

Họ, tên thí sinh:
Số báo danh:

Biên soạn: **TikTok**
@thptqg2025

Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.

JOIN OUR CREATIVE WRITING WORKSHOP!

Do you have a passion for ___(1)___? Are you between 16 and 25 years old? Join our ___(2)___.

- ___(3)___ experience required
- Exciting weekly sessions
- Opportunity to publish your work
- Meet and learn from ___(4)___ authors. Register now ___(5)___ information.
- Email: writershub@literature.com
- Phone: 555-0234
- Address: 22 Inspiration Drive, Noveltown.

You'll get to find great literature, meet fellow scribblers and build a writing habit, ___(6)___ your writing journey to the next level. Why wait? Enroll in our writing workshop today!

Question 1. A. storyteller B. telling story C. storytelling D. teller of a story

Question 2. A. Creative Writing Workshop B. Workshop Writing Creative
C. Workshop Creative Writing D. Writing Creative Workshop

Question 3. A. Not B. No C. Neither D. Never

Question 4. A. renowning B. renown C. renowned D. renownedly

Question 5. A. or more B. with more C. no more D. for more

Question 6. A. that take B. that takes C. which take D. which takes

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The School Athletics Department is pleased ___(7)___:

- All athletes ___(8)___ to report at the school field by 08:00 AM on June 10.
- Each team must prepare and submit their entry list for each event. Each athlete is allowed to participate ___(9)___ three events.
- The school will ___(10)___ trophies and medals for the winners in each category.
- ___(11)___ you have any inquiries regarding the event schedule or rules, please contact the Athletics Department.

Typically, all the sports ___(12)___ are concluded by an award ceremony. After finishing all the activities, custom awards, incentives, and more should be given to appreciate the competitors and encourage them to improve.

Question 7. A. to be announced B. to announce C. be announcing D. announcing

Question 8. A. are expected B. who are expected C. expected D. who expected

Question 9. A. in maximum of B. in a maximum with C. in a maximum of D. in maximum

Question 10. A. conduct B. organize C. execute D. distribute

Question 11. A. Whenever B. If C. As D. Unless

Question 12. A. which you take part B. you take part in
C. that you take part D. you take part

Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17

Question 13.

- a. Also, volunteering makes students aware of the needs around them.
- b. Finally, doing volunteer work helps students feel good about supporting others.
- c. It is thought that high school students benefit from doing voluntary work in many ways.
- d. Additionally, students develop such important skills as teamwork and communication.
- e. It should be true. Firstly, students who do voluntary work gain valuable real-world experience.

A. c-a-b-d-e B. e-c-a-b-d C. e-a-c-b-d D. c-e-a-d-b

Question 14.

- a. Engaging in hobbies and personal interests can have a profound impact on overall well-being.
- b. These activities provide a much-needed break from the routine of daily life.
- c. Dear Sam, I've been reflecting on our discussion about balancing work and personal life.
- d. Hobbies also allow for personal growth and skill development.
- e. Gardening, painting, or playing a musical instrument can foster creativity and boost self-esteem.

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Question 15. To whom it may concern,

- a. I look forward to your reply and a resolution to my problem.
 - b. I will wait until Apr 30 before I contact a consumer protection agency or get other help.
 - c. Please contact me by phone at 09838506xx.
 - d. On Apr 1, I bought an electric rice cooker at your store on Van Kiep St.
 - e. Unfortunately, your product has not performed well so far. My rice always smells burnt.
 - f. To resolve the problem, I would like an exchange of a new cooker. I have enclosed the copies of my receipt.
- Sincerely,

CYAH

A. f-e-d-c-a-b B. d-f-e-a-c-b C. c-a-b-f-d-e D. d-e-f-b-c-a

Question 16.

- a. Natasha: Do you speak English?
- b. Celine: 2 months.
- c. Natasha: Excuse me, are you American?
- d. Celine: A little, but not very well.
- e. Natasha: How long have you been here?
- f. Celine: No. I'm a French.

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Question 17.

