**KỲ THI TỐT NGHIỆP THPT NĂM 2025**  
 **ĐỀ SỐ 14 MÔN: TIẾNG ANH**  
 **(Đề thi có 04 trang)** *Thời gian làm bài 50 phút, không kể thời gian phát đề*

**Họ, tên thí sinh:** ......................................   
**Số báo danh:** ...........................................

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.***

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Description automatically generated

(Adapted from *https://www.facebook.com*)

**Question 1:** **A.** tailoring **B.** tailored **C.** tailor **D.** to tailor

**Question 2:** **A.** educational newest curriculum **B.** newest curriculum educational

**C.** curriculum newest educational **D.** newest educational curriculum

**Question 3:** **A.** to helping **B.** helping **C.** to help **D.** help

**Question 4:** **A.** responsible **B.** irresponsible **C.** responsive **D.** unresponsive

**Question 5:** **A.** place **B.** have **C.** take **D.** keep

**Question 6:** **A.** through **B.** with **C.** in **D.** about

***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.***

**Help Endangered Animals Survive!**  
*Your Actions Can Make a Difference!*

Are you ready to **(7)\_\_\_\_\_\_\_** endangered species? Our program invites you to join the fight to save wildlife, protect habitats, and ensure a future for animals in danger. Through your support, you’ll be part of a **(8)\_\_\_\_\_\_\_** that truly matters.

🌟 **Take Steps Toward Conservation:**  
💼 **Join Forces for Wildlife:**  
• Partner with like-minded individuals who care deeply about nature.  
• Witness your efforts – Every action you take will create a significant **(9)\_\_\_\_\_\_\_** of impact on endangered species

**🌟 Create a Better World**

• Build new skills – Understand how to address threats to animals and their habitats, and help **(10)\_\_\_\_\_\_\_** do the same.

• Inclusive opportunities – **(11)\_\_\_\_\_\_\_**, everyone has a role, whether it’s hands-on work or spreading awareness. There’s a unique way for you to get involved!

📅 **Act Now to Save Lives!**  
Visit actforanimals.org or dial +0123456789 to explore options and start your mission to help endangered animals. Together, we can protect what **(12)\_\_\_\_\_\_\_** most!

(Adapted from *https://www.linkedin.com*)

**Question 7:** **A.** get on with **B.** stand up for **C.** come up with **D.** give up on

**Question 8:** **A.** responsibility **B.** liability **C.** mission **D.** obligation

**Question 9:** **A.** number **B.** amount **C.** level **D.** liter

**Question 10:** **A.** others **B.** the others **C.** other **D.** the other

**Question 11:** **A.** Despite **B.** Therefore **C.** However **D.** Moreover

**Question 12:** **A.** dominates **B.** counterfeit **C.** synchronizes **D.** matters

***Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.***

**Question 13:** a. **Preet:** Absolutely! I think it’s essential, especially with how fast technology changes. If you stop learning, it feels like you get left behind so quickly.

b. **Emma:** That’s true. And it’s not just about keeping up with work or technology—lifelong learning can be about personal growth, too. Picking up hobbies, exploring new cultures, or even just reading for pleasure can all make life richer.

c. **Emma:** I’ve been reading a lot about lifelong learning lately. It’s interesting how people can keep learning new skills and adapting, no matter their age.

**A.** c – b – a **B.** a – b – c **C.** c – a – b **D.** b – c – a

**Question 14:** a. **Flora:** I’ve been thinking about taking my dog to the vet for a check-up. It’s been a while since his last visit.

b. **Mia:** It could be allergies, or maybe even fleas. The vet will probably do a quick exam and recommend some treatment. Better to get it checked sooner rather than later.

c. **Flora:** He seems fine, but I noticed he’s been scratching a lot. I’m worried it might be allergies or something worse.

d. **Flora:** You’re right. It’s amazing how much vets can tell just by observing pets closely. I’ll make an appointment this week to keep him healthy and happy.

e. **Mia:** That’s a good idea. Regular check-ups are important to catch any issues early. How’s he been doing lately?

