

## HDC ĐỀ ĐỀ NGHỊ TRẠI HÈ PHƯƠNG NAM 1

### I. LISTENING (5.0 POINTS)

**Part 1: (1 pt)** 0.2 point for ONE correct answer

|      |      |      |      |       |
|------|------|------|------|-------|
| 1. F | 2. F | 3. T | 4. T | 5. NG |
|------|------|------|------|-------|

**Part 2: (1 pt)** 0.2 point for ONE correct answer

|      |      |      |      |       |
|------|------|------|------|-------|
| 6. E | 7. B | 8. C | 9. F | 10. A |
|------|------|------|------|-------|

**Part 3: (1pt)** 0.2 point for ONE correct answer

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 11. D | 12. B | 13. A | 14. C | 15. C |
|-------|-------|-------|-------|-------|

**Part 4: (2pts)** 0.2 point for ONE correct answer

|                        |                                 |                          |
|------------------------|---------------------------------|--------------------------|
| 16. globetrotters      | 17. inherent                    | 18. uncanny              |
| 19. divided perception | 20. brain's librarian           | 21. temporal lobe damage |
| 22. chronic            | 23. memory- checking mechanisms | 24. quantum entanglement |
| 25. mysterious         |                                 |                          |

### II. READING (8.0 points)

#### II.1. LANGUAGE IN USE (3.0 points) = 0.15 FOR ONE CORECT ANSWER

*Your answers:*

**Part 1:**

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 26. A | 27. C | 28. A | 29. C | 30. B |
| 31. D | 32. B | 33. D | 34. A | 35. A |

**Part 2:**

|                 |                 |               |
|-----------------|-----------------|---------------|
| 0. ecologically | 36. incredulity | 37. downright |
| 38. exemplified | 39. intolerance | 40. meat-free |

**Part 3:**

|                    |                              |                      |
|--------------------|------------------------------|----------------------|
| 0. has → have      | 41. that was → was           | 42. less → more      |
| 43. making → which | 44. great benefit → of great | 45. enable→ enabling |

|       |         |  |
|-------|---------|--|
| makes | benefit |  |
|-------|---------|--|

## II. 2. READING COMPREHENSION (5.0 points) = 0.1 FOR ONE CORECT ANSWER

### Part 1:

|              |                |             |                 |           |
|--------------|----------------|-------------|-----------------|-----------|
| 46. mindless | 47. helping    | 48. without | 49. prescribed  | 50. hit   |
| 51. domestic | 52. Adaptivity | 53. program | 54. distinguish | 55. ahead |

### Part 2:

|        |       |       |       |        |       |       |
|--------|-------|-------|-------|--------|-------|-------|
| 56. NG | 57. F | 58. F | 59. T | 60. NG | 61. T | 62. F |
|--------|-------|-------|-------|--------|-------|-------|

|                             |               |                     |                           |                       |                         |
|-----------------------------|---------------|---------------------|---------------------------|-----------------------|-------------------------|
| 63.traditional<br>or modern | 64.anglicised | 65.Greek<br>culture | 66.linguistic<br>tidiness | 67.incur<br>criticism | 68.successive<br>drafts |
|-----------------------------|---------------|---------------------|---------------------------|-----------------------|-------------------------|

### Part 3:

|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 69. D | 70. H | 71. A | 72. G | 73. E | 74. C | 75. B |
|-------|-------|-------|-------|-------|-------|-------|

### Part 4:

|      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|
| 76.D | 77.C | 78.A | 79.D | 80.C | 81.D | 82.A | 83.C | 84.C | 85.D |
|------|------|------|------|------|------|------|------|------|------|

### Part 5:

|       |       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 86. E | 87. D | 88. A | 89. E | 90. B | 91. C | 92. D | 93. B | 94. C | 95. C |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|

## III. WRITING:

### Part 1:

#### Contents (2 points):

- The summary must cover the following points:

#### Main idea:

**Music is a powerful and universal force that may have existed before humans and is shared across species, as shown by the similarities between human and whale songs.**

- ☺ Music strongly affects human emotions and behavior.
- ☺ All cultures have music, and it may have existed before humans.
- ☺ Whale songs are similar to human music in rhythm, structure, and rhyme.
- ☺ Some scientists believe music may be universal across species.

- The summary MUST NOT contain personal opinions.

## ***Language use (5 points)***

The summary:

- Should show attempts to convey the main ideas of the original text by paraphrasing (structural and lexical use)
- Should demonstrate correct use of grammatical structures, vocabulary and mechanics (spelling, punctuations, ...)
- Should maintain coherence, cohesion and unity throughout (by means of linkers and transitional devices)

## ***Penalties:***

- A penalty of 1 point to 2 points will be given to personal opinions found in the summary.
- A penalty of 1 point to 2 points will be given to any summary with more than 20% of words copied from the original
- A penalty of 1 point will be given to any summary longer than 170 words and shorter than 110 words.

***Example:*** Music has a powerful effect on humans, capable of evoking deep emotions and influencing behavior. It is universal, found in all cultures, and possibly even predates humanity. Evidence shows that Neanderthals made flutes 53,000 years ago, and some scientists believe music existed before humans evolved. The limbic system in our brain, which we share with animals, may explain music's strong emotional impact. Interestingly, humpback whales compose songs with similarities to human music, such as rhythm, structure, rhyme, and melody. Their songs follow patterns like the ABA form and may even help memory. Whale songs can spread quickly between groups, suggesting a shared musical instinct. These findings lead scientists to speculate about the possibility of a universal form of music that transcends species.

## **Part 2. (3 points)**

The mark is based on the following scheme:

### *1. Content: (1.0 pts)*

- Providing all main ideas and details as required
- Communicating intentions sufficiently and effectively

### *2. Language: (1.0 pts)*

- Demonstration of a variety of vocabulary and structures
- Good use and control of grammatical structures
- Good punctuation and no spelling mistakes
- Legible handwriting

### *3. Organization & Presentation: (1.0 pts)*

- Ideas are well organized and presented with coherence, cohesion, and clarity
- The essay is well-structured
- Giving a good general impression

