### SỞ GĐ&ĐT THANH HÓA TRƯỜNG THPT LÊ VĂN HƯU

## ĐỀ THI CHỌN ĐỘI TUYỂN HSG TỈNH LỚP 12 NĂM HỌC 2022 – 2023

Môn thi: TIẾNG ANH - THPT

ĐỀ CHÍNH THỰC

Thời gian làm bài: 150 phút (Không kể thời gian giao đề) (Đề thi gồm có 08 trang)

Ho và tên: Số báo danh: Mã đề 821

#### **SECTION A: MULTIPLE CHOICE QUESTIONS (70 points)**

### HƯỚNG DẪN PHẦN THI NGHE HIỀU

- Bài nghe gồm 2 phần, mỗi phần được nghe 2 lần, mỗi lần cách nhau 20 giây, mở đầu và kết thúc mỗi phần nghe có tín hiệu.
- Mở đầu và kết thúc bài nghe có tín hiệu nhạc. Thí sinh có 3 phút để hoàn chỉnh bài sau khi kết thúc
   2 phần nghe.
- Mọi hướng dẫn cho thí sinh (bằng tiếng Anh) đã có trong bài nghe.

LISTENING PART 1. You will hear an interview with Marvin Benby, a beekeeper who keeps his bees in hives on a city rooftop. Listen and choose the option which best fits according to what you hear. Mark the letter A, B, C, or D on your answer sheet complete each of the following questions from 1 to 5.

**Question 1:** What made Marvin get into beekeeping?

- **A.** He was persuaded to try it by a friend.
- **B.** He wanted to prove a friend wrong.
- C. A friend offered to teach him about it.

**Question 2:** Marvin thinks the best part about keeping bees is

- **A.** having access to so much honey.
- **B.** the excitement of checking his beehives.
- **C.** helping to increase the bee population.

Question 3: One of the difficulties for Marvin of city beekeeping is

- **A.** getting hold of the most suitable equipment.
- **B.** ensuring the bees get to a variety of flowers.
- **C.** taking it personally when things go wrong.

Question 4: Marvin says that one of his neighbours

- **A.** had concerns due to an allergy to bees.
- **B.** complained about being stung be a bee.
- C. insisted that Marvin moved his beehives.

**Question 5:** When Marvin set up his first beehive

- A. his bees became nervous and stressed.
- **B.** he became confused about what to do.
- C. he made some potentially dangerous mistakes.

LISTENING PART 2. You will hear an interview with a woman called Maggie Wharton who is skilled in the sport of kitesurfing. Listen and choose the option which best fits according to what you hear. Mark the letter A, B, or C on your answer sheet complete each of the following questions from 6 to 10.

Question 6: Maggie says it took her a long time to learn kitesurf because

- **A.** the equipment wasn't widely available.
- **B.** it was hard to find the right assistance.
- C. she needed to build up her strength.

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Question 7: In Maggie's opinion, s	since she began kitesu	rfing		
A. participants have become bet	ter informed about sea	a conditions.		
<b>B.</b> attitudes to some aspects of s	afety have changed.			
C. suitable locations have been	more clearly identified	l.		
Question 8: Maggie hopes that by	competing in Fiji, she	will		
<b>A.</b> be invited to start organising	future events.			
<b>B.</b> have the chance to pick up so	me new moves.			
<b>C.</b> encourage others to take up the	he sport.			
<b>Question 9:</b> During one distance e	vent, Maggie became	slightly worried when		
<b>A.</b> she had to switch to different		<i>C</i> ,		
<b>B.</b> she lost sight of the people he				
C. she experienced a great deal				
Question 10: Maggie thinks her su	•	t that		
<b>A.</b> her family have given her a le		<b>B.</b> the sport suits her character very well.		
C. she has the opportunity to pra		1	,	
Tr in it	,			
Mark the letter A,B,C,D on your o	inswer sheet to indica	ate the word whose und	derlined nart differs from	
the other three in pronunciation in				
Question 11: A. pouty	<b>B.</b> p <u>ou</u> ltry		<b>D.</b> poundage	
Question 12: A. chemoreceptor		C. <u>ch</u> oleric		
Question 13: A. designedly				
Question 13. 11. design <u>eary</u>	<b>D:</b> unconcern <u>eary</u>	e. unconstrain <u>eary</u>	D. determin <u>eary</u>	
Mark the letter A, B, C, or D on you in the position of primary stress in Question 14: A. democracy Question 15: A. abdominal	each of the following <b>B.</b> explanatory	g questions from 14 to C. trigonometry	15. D. immediately	
Question 15: A. abdominai	<b>D.</b> administrative	C. officialese	D. resnume	
M Ld Lu A D C D	1	11	1 64 611 .	
Mark the letter A, B, C, or D on yo	ur answer sneet to ind	ucate tne correct answe	er to each of the following	
questions from 16 to 36.	. 1 6 1	1 1 .1.	•	
Question 16: I slept badly last nigh	= =		=	
1 -	ff-hand	C. slow-witted	<b>D.</b> far-reaching	
Question 17: Scientists think that i				
century, and will widen t				
	ifference	C. gulf	<b>D.</b> hole	
Question 18: Outbreaks of disease		ccur stresse	ed because of drought or	
other environmental fact	ors.	<b>~</b>		
<b>A.</b> as forests that become		<b>B.</b> that become forests		
C. in forests become		<b>D.</b> when forests become		
<b>Question 19:</b> What a terrible thing	to happen! Just think,	if we hadn't missed the	e plane, we dead	
for certain.		D		
A. are		B. were		
C. would be		<b>D.</b> would have been		
Question 20: The book is such a			<b>5</b>	
1 6	est-seller	C. duvet-cover		
<b>Question 21:</b> Two weeks before la we still have to prepare.	unching products, it's	always panic	as we realize how much	
<b>A.</b> depots <b>B.</b> s	tations	C. terminals	<b>D.</b> pit stops	