**A.** c – a – d – b – e **B.** a – e – c – b – d **C.** a – c – e – d – b **D.** c – a – e – b – d

**Question 15:** Dear Timothy,

I hope this email finds you well. I wanted to reach out and talk about our shared interest in Artificial Intelligence (AI) since it’s such a fascinating and relevant topic for our studies.

a. Have you come across any interesting resources or case studies on this?

b. The advancements are incredible, but they also raise questions about ethics and how we balance AI's benefits with potential risks.

c. For instance, I’ve been trying to better understand machine learning algorithms, but some concepts are still a bit confusing. Maybe we could work through them together?

d. I also thought it would be great if we could share notes or discuss specific areas of AI that we find challenging.

e. Recently, I’ve been exploring how AI impacts different industries, especially healthcare and education.

Let me know your thoughts, and if you’re interested, we could even set up a time to brainstorm or study together. I think it would really help both of us deepen our understanding of AI.

Looking forward to hearing from you!

Best regards,

**A.** e – b – a – d – c **B.** e – d – b – s – c **C.** a – b – c – e – d **D.** a – d – e – c – b

**Question 16:** a. Jane Goodall is a world-famous conservationist known for her groundbreaking work with chimpanzees in Tanzania.

b. She spent years observing their behavior in the wild, discovering that they use tools and have complex social relationships, much like humans.

c. Through her foundation, the Jane Goodall Institute, she empowers communities to take action for the environment and educates younger generations about the importance of caring for our planet.

d. Today, she continues to inspire people around the world through her advocacy for wildlife conservation and sustainable living.

e. Her research not only changed how we view animals but also highlighted the need to protect their habitats from deforestation and other threats.

**A.** e – b – d – b – a **B.** e – a – c – b – d **C.** a – b – e – d – c **D.** a – d – e – b – c

**Question 17:** a. The data also revealed that pop and hip-hop are the two most listened-to genres, accounting for 60% of overall music consumption.

b. These findings suggest that music is not only a form of entertainment but also a significant part of people's emotional well-being and cultural preferences.

c. Research also indicates that listening to music can improve mood, with 72% of participants saying it helps them feel happier or more relaxed.

d. A recent survey showed that 85% of people listen to music daily, with streaming services being the most popular way to access songs.

e. Additionally, people spend an average of 18 hours a week listening to music, highlighting its importance in daily life.

**A.** d – e – a – c – b **B.** b – a – d – c – e **C.** b – d – a – c – e **D.** d – a – e – c – b

***Read the following passage about humanoid robots and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.***

Teenage relationships are an essential part of adolescent development, **(18)\_\_\_\_\_\_\_\_\_\_\_\_\_**. These early experiences are influenced by evolutionary drives for connection and acceptance, as noted by child psychologist Dr. Seoka Salstrom. Teens, particularly sensitive to how others perceive them, **(19)\_\_\_\_\_\_\_\_\_\_\_\_\_**. This sensitivity, combined with their lack of life experience and developing brain functions, contributes to their all-or-nothing approach to relationships.

Parents play a crucial role in guiding their teens through these formative experiences. Family therapist Dr. Catherine Pearlman advises parents to listen and validate their teens' feelings rather than dismiss or belittle them. **(20)\_\_\_\_\_\_\_\_\_\_\_\_\_** and discussing mutual respect and relationship goals can provide supportive frameworks for teens to navigate their emotions.

It's important for parents to acknowledge the significance of their teen's first love, recognizing its emotional weight without undermining it. **(21)\_\_\_\_\_\_\_\_\_\_\_\_\_**, they create lasting, magical memories that are part of a teen's learning process about the different kinds of love they will encounter. Ultimately, helping teens understand that they should not seek external validation through their relationships is key. Encouraging them to find self-worth from within **(22)\_\_\_\_\_\_\_\_\_\_\_\_\_**. By supporting their teens in this way, parents can help them build a solid foundation for future relationships.