- a. No, sorry. I don't know.
- b. I think I can take the subway to the airport. Do you know where the subway is?
- c. I'm looking for the airport. Can you tell me how to get there?
- d. Hi Michael.
- e. Oh, I see it now. Thanks.
- f. No problem.
- g. Hi Amy. What's up?
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Read the following passage about reading skill and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22

Reading is an essential skill that enhances our cognitive abilities in many ways. Firstly, it improves our language skills. When we read, we learn new words and understand how they are used in context, ___(18)____. This helps in expanding our vocabulary and improving our communication skills. Secondly, reading boosts our imagination and creativity. ___(19)____, it takes us to different worlds and situations we might not experience in real life. This stimulates our creativity and helps us think outside the box. Thirdly, regular reading enhances our concentration and focus. It requires us to pay attention to details and follow complex narratives, ___(20)____. Additionally, reading provides us with knowledge about various subjects and cultures. It allows us to gain insights into ___(21)____. This broadens our perspective and helps us become more empathetic and understanding. Finally, reading is a great way to relax and de-stress. It can be a form of escapism, where we can lose ourselves in a story and forget about our daily worries, which provides a much-needed break for us. In conclusion, reading is not just a leisure activity. It plays a significant role in our

cognitive development, helping us to ____ (22) _____. Therefore, it's important to cultivate a habit of reading from a young age.

Question 18.

- A. which improve our language skills
- C. it improves our language skills

- B. makes it easier to improve our language
- D. improving our language skills

Question 19.

- A. Reads interesting stories
- C. Having read interesting stories

- B. When we read interesting stories
- D. To read interesting stories

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- A. to keep our minds sharp
- C. keeping our minds sharp

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- A. the lives and experiences of people from diverse backgrounds
- B. people from diverse backgrounds and their experiences
- C. diverse backgrounds of people's lives and experiences
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- A. improve mentally and emotionally
- C. improving mentally and emotionally
- B. mentally and emotionally improve
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Read the following passage about human life expectancy and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.

Nomophobia, short for "no-mobile-phone phobia," is a modern phenomenon that affects many people in today's digital age.

What is nomophobia? It is the irrational fear of being without one's mobile phone or being unable to use it. This condition can cause **anxiety** and distress, and **it** highlights the profound impact mobile devices have on our lives. The fear of losing or being separated from one's phone is a growing concern. Some common situations that trigger nomophobia include misplacing one's phone, running out of battery, or losing network signal. The fear intensifies when people imagine not having their phones to contact friends and family, access the internet, or use GPS for navigation.

Who easily suffers from nomophobia? **Nomophobia is not limited to any age group and can affect individuals of all backgrounds.** It often becomes evident when people experience panic or anxiety when they forget their phones at home or are unable to use them temporarily. Symptoms may include restlessness, rapid heartbeat, sweating, and a sense of insecurity.

The roots of nomophobia lie in the convenience and connectedness that mobile phones provide. These devices have become integral to our daily lives, serving as not just communication tools but also cameras, entertainment hubs, personal organizers, and more. This dependence on mobile phones can lead to a feeling of **vulnerability** when separated from them.

Question 23. Which of the following is not mentioned as nomophobia?

- A. The irrational fear of being unable to afford a mobile phone.
- B. The irrational fear of not bringing along at least a mobile phone.
- C. The irrational fear of being unable to operate a mobile phone.
- D. The irrational fear of not being with a mobile phone.

Question 24. The word "anxiety" is OPPOSITE in paragraph 2 in meaning to _____.

- A. carelessness
- B. meaninglessness
- C. fearlessness
- D. uselessness

Question 25. The pronoun "it" in paragraph 2 refers to _____.

- A. the irrational fear
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- A. loss
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- A. Only some people can avoid nomophobia while others easily get stuck in it.
- B. Nomophobia affects everyone in the world, but some people can easily get over it.
- C. Hardly anyone remains unaffected by nomophobia.
- D. Naturally, everyone is easily immune to nomophobia.

Question 28. Which of the following is TRUE according to paragraph 2?

- A. Nomophobia is so dangerous that people should stop using mobile phones to avoid it.
- B. People do not use their phones to contact others, access the internet, or use GPS for navigation.

- C. Before the first mobile phone was invented, human beings had not been affected by nomophobia.
D. People in today's cyberworld shouldn't bring along a mobile phone to avoid nomophobia.

Question 29. In which paragraph does the writer mention the cause of nomophobia?

- A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

Question 30. In which paragraph does the writer mention the fear of being without mobile phones?