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Question 22: The	dressed woman in the ad	vertisement has a posed	smile on her face.	
A. stylistic	<b>B.</b> stylistically	C. stylish	<b>D.</b> stylishly	
<b>Question 23:</b>	relatively inexpensive, the me	tal pewter can be fashion	ned into beautiful and	
useful objects				
A. Despites		<b>B.</b> Even it is		
C. Although		<b>D.</b> Nevertheless, it i	<b>D.</b> Nevertheless, it is	
Question 24: They mus	t go to their best friend's party	,?		
A. musn't they	<b>B.</b> needn't they	C. don't they	<b>D.</b> won't they	
<b>Question 25:</b>	, the meeting stops here.			
A. There being no qu	estion	<b>B.</b> If no question be	ing asked	
C. No questions asked		<b>D.</b> Without any question, however		
Question 26: Thick fog	across much of the UK has re	sulted in dozens of fligh	ts and many more	
delayed.				
A. to be cancelled	B. being cancelled	C. are cancelled	D. cancelled	
<b>Question 27:</b> He seems	for the experience.			
A. none worse at all	<b>B.</b> none worse	<b>C.</b> none the worse	<b>D.</b> none the worst	
Question 28: My dad w	as thrilled with his gift of	bowties for his cl	own act.	
A. three polka-dotted	l nice new big squirting			
<b>B.</b> three nice big new	polka-dotted squirting			
C. three nice new big	g polka-dotted squirting			
<b>D.</b> three squirting nev	w nice big polka-dotted			
Question 29: Karl Kani	, who was a black American de	esigner, was the first to _	the	
trend of merging hip hop	p with fashion.			
A. take	<b>B.</b> hit	C. leak	<b>D.</b> set	
Question 30: He kept to	elling jokes about kids in	n third-world countries b	eing killed, until someone	
eventually tol	d him to shut up.			
<b>A.</b> dirty	<b>B.</b> standing	C. sick	<b>D.</b> practical	
Question 31: Don't call	Pam just now. Something has	gone wrong with the con	mputer; she's	
because she c	an't get the data she needs.			
A. out of a rut	<b>B.</b> in a stew	C. in the swim	<b>D.</b> under the sink	
Question 32: She	agreed to go with him to	the football match althou	igh she had no interest in	
the game at al	1.			
A. apologetically	<b>B.</b> discreetly	C. grudgingly	<b>D.</b> shamefacedly	
<b>Question 33:</b>	_ are considered humorous is r	mainly due to his charact	ers' use of slang.	
A. Because Damon Ruyan's stories		B. Damon Ruyan's	B. Damon Ruyan's stories	
C. Damon Ruyan's stories, which		D. That Damon Ruyan's stories		
Question 34: We need to	to some control on this	situation before we find	ourselves in serious	
trouble.				
<b>A.</b> apply	<b>B.</b> operate	C. exercise	<b>D.</b> handle	
Question 35: Trying to	o find her way home through	n the woods in the dea	d of night, Sarah lost her	
	when the clouds obscured the	stars overhead.		
A. heart	B. rag	C. bearings	<b>D.</b> marbles	
Question 36: Clothing i	made of plastic fibers has certa	in advantages over	made of nature fibers	
like cotton, w				
A. what	<b>B.</b> which	C. that	<b>D.</b> the one	