(Adapted from *https://yourteenmag.com)*

**Question 18:** **A.** to offer important insights into love, connection, and personal development.

**B.** in which teach significant lessons about community and emotional maturation.

**C.** providing valuable lessons about love, belonging, and emotional growth.

**D.** that deliver meaningful guidance on love, relationships, and personal growth.

**Question 19:** **A.** often experience intensified romantic feelings.

**B.** frequently feel heightened emotions of hatred.

**C.** regularly encounter amplified feelings of alienation.

**D.** commonly undergo stronger neutral sensations.

**Question 20:** **A.** Posed broad questions about their connections

**B.** Asking open-ended questions about their relationships

**C.** To use open-ended inquiries to explore their relationships

**D.** Inquire in a non-restrictive way about their relationships

**Question 21:** **A.** Because first loves tend to be short-lived

**B.** Regarding first loves are usually fleeting

**C.** Despite the fact that first loves are permanent

**D.** Although first loves are often temporary

**Question 22:** **A.** can prevent disappointment and foster emotional development

**B.** may help build stronger teamwork skills in professional settings

**C.** may encourage creative thinking and problem-solving abilities

**D.** can promote better physical health through stress reduction

***Read the following passage about coffee and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.***

Multimedia is a field that integrates various forms of content such as audio, images, video, text, and graphics to create comprehensive communication tools. Unlike graphic design, which focuses on visual content alone, **it** encompasses a wider range of creative methods, including interactive web design, video production, and game design. This integration of different media forms enables the creation of **dynamic** and engaging user experiences.

A career in multimedia requires **proficiency** in various software tools and web development languages. Software like Adobe Premiere, Audition, and Flash are essential for video and audio production, while knowledge of HTML, CSS, and JavaScript is crucial for web design and development. These technical skills allow multimedia professionals to create interactive and visually appealing content across different platforms.

In addition to technical skills, a successful multimedia professional needs a strong aesthetic sense and sensitivity to artistic expression. These attributes help in creating content that is not only functional but also visually appealing and engaging. Understanding the target audience and the purpose of the content is crucial in multimedia design, as it influences the choice of media and the way it is integrated.

**The demand for multimedia professionals is growing as more industries recognize the importance of engaging and interactive content**. From advertising to education, multimedia plays a crucial role in communicating messages effectively. This makes multimedia a promising field with diverse career opportunities for those with the right skills and creativity.

(Adapted from *https://www.arena-multimedia.vn)*

**Question 23:** The word **it** in paragraph 1 refers to\_\_\_\_\_\_\_\_.

**A.** graphic design **B.** visual content **C.** method **D.** multimedia

**Question 24:** The word **dynamic** in paragraph 1 is OPPOSITE in meaning to\_\_\_\_\_\_\_\_.

**A.** engaging **B.** unchanging **C.** vibrant **D.** interactive

**Question 25:** Which of the following is NOT a feature of multimedia?

**A.** It integrates various forms of media. **B.** It focuses solely on visual content.

**C.** It includes interactive web design. **D.** It enables engaging user experiences.

**Question 26:** The word **proficiency** in paragraph 2 could best be replaced by\_\_\_\_\_\_\_\_.

**A.** expertise **B.** ignorance **C.** hesitation **D.** creativity

**Question 27:** Which of the following best paraphrases the underlined sentence in paragraph 4?

**A.** Multimedia creates interactive and engaging content to deliver messages effectively.

**B.** Industries are reducing their dependence on multimedia content for communication.

**C.** Multimedia professionals are required to specialize in one particular field of design.

**D.** Industries increasingly value engaging content, boosting demand for multimedia experts.

**Question 28:** Which of the following is TRUE according to the passage?

**A.** Multimedia only involves visual design and software tools.  
**B.** Knowledge of coding languages is essential in multimedia.  
**C.** Adobe Premiere is used exclusively for web development.  
**D.** The demand for multimedia professionals is declining.

**Question 29:** In which part of the text does the author mention the importance of technical skills for multimedia professionals?

**A.** Paragraph 1 **B.** Paragraph 2 **C.** Paragraph 3 **D.** Paragraph 4

**Question 30:** In which part of the text does the author discuss the role of multimedia in different industries?

**A.** Paragraph 1 **B.** Paragraph 2 **C.** Paragraph 3 **D.** Paragraph 4

***Read the following passage about powering* *and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.***

A meme is a cultural element that spreads rapidly among people, primarily through the internet. It often takes the form of an image, video, or piece of text that conveys a humorous or satirical message. Memes are a modern form of folk art, evolving quickly and often reflecting current events or popular culture.

The term "meme" was introduced by Richard Dawkins in his 1976 book "The Selfish Gene." Dawkins described a meme as an idea or behavior that spreads within a society, akin to the way genes propagate. This concept has become particularly relevant in the digital age, where the internet allows for rapid sharing and adaptation of content.