- A. Paragraph 1 B. Paragraph 2 C. Paragraph 3 D. Paragraph 4

Read the following passage about education in Nepal and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

Fashion in the 1960s reflected the cultural and political upheaval of the time. The hippie and counterculture movement **gave rise to** accessories like Pocahontas-style headbands and medallions worn around the neck. Hippies wore long, loosely fitting clothing, often in natural fabrics. Hemlines rose as Mary Quant popularized the miniskirt and hot pants in her lines for JC Penney. And mod fashion, with brightly colored space-age geometric patterns, shift dresses and colored tights became the mainstream. Both miniskirts and mod-shift dresses were worn with knee-high go-go boots.

[A] During the 1970s, the loose-fitting hippie clothes of the prior decade gave way to exotic fabrics and bell-bottom jeans for men and women. Hemlines continued to rise and hot pants continued **their** popularity, reflecting the flashy style of the decade. However, the 1970s also saw the popularity of a longer hemline, from mid-calf to ankle-length. [B] Women wore peasant-style clothing, especially blouses with off-the-shoulder necklines and lace trim, with their jeans or skirts. [C] Disco fashion emerged, featuring bright patterns and tightly fitting clothing meant to show off the body. Platform shoes **elevated** their wearer, male or female, anywhere from two to four inches or more. [D]

The 1980s saw another fashion upheaval. Angst-ridden punks wore Dr. Marten and steel-toed army boots, chains, tartan patterns, and bondage pants. Punks focused more on their hair during this period, dying, teasing and chopping their hair into asymmetric styles that seemed to defy gravity. Women—and men—experimented with heavy eyeliner in a variety of colors. Women wore neon colors, jelly shoes, tight jeans, leggings, leg warmers and oversized sweatshirts. **Menswear-inspired looks also became popular for both sexes.** Men wore 'power suits,' named so for their price, which made these suits a reflection of the wealth of the wearer. Women's jackets featured big shoulder pads that made the shoulders appear higher and larger, similar to the male silhouette.

1990's fashion was far more subdued than the garish, wild styles of the 1980s. Bands like Nirvana influenced the grunge look, which featured rock-concert tee shirts under plaid flannel shirts, jeans and long, greasy hair. Overalls were worn by both sexes, either with one or both shoulder straps unhooked. The punk style of the 1870s and 1980s evolved into the goth fashion trend, which featured black clothing, black boots and studded bracelets in the style of bands like Nine Inch Nails and Marilyn Manson.

Question 31. Which of the following does the passage mainly discuss?

- A. The influences of fashion on young people B. Projected fashion trends in the next decades
C. The greatest fashion models of all times D. Fashion trends over four decades

Question 32. The phrase "gave rise to" in paragraph 1 mostly means _____.

- A. drew the attention to B. provided budget for
C. made up for D. caused the appearance of

Question 33. The word "their" in paragraph 2 refers to _____.

- A. hemlines' B. hot pants' C. bell-bottom jeans' D. fabrics'

Question 34. The word "elevated" in paragraph 2 mostly means _____.

- A. lifted B. beautified C. supported D. enlightened

Question 35. Where does the following sentence best fit?

Embroidered clothing became especially popular with this trend.

- A. [A] B. [B] C. [C] D. [D]

Question 36. Which of the following best expresses the essential information in the underlined sentence in paragraph 3?

- A. Such was the popularity of menswear that both sexes were inspired to make themselves look exactly the same.
B. Men had so great inspiration to the popular clothes of women that both sexes share the same kind of garments.
C. Both men and women liked to wear clothes that drew inspiration from menswear.
D. Women and men were inspired to wear the popular clothing of the opposite sex.

Question 37. Which of the following is best supported by the author of the passage?

- A. The more civilized society is, the more wilderness-oriented fashion styles become.
- B. The more modern the society is, the more similar to each other menswear and womenswear become.
- C. The more developed society becomes, the more simplified fashion gets.
- D. Fashion in each decade reflected major changes in culture and politics of that corresponding time period.

Question 38. Which of the following is NOT TRUE of “power suits”?

- A. They were worn by both genders.
- B. They represented the wealth of the wearers.
- C. They were very costly.
- D. Their price reflects the status of the wearers.

Question 39. What can be inferred from accessories like Pocahontas-style headbands?

- A. They were not aligned with the cultural convention at the time.
- B. They were prepared by the Indian Americans.
- C. They were not popular at that time.
- D. They remained popular until the 1980s.

Question 40. Which of the following is TRUE according to the passage?