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, ,	, or D on your answer sheet	to indicate the most suita	ble response to complete
each of the following ex	<b>0 0</b>		
=	Patrice is a couple. They are	going to a friend's party.	
Marta: Do I still have to	change my clothes?		
Patrice:	. •		
<b>A.</b> The party begins a	-	<b>B.</b> Let's discuss that so	
C. Don't change your	_	<b>D.</b> Sure, take your tim	ne
	eeing Anna off at the airport.	. 1 11 7.1 0	.1
= -	ave an enjoyable trip. Make s	ture to bundle up. It's freezi	ng there."
Anna: ""	<b>7.11</b>		
A. Thank you, Taylor			
	it. Thank you anyway.		
C. It sounds like a gre			
<b>D.</b> Thank you for talk	ang down on me!		
underlined part in each	C, or D to indicate the wor of the following questions fr nal performed 100 hours of co B. scarifice	rom 39 to 40.	
	at SHARE is highly motivate	0 1	•
=	n information acquisition and	<u> </u>	<u>tupenuousiy</u>
<b>A.</b> ardently	<b>B.</b> extraordinarily		<b>D.</b> earnestly
A. ardentry	<b>B.</b> extraordinarity	C. Consideratery	D. earnestry
Question 41: Developer	gnize e distinguished with ifiable with	picturesque charm of decay	ring New England fishing
	nore than anything else, it was	onerous taxes that led to 't	the Peasants' Revolt in
England in 13	81.		
A. burdensome	B. light	C. easy	<b>D.</b> heavy
in each of the following	or D on your answer sheet to questions from 43 to 45.  say that the Earth is unique b intelligent life.		
A. other planet	<b>B.</b> say	C. enables	<b>D.</b> intelligent life
-	Turkevich, known as a <u>transla</u>		· ·
	member of the faculty of Prin		
A. she became	<b>B.</b> in the field	C. translator	<b>D.</b> during
	0's, consumer activities succe		· ·
=	es, children's clothing and a v	-	
<b>A.</b> safety	<b>B.</b> widely	C. consumer	<b>D.</b> succeeded
•	ř		

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Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks from 46 to 55. The problems of racial minorities make the headlines occasionally when one group or another (46) \_ their protests against the oppressive treatment of their authorities. The native Indians have been living within the (48) of their reserves, the Australian Aborigines have a hard time of integrating with the descendants of the European colonizers and the African Movement keeps (49) its war against the concealed racial discrimination in America. There are also cultures and nations whose heritage and history has only remained alive (50) \_\_\_\_\_ chronicles and museums. Vast numbers of indigenous populations have been slaughtered by merciless invaders or persecuted by acquisitive colonizers, then, deprived of their lands, rights and properties. Many of them have (51) \_\_\_\_\_ with their oppressors to be finally (52) 'non-existent'. One example of such a community is represented by the Ainu people - the original inhabitants of the Japanese Archipelago whose independent existence was ruined by an extremely rapid assimilation with the Japanese culture. The Ainu are believed to have possessed very distinct characteristics from those that \_ the Japanese people. Theirs was a light complexion and thick wavy hair as well as a totally isolated language. They adored many spirits (54) \_\_\_\_\_\_ by natural phenomena like animals, plants or climatic forces. Once a year they would sacrifice a bear cub at a religious festival which was a sign of reverent worship for the gods. Now, they are claimed to be no longer existent in their pure form. By similar means, dozens of other cultures have vanished leaving behind only a trait of their (55) imprinted in the character of the societies that have absorbed them. Question 46: A. undergoes **B.** resolves C. embarks **D.** pursues Question 47: A. place B. assure C. expose **D.** stage **B.** zones Question 48: A. boundaries C. realms **D.** margins Question 49: A. waging **B.** engaging C. deploying **D.** tackling Question 50: A. by dint of **B.** in lieu of C. for the sake of **D.** in the way of Question 51: A. intermingled **D.** intertwined **B.** incorporated C. exchanged **Question 52:** A. nicknamed B. decided C. classified **D.** presupposed

# Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 56 to 63.

