some; C – made).

10. Friend... (A - ship; B - ly; C - with).

Exercise 2: Give the singular and plural forms of compound nouns

1. The relationship between women and their ... (mother-in-law) is often fraught.

2. He bought some ... (tool-box) yesterday.

3. I have a ... (penfriend) from Canada.

4. My neighbor has planted some ... (apple tree).

5. Good things always come from ... (good action).

6. Take 3 ... (spoonful) of honey to make this cup of tea sweeter.

7. Are there any ... (clothes shop) nearby?

8. His ... (school bus) has a colorful outlook.

9. Not only women should know about ... (skincare), but also men.

10.... (Hair style) affects up to 80% someone's look.

Exercise 3: Read the definitions and complete the correct compound nouns

1. Day ...: The time in the morning when light first appears.

2. Dish ...: A machine for washing dishes.

3. Heart ...: Intense and overwhelming sorrow, grief.

4. Home ...: Schoolwork done out of lessons especially at home.

5. Honey ...: A holiday or trip taken by a newly married couple.

6. Horse ...: The power exerted by a horse in pulling.

7. Side ...: A paved walkway.

8. Eye ...: A fold of skin over the eye.

9. Bed ...: The time at which one goes to bed.

10. Cross ...: A road that intersects another road.

Exercise 3: Make the compound nouns.

 A room for stores => A storeroon 	า
2. A tape for measuring up to 300 c	ems =>
3. The assistant manager of the res	taurant =>
4. A station for express trains =>	
5. Size of cables =>	
6. Reduction in cost =>	
7. Two periods of three months =>	
8. Plugs with 3 pins =>	
9. Two steel boxes for tools =>	
10. The husband of my daughter =>	>
Exercise 4: Choose the correct ar	<u>-</u>
1. A letter offering suggestions is a	
A. proposal letter	B. propose letter
C. letter proposal	D. letter propose
2. A coat made of wool is a	
A. coated wool	B. coat wool
C. wooled coat	
3. Shoes made of leather are	
A. shoe leather	B. leather shoes
C. shoes leather	
4. This is the ranch in my tow	
A. bother-in-law	
C. brother's-in-law	
5 clothes are always diverse	
A. woman	B. woman's
C. woman's	D. womens'
6. The cup used to make tea is calle	
A. tea-cup	B. tea of cup
C. teacup	D. tea's cup
<u>-</u>	racing at annual festivals are
A. race-horse	B. race horses
C. racing horses	D. races horses
8. The person who does houseworl	
A. housewife	B. house-wife
C. wife-house	D. house's wife
9. Our center has a lot of	D. House's wife
	B. exercise's book's
C. exercises-books	
10. The completely black haired ca	
A. cat black	B. black cat
C. black's cat	D. cat's black
11. Can you hear anyone calling yo	
A. my mother C my mother of	B. my's mother
I INVINOIDER OT	LI HIV MAINERS

12. Our company decided	l to organize a 7-day tour in Singapore for all company employees. It
will definitely be the mos	t interesting trip I've ever attended.
A. 7-days	B. 7 of day
C. 7-day	D. 7 of days
13. When you are away a	nd need someone to look after the house is
A. home keeping	B. home-keeping
C. keeping's home	D. house's keeping
14. I no longer like having	g long hair because it is too entangled. I am ready to have now.
A. short-haired	B. short hair
C. hair's short	D. short's hair
15. The presentation is po	erfect with simple languages and smart presentation. I think it is
totally to every aud	
A. easy understan	
C. understand easy	
	•
LESSON 4C LISTENING	
A.Vocabulary	
I. Match the words with	their definitions
1. Mutch the words with	their definitions.
1. scary	a. a group of people who work together, especially all those
	who work on and operate a ship, aircraft, etc.
2. capture	b. the person in charge of a ship or an aircraft
_	c. to think that someone has committed a crime or done
3. fog	
	something wrong
4. cobbled	d. to cause someone to be completely unable to understand
	or explain something
5. cart	e. to examine a crime, problem, statement, etc. carefully,
	especially to discover the truth
6. investigate	f. a vehicle with either two or four wheels, pulled by a horse
	and used for carrying goods
7. baffle	g. surfaced with a layer of stones
	h. a weather condition in which very small drops of water
8. suspect	come together to form a thick cloud close to the land or sea,
	making it difficult to see
9. crew	i. to take someone as a prisoner, or to take something into
10. captain	your possession, especially by force j. making you feel frightened

B. Listening

I. Listen to three different travel situations and complete the sentences with Paul Potts, the museum officer or Maria Reynolds.