- A. Punks in the 1970s adopted asymmetric hair styles that seemed to defy gravity.
- B. Fashion in the 1990’s was generally gentler and quieter than that of the 1980’s.
- C. Fashion in the 1960’s was dominated by unisex exotic fabrics and bell-bottom jeans.
- D. Punk in the 1870s and 1980s adopted goth fashion trend featuring black clothing, black boots.

----- THE END -----

- Thí sinh không sử dụng tài liệu.

- Giám thị coi thi không giải thích gì thêm.

ĐỀ SỐ 20
(Đề thi có 05 trang)

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- A. the lives and experiences of people from diverse backgrounds
- B. people from diverse backgrounds and their experiences
- C. diverse backgrounds of people's lives and experiences
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What is nomophobia? It is the irrational fear of being without one's mobile phone or being unable to use it. This condition can cause anxiety and distress, and it highlights the profound impact mobile devices have on our lives. The fear of losing or being separated from one's phone is a growing concern. Some common situations that trigger nomophobia include misplacing one's phone, running out of battery, or losing network signal. The fear intensifies when people imagine not having their phones to contact friends and family, access the internet, or use GPS for navigation.

Who easily suffers from nomophobia? Nomophobia is not limited to any age group and can affect individuals of all backgrounds. It often becomes evident when people experience panic or anxiety when they forget their phones at home or are unable to use them temporarily. Symptoms may include restlessness, rapid heartbeat, sweating, and a sense of insecurity.

The roots of nomophobia lie in the convenience and connectedness that mobile phones provide. These devices have become integral to our daily lives, serving as not just communication tools but also cameras,

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- A. The irrational fear of being unable to afford a mobile phone.**
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Question 28. Which of the following is TRUE according to paragraph 2?

- A. Nomophobia is so dangerous that people should stop using mobile phones to avoid it.
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- C. Before the first mobile phone was invented, human beings had not been affected by nomophobia.**
- D. People in today's cyberworld shouldn't bring along a mobile phone to avoid nomophobia.

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- A. Paragraph 1
- B. Paragraph 2
- C. Paragraph 3
- D. Paragraph 4**

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- A. drew the attention to
- B. provided budget for
- C. made up for
- D. caused the appearance of

Question 33. The word "their" in paragraph 2 refers to _____.

- A. hemlines'
- B. hot pants'
- C. bell-bottom jeans'
- D. fabrics'

Question 34. The word "elevated" in paragraph 2 mostly means _____.

- A. lifted
- B. beautified
- C. supported
- D. enlightened

Question 35. Where does the following sentence best fit?

Embroidered clothing became especially popular with this trend.

- A. [A]
- B. [B]
- C. [C]
- D. [D]

Question 36. Which of the following best expresses the essential information in the underlined sentence in paragraph 3?

- A. Such was the popularity of menswear that both sexes were inspired to make themselves look exactly the same.
- B. Men had so great inspiration to the popular clothes of women that both sexes share the same kind of garments.
- C. Both men and women liked to wear clothes that drew inspiration from menswear.
- D. Women and men were inspired to wear the popular clothing of the opposite sex.

Question 37. Which of the following is best supported by the author of the passage?

- A. The more civilized society is, the more wilderness-oriented fashion styles become.
- B. The more modern the society is, the more similar to each other menswear and womenswear become.
- C. The more developed society becomes, the more simplified fashion gets.
- D. Fashion in each decade reflected major changes in culture and politics of that corresponding time period.

Question 38. Which of the following is NOT TRUE of "power suits"?

- A. They were worn by both genders.
- B. They represented the wealth of the wearers.
- C. They were very costly.
- D. Their price reflects the status of the wearers.

Question 39. What can be inferred from accessories like Pocahontas-style headbands?

- A. They were not aligned with the cultural convention at the time.
- B. They were prepared by the Indian Americans.
- C. They were not popular at that time.
- D. They remained popular until the 1980s.

Question 40. Which of the following is TRUE according to the passage?

- A. Punks in the 1970s adopted asymmetric hair styles that seemed to defy gravity.
- B. Fashion in the 1990's was generally gentler and quieter than that of the 1980's.
- C. Fashion in the 1960's was dominated by unisex exotic fabrics and bell-bottom jeans.
- D. Punk in the 1970s and 1980s adopted goth fashion trend featuring black clothing, black boots.

----- THE END -----

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