C. sport

C. legacy

C. embodied

**D.** typify

**D.** ingrained

**D.** heredity

**B.** relate

**B.** displayed

**B.** remnant

Question 53: A. divulge

Ouestion 54: A. defaced

**Question 55:** A. heirloom

No student of a foreign language needs to be told that grammar is complex. By changing word sequences and by adding a range of auxiliary verbs and suffixes, we are able to communicate tiny variations in meaning. We can turn a statement into a question, state whether an action has taken place or is soon to take place, and preform many other word tricks to convey subtle differences in meaning. Nor is this complexity inherent to the English language. All languages, even those of so-called 'primitive' tribes have clever grammatical components. The Cherokee pronounce system, for example, can distinguish between 'you and I', 'several other people and I' and 'you, another person and I'. In English, all these meanings are summed up in the one, crude pronounce 'we'. Grammar is universal and plays a part in every language, no matter how widespread it is. So, the question which had baffled many linguists is — who created grammar? At first, it would appear that this question is impossible to answer. To find out how grammar is created, someone needs to be present at the time of a language's creation, documenting its emergence. Many historical linguists are able to trace modern complex languages back to earlier languages, but in order to

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answer the question of how complex languages are actually *formed*, the researcher needs to observe how languages are started **from scratch**. Amazingly, however, this is possible.

Some of the most recent languages evolved due to Atlantic slave trade. At that time, slaves from a number of different ethnicities were forced to work together under colonizer's rule. Since they had no opportunity to learn each other's languages, they developed a **make-shift** language called a *pidgin*. Pidgins are strings of words copied from the language of the landowner. They have little in the way of grammar, and in many cases, it is difficult for a listener to deduce when an event happened, and who did what to whom. Speakers need to use circumlocution in order to make their meaning understood. Interestingly, however, all it takes for a pidgin to become a complex language is for a group of children to be exposed to it at the time when they learn their mother tongue. Slave children did not simply copy the strings of words uttered by their elders, they adapted their words to create a new, expressive language. Complex grammar systems which emerge from pidgins are termed creoles, and they are invented by children.

Further evidence of this can be seen in studying sign languages for the deaf. Sign languages are not simply a series of gestures; they utilize the same grammatical machinery that is found in spoken languages. Moreover, there are many different languages used worldwide. The creation of one such language was documented quite recently in Nicaragua. Previously, all deaf people were isolated from each other, but in 1979 a new government introduced schools for the deaf. Although children were taught speech and lip reading in the classroom, in the playgrounds they began to invent their own sign system, using the gestures that they used at home. It was basically a pidgin. Each child used the signs differently, and there was no **consistent** grammar. However, children who joined the school later, when this inventive sign system was already around, developed a quite different sign language.

Question 56: Which of the following could be served as the best title for the passage?

**A.** The Creators of Grammar

**B.** Grammar Systems

C. How to form Grammar

**D.** Studying Languages

**Question 57:** In paragraph 1, why does the writer include information about the Cherokee language?

- **A.** To show how simple, traditional cultures can have complicated grammar structures
- **B.** To prove that complex grammar structures were invented by the Cherokees.
- C. To demonstrate how difficult it is to learn the Cherokee language
- **D.** To show how English grammar differs from Cherokee grammar

Question 58: What can be inferred about the slaves' pidgin language?

- A. It contained complex grammar.
- **B.** It was difficult to understand, even among slaves.
- C. It was based on many different languages.
- **D.** It was created by the land-owners.

Question 59: Which of the following sentence about Nicaraguan sign language is NOT TRUE:

- **A.** The language was perfected by younger children.
- **B.** The language is based on speech and lip reading.
- **C.** The language incorporates signs which children used at home.
- **D.** The language has been created since 1979.

**Question 60:** The phrase 'from scratch' in paragraph 2 is closest in meaning to:

**A.** from the very beginning

**B.** in simple cultures

**C.** by copying something else

**D.** by using written information

**Question 61:** The word 'make-shift' in paragraph 3 is closest in meaning to:

A. private and personal

**B.** simple and temporary

C. extensive and diverse

**D.** complicated and expressive

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**Question 62:** All of the following are features of the new Nicaraguan sign language **EXCEPT**:

- **A.** All children used the same gestures to show meaning.
- **B.** New gestures were created for everyday objects and activities.
- C. The hand movements were smoother and smaller.
- **D.** The meaning was clearer than the previous sign language.

**Question 63:** Look at the word **'consistent'** in paragraph 4. This word could best be replaced by which of the following?

A. uniform

**B.** predictable

C. imaginable

**D.** natural

# Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 64 to 70.

During the late Middle Ages, oil paint took hold as the artistic medium of choice because it was effective, flexible, and resilient relative to the wax-based, watercolor, fresco, or tempera paints prevalent at the time. Although contemporary commercially prepared paints contain a mixture of pigments and linseed oil, poppy oil paints are also available to **connoisseurs.** The original recipes developed in medieval European monasteries relied on fast-drying bases derived from various organic oils predominantly valued for **their** medicinal qualities. The pigments are insoluble, lightproof, and chemically inert powders ground in the base. Occasionally, varnish can be added to increase the paste's ability to reflect light and to cover pictures with a protective seal. The resulting stiff, resinous compounds are often packaged in flexible metal or plastic tubes. Historically, yellow pigments have been added to the oil, and then the paste was layered over tin foil to imitate the appearance of gold leaf.