0 <u>Maria Reynolds</u> is informing people that electronic equipment can't be used where they are.

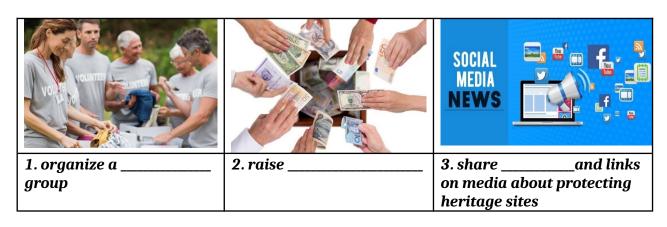
1.	is	giving	visitors	details	about	tours 1	they	can tak	ce on	their	own

will be recreating life as it was over a hundred years ago.										
is giving safety instructions that people must follow.										
provides information about ticket prices.										
is making an announcement.										
says that people will have an interactive experience.										
II. Listen again and answer the questions.										
0. Where will the mystery walk be taking place?										
It will be taking place in the East End of London.										
Which century did the crime they will be investigating happen?										
What crime will the tourists try and help solve?										
What will tourists be provided with on the tour?										
What is the name of the museum that the tourist will be visiting?										
What does the museum officer say the price of a child's ticket is?										
What does the official visitor's guide book provide visitors to the museum?										
Who does the museum officer say the guide is ideal for?										
How long will the flight be?										
What does the flight attendant ask passengers to make sure they have done before take-										

LESSON 4D SPEAKING

off?

I. Look at the pictures about ways to preserve heritage sites and fill in the missing words.



PONATION BOX:		
4. make a	5. increase the community's	6. offerto heritage sites

II. Cultural Exchange Fair

Work in groups of four or five students from different cultural backgrounds. Each group represents a country or region known for its cultural heritage. In this roleplay activity, students take turns showcasing their cultural heritage by setting up booths with traditional artifacts, clothing, music, and food. Encourage students to engage in conversations, ask questions about traditions, and learn about each other's cultures.

III. Project

Imagine visitors coming to one of the World Heritage Sites in your country. They have never been here before and they do not know their way around. Answer the questions; then tell the class about the place you've chosen.

1.	List the name of the site chosen by your groups.					
2.	Give reason for choosing this place.					
3.	Describe this World Heritage Site					

4.	4. Why might tourists enjoy visiting this place?							
5.	List more than 3 rules for visitors.							
6.	Tell the class some ways to protect this site.							
	SSON 4E WRITING							
	ewrite the sentences using the given words. The/Statues/Moai/ and/ both/ ancient/ valuable/.							
2. N	Not/only/brother/my/also/but/sister/my/afraid/flying/is/of/.							
3. N	Neither/ students/ the/ teacher/ nor /the /are/ news /surprised /by /the/.							
4. I	/volunteer/ in/ am/ interested /becoming/ a/.							
	was /I /wondering/ if/ you /accommodation/ could /tell /about / me /the /with/ the milies/.							
	Rewrite the sentences using the paired conjunctions given in brackets. Make any cessary changes.							
1. F	red likes helping his friends. So does Linda. (bothand)							
2. H	Harry used to date Ann. Or was it Helen? (eitheror)							
3. V	Ve should learn to accept our weaknesses and our strengths. (not onlybut also)							