Memes play a significant role in digital communication. **They serve as a means of social commentary, often providing a quick and relatable way to express opinions or highlight absurdities**. Memes can be created by anyone, and their **viral nature** means they can reach a wide audience in a short amount of time.

**[I]** The creation and spread of memes are facilitated by social media platforms such as Twitter, Instagram, and TikTok. **[II]** These platforms allow users to share content easily, which contributes to the rapid dissemination and evolution of memes. **[III]** As a result, memes can quickly gain traction across different audiences and regions, fostering a global exchange of ideas. **[IV]** Consequently, a single meme can continuously evolve, reflecting changing trends and cultural references.

Memes are more than just humorous distractions; they are a powerful form of communication that reflects the collective consciousness of society. **They** can bring people together through shared experiences and provide insight into cultural and social dynamics. As such, understanding memes offers a glimpse into the values, concerns, and creativity of the digital age.

(Adapted https://www.nytimes.com*)*

**Question 31:** The word “**humorous**” in paragraph 1 is OPPOSITE in meaning to \_\_\_\_\_\_.

**A.** serious **B.** entertaining **C.** satirical **D.** lively

**Question 32:** The phrase "**viral nature**" in paragraph 3 could best be replaced by \_\_\_\_\_\_.

**A.** rapid spread **B.** slow evolution

**C.** controlled sharing **D.** minimal impact

**Question 33:** Where in paragraph 3 does the following sentence best fit? **“This widespread reach leads to diverse interpretations, with each version of a meme adding a unique twist or perspective to the original idea”**

**A. [I] B. [II] C. [III] D. [IV]**

**Question 34:** Which of the following best paraphrases the underlined sentence in paragraph 3?

**A.** Memes are often shared for fun, providing a way to lighten the mood and connect with others.

**B.** They provide social commentary, expressing opinions and highlighting absurdities effectively.  
**C.** Memes evolve rapidly, influencing trends and shaping online culture in many unique ways.

**D.** They spread easily, becoming symbols of popular culture that resonate with a wide audience.

**Question 35:** The word “**They**” in paragraph 5 refers to \_\_\_\_\_\_.

**A.** distractions **B.** consciousness **C.** experiences **D.** memes

**Question 36:** Which of the following best summarises paragraph 5?

**A.** Memes capture societal trends, spreading ideas quickly across online communities.

**B.** Memes showcase the creativity of internet users, turning concepts into viral content.  
**C.** Memes often mirror public opinions, providing commentary on social issues or events.  
**D.** Memes reflect society's consciousness, uniting people and revealing cultural insights.

**Question 37:** According to the passage, which of the following is NOT true about memes?

**A.** They often reflect popular culture and current events.  
**B.** Memes are mostly created by professional artists.  
**C.** They can evolve into various forms and perspectives.  
**D.** The internet accelerates their dissemination.

**Question 38:** Which of the following is TRUE according to the passage?

**A.** Memes can evolve quickly, reflecting changing trends and cultural references.

**B.** Not all social media platforms will facilitate the creation and spread of memes.  
**C.** Memes are generally restricted to specific audiences on some certain platforms.  
**D.** Richard Dawkins introduced the term "meme" in his first book, 'The Selfish Gene.'

**Question 39:** Which of the following can be inferred from the passage?

**A.** Memes primarily serve as entertainment with no deeper meaning.  
**B.** Memes are a form of modern folk art that reflects societal values.  
**C.** Memes are limited in their ability to address social issues.  
**D.** Memes have little cultural significance in the digital age.

**Question 40:** Which of the following best summarises the passage?

**A.** A meme is a visual representation that changes quickly, offering entertainment and shaping social media trends among teenagers.

**B.** A meme is a neutral image or video that evolves rapidly, providing insight into popular culture and cyber bullying issues.

**C.** A meme is a piece of content that spreads through TikTok and Facebook, often influenced by current events and humor.

**D.** A meme is a humorous or satirical cultural element that spreads quickly online, serving as modern folk art and social commentary.

**------------------ THE END -----------------**

*- Thí sinh không được sử dụng tài liệu;*

*- Giám thị không giải thích gì thêm.*