Despite the numerous experiments to accelerate the drying process, oil paints dry comparatively slowly with little color alteration. An important advantage of color stability is that tones and undertones are easy to blend, match, transpose, and grade, and mistakes and smudges are simple to correct. Due to the creamy consistency of most mixtures, artists can exploit their **viscosity** in thick applications, sprays, thin trickles, and three-dimensional blobs. The purification by boiling and filtering and bleaching of oils can impart varied hues to powdered pigments, while drying time can be reduced by adding metallic oxides.

Professional painters who mix their own medium usually have their own trademark methods of mixing materials that art experts recognize as a part of an artist's creative work. The thickness of the paste also plays an important role in defining the stages of painting a picture. After the basic design is sketched in pencil or charcoal, the broad background or foreground areas of the canvas are covered with thin, diluted paint on top of the primer. A thicker paint, often with added varnish, is subsequently used to refine and outline the foundation. The width of the brush depends on the type of paint the artist chooses to use, and stiff bristles are usually found in narrow brushes for making sharp lines, while softer brushes of animal hair can be employed in broad strokes.

Question 64: What does the passage mainly discuss?

- **A.** The evolution and history of oil paintings and media
- **B.** The technology and development of drying oils
- C. The composition and techniques for mixing oil paints
- **D.** The recipes and ingredients for producing oil paints

**Question 65:** It can be inferred from this passage that oil paintings \_\_\_\_\_.

- **A.** supplanted the use of tempera and fresco
- **B.** supported the usefulness of applying paints
- C. took hold of the artistic choices in the Middle Ages
- **D.** promoted artistic talent since the early times

**Question 66:** In line 4, the word **connoisseurs** is closest in meaning to \_\_\_\_\_\_.

A. explorers

**B.** exporters

**C.** experimenters

**D.** experts

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Question 67: According	to the passage, medieval m	onks extracted oil		
A. from minerals		<b>B.</b> from plants		
C. in conjunction with	n pigments	<b>D.</b> in combination with medicines		
Question 68: In line 14,	the word viscosity is closes	t in meaning to	_•	
A. eloquence	<b>B.</b> stickiness	C. elasticity	<b>D.</b> stiffness	
Question 69: Which of	the following is NOT mention	oned as components of oi	l paints?	
A. retarders	<b>B.</b> accelerants	C. glosses	<b>D.</b> sealants	
<b>Question 70:</b> In line 6, t	he word <b>They</b> refers to	·		
A. monasteries	<b>B.</b> organic oils	C. bases	<b>D.</b> recipes	
	SECTION B: WE	RITING (30 points)		
Part 1. Finish each of th	he following sentences in si	uch a way that it is as sin	nilar as possible in meaning	
to the sentence printed l	before it. Write the answers	on your answer sheet. (5	5 points).	
Question 71. What alien	ated the workforce was that	management never cons	ulted them.	
<b>Question 72.</b> The advert	ising campaign was so succ	essful that the product so	ld out within a week.	
→Such was				
<b>Question 73.</b> The reason	we got lost was that we we	re reading the map upside	e down.	
	ur next doctor's appointmen	nt?		
	?.			
<b>Question 75</b> . We should	In't have tried to fix the mad	chinery ourselves because	e the repairs cost more in the	
end.				
<b>→</b> Had we		·		
Part 2. Finish each of th	he following sentences in si	ıch a way that it is as sin	nilar as possible in meaning	
to the sentence printed	before it but using the wor	d given. Do not change	the form of the given word.	
Write the answers on yo	ur answer sheet. (5 points)			
Question 76. George knot → George has on time.	ows that he'll never become	a professional footballer.	RESIGNED	
Question 78. Vanessa wa	as taken on by a big law firn	n as soon as she graduated	d. LANDED	
→On graduation, Vaness	a	with a big law	firm.	
Question 79. The storage	e room isn't very attractive b	out it's functional.NOT		
Question 80.It was fasci	nating to hear Gary's descri	ption of his travels. CAP	TIVATED	
→We were		of his travels		
Part 3. Essay writing (2	0 points )			
Some people thir	ik that the use of computer:	s should be restricted to i	reduce its harmful effect on	
children.	· -		<b>3 33</b>	
To what extent do you as	gree or disagree? Use specif	ic reasons and examples t	to support your opinion.	
	250 words to express your id			

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