4. He never listens to or advises his friends when they have a problem. (neither...nor)

5. I've betrayed your trust. I've betrayed your love for me. (not only...but also)

6. He felt disappointed. He felt misunderstood. (both...and)

7. Brian isn't very considerate. Neither is Tom. (neither...nor)

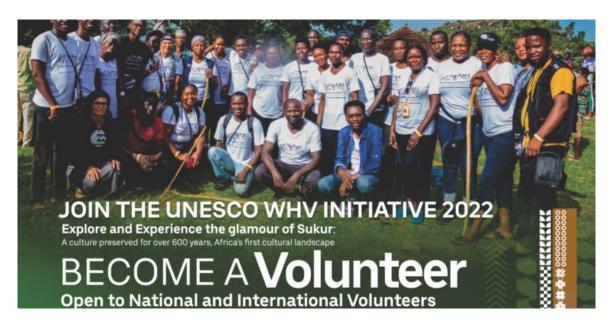
8. A true friend is someone who is caring and loving. (both...and)

9. Rachel should apologise or leave. (either...or)

10. Richard and John didn't keep her secret. (neither...nor)

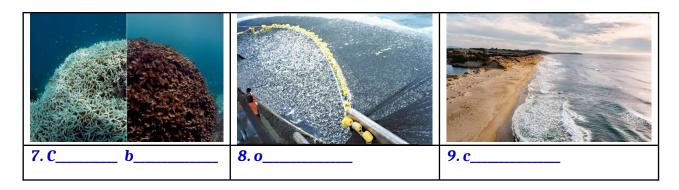
11. Tom doesn't lie to his friends. Paul doesn't either. (neither...nor)

III. You are going to write a letter requesting information about the volunteer programme. Look at the poster and write your letter in 100 words.



CULTURE CORNER & CLIL
I. Look at the pictures and write the missing letters for missing each word.





II. Reading

A. Read the passages and choose the correct answer for each question

Mohammed BK, who aims to connect Somalis in Bristol with their heritage, has been confirmed for the Somali Week Festival, in 2020. Mohammed BK has been named as "cultural ambassador" for the Somali community. Ayan Mohamoud who is UK's Somaliland Ambassador told the BBC he will now become a fixed part of the annual festivities. She said: "Young people who don't speak Somali at all have memorised his music word-for-word and that is something that has never been done before by any Somali artist. He has been touring the country promoting citizenship and cultural unity throughout his career."

Susan Elmi, 25, has been a fan of Mohammed BK for many years. She said: "In the Somali culture many people communicated their emotions and thoughts through songs and poetry and this is going back centuries. This man is bringing that back and making the younger generation question and explore our rich **legacy**. I think it's just what the Somali Diaspora needs to say well connected to the identity."

Mohammed BK also promotes education and advises young people to "use their time and resources wisely here in the UK because that is something their parents sacrificed fleeing from their homeland". He added: "I thought to myself if I have that much influence on thousands and thousands of young people from my community, I need to put my platform to good use in encouraging them to do good and seek opportunities". Festival fan Ameira Hassan, 45, said: "It's a huge thing for our kids to take part in their history and culture. It's important to us because they are learning a lot. Twenty years ago, we never used to have anything like this in the UK and our kids never had any knowledge of the Somali culture."

(Source: https://www.bbc.com/)

Question 1: What is main topic of the passage?

A. Keeping Somali culture "alive" through music. **B.** The Somali people welcomes Mohammed BK.

C. Government cannot but a person can. **D.** The influence of a world renowned singer.

Question 2: According to paragraph 1, what is correct about the singer Mohammed BK? **A.** Mohammed BK's schedule for 2020 includes appearance on BBC channel.

- **B.** Mohammed BK is a legal citizen of UK living in Bristol city.
- C. Ayan Mohamoud spoke highly of the singer Mohammed BK.
- **D.** Mohammed currently serves as the UK's Somaliland Ambassador.

Question 3: The word "**legacy**" in paragraph 2 is closest in meaning to _____.

A. present B. benefaction C. birthright D. heritage

Question 4: The word "**they**" in paragraph 3 refers to _____.

A. people B. kids C. parents D.

opportunities

Question 5: According to paragraph 3, what is the pedagogical philosophy of Mohammed BK?

- A. The aim of education is to ensure students' acquisition of fundamental knowledge.
- **B.** The youth should grasp every possibility and tool needed to learn to their fullest potential.
 - **C.** Knowledge is required to be transmitted to students in a systematic, disciplined way.
- **D.** Learning is rooted in the questions of learners that arise through experiencing the world.

B. Read the following passages and choose the correct answer for each question.

Some of the senses that we and other terrestrial mammals take for granted are either reduced or absent in cetaceans or fail to function well in water. For example, it appears from their brain structure that toothed species are unable to smell. Baleen species, on the other hand, appear to have some related brain structures but it is not known whether these are functional. It has been speculated that, as the blowholes evolved and migrated to the top of the head, the neural pathways serving sense of smell may have been nearly all sacrificed. Similarly, although at least some cetaceans have taste buds, the nerves serving **these** have degenerated or are **rudimentary**.

The sense of touch has sometimes been described as weak too, but this view is probably mistaken. Trainers of captive dolphins and small whales often remark on their animals' responsiveness to being touched or rubbed, and both captive and free ranging cetacean individuals of all species (particularly adults and calves, or members of the same subgroup) appear to make frequent contact. This contact may help to maintain order within a group, and stroking or touching are part of the courtship ritual in most species. The area around the blowhole is also particularly sensitive and captive animals often object strongly to being touched there.

The sense of vision is developed to different degrees in different species. Baleen species studied at close quarters underwater – specifically a grey whale calf in **captivity** for a year, and free-ranging right whales and humpback whales studied and filmed off Argentina and Hawaii – have obviously tracked objects with vision underwater, and they can apparently see

moderately well both in water and in air. However, the position of the eyes so restricts the field of vision in baleen whales that they probably do not have stereoscopic vision.

On the other hand, the position of the eyes in most dolphins and porpoises suggests that they have stereoscopic vision forward and downward. Eye position in freshwater dolphins, which often swim on their side or upside down while feeding, suggests that what vision they have is stereoscopic forward and upward. By comparison, the bottlenose dolphin has an extremely keen vision in water. Judging from the way it watches and tracks airborne flying fish, it can apparently see fairly well through the air-water interface as well. And although preliminary experimental evidence suggests that their in-air vision is poor, the accuracy with which dolphins leap high to take small fish out of a trainer's hand provides anecdotal evidence to the contrary.

(Adapted from https://www.ielts-mentor.com)

Question 1: Which of the following could best reflect the main purpose of the author in the passage?

- A. To describe how different terrestrial and marine mammals are.
- **B.** To prove the truth that cetaceans are shortage of some senses.
- **C.** To provide information about cetaceans' ability.
- **D.** To affirm that the senses of marine mammals are better than terrestrial counterparts.

Question 2: What does the word "these" in the first paragraph refer to?

A. taste buds **B.** cetaceans **C.** neural pathways **D.** nerves **Question 3:** The word "**rudimentary**" in paragraph 1 could be best replaced by ______.

A. intricate **B.** sophisticated C. elaborate

Question 4: According to the passage, which of the following is **TRUE**?

- **A.** There are some undersea toothed populations which are good at both smelling and tasting.
 - **B.** Imprisoned dolphins are more sensitive to being touched by the trainers.
 - **C.** People strongly believe that cetaceans' sense of touch is moderately weak.
 - **D.** We should not touch at the area around the blowhole of captive animals.

Question 5: The word "captivity" in paragraph 3 mostly means __

A. confinement B. freedom

C. sovereignty

D.

D. elementary

emancipation

Question 6: As mentioned in paragraph 3, grey whale calf _____.

A. is unable to see clearly in water after a year being imprisoned.

- **B.** sees better in water than in the air.
- **C.** is unlikely to have stereoscopic vision because of the inconvenient eye positions.
- **D.** may develop its visual ability when it becomes more mature.

Question 7: According to the passage, which of the following cetaceans can see best in water?

A. grey whales **B.** humpback whales **C.** porpoises **D.** bottlenose dolphins

Question 8: What might be discussed in the paragraph after the last one of the passages?

- **A.** How the optic sense affects cetaceans' lives.
- **B.** How the acoustic sense of marine mammals develops.
- **C.** How undersea mammals react to the shortage of taste buds.
- **D.** How important the sense of smell is in the life of dolphins and whales.

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