|  |
| --- |
| **ĐỀ ÔN THI TỐT NGHIỆP THPT 2025**  **TRƯỜNG THPT NGUYỄN ĐÌNH CHIỂU** |
| ***Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.***  **CELEBRATING MULTICULTURALISM**  Are you interested in learning about different cultures? Our community is a vibrant example of **(1)** \_\_\_\_\_ diversity. We believe that embracing multiculturalism enriches our lives and creates a stronger community. Every year, we host a festival **(2)** \_\_\_\_\_\_\_ people from various backgrounds come together to share their traditions, food, and **(3)** \_\_\_\_\_. This event is an opportunity to experience diverse music, dance, and art **(4)** \_\_\_\_\_\_\_\_ around the world. It’s also a chance to make new friends and **(5)** \_\_\_\_\_ understanding among different cultures. Join us this weekend to celebrate our shared heritage and learn how we can all contribute to **(6)** \_\_\_\_\_\_\_ more inclusive society!  *(*Adapted from *Cultural Awareness)*  **Question 1.** **A.** culture **B.** cultural **C.** culturally **D.** culturalism  **Question 2.** **A.** which **B.** where **C.** that **D.** who  **Question 3. A.** stories **B.** anecdotes **C.** novels **D.** fictions  **Question 4. A.** over **B.** in **C.** on **D.** from  **Question 5. A.** promote **B.** promoting **C.** to promote **D.** to promoting  **Question 6. A.** a **B.** an **C.** the **D.** no article |
| ***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 7 to 12.***  The 21st century has seen a huge **(7)**\_\_\_\_\_\_\_\_\_ in the number of images we are exposed to, along with an apparent addiction to watching news events as they happen. Some might argue that there’s nothing the matter with this, but the existence of today’s **(8)** \_\_\_\_\_\_\_\_\_\_\_\_makes it hard for people to tell the **(9)**\_\_\_\_\_\_\_\_\_ between what’s real and what’s fake. Now experts have shared evidence of the negative effect of this kind of technology. It seems that even when we **(10)** \_\_\_\_\_\_ aware that some images we see are false, they can have a dramatic effect **(11)** \_\_\_\_\_\_\_ our behaviour. Worryingly, we have **(12)**\_\_\_\_\_\_\_\_\_ control over the false memories that these images can create in us.  *(Adapted from Friends Global)*  **Question 7. A.** decrease **B.** decline **C.** development **D.** rise  **Question 8.** **A.** software sophisticated image-editing **B.** sophisticated image-editing software  **C.** image-editing software sophisticated **D.** software sophisticated image-editing  **Question 9. A.** different **B.** differ **C.** differences **D.** differently  **Question 10. A.** were **B.** are **C.** had been **D.** will be  **Question 11. A.** with **B.** in **C.** for **D.** on  **Question 12. A.** many **B.** little **C.** few **D.** lots  ***Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.*** |
| **Question 13.**  a. Tom: Are you sure, Jessica? This is the second time that you’ve cancelled a date. If you don’t want to go out with me, just tell me. I’ll survive!  b. Jessica: It’s just difficult … You see, it’s my parents … They don’t want me to go out with you.  c. Jessica: Tom, I’m afraid that I’m not going to be able to come to the cinema tonight after all.  *(Adapted from sbt-tieng-anh-12-friends-global)*  **A.** a-b-c **B.** c-a-b **C.** c-b-a **D.** a-c-b |
| **Question 14.**  a. Jack: Why is that?  b. Stacy: Oh yes, that’s right. He’s just won the “Player of the Year” award with his university football team. But it was a long road to his success.  c. Jack: Wow, and now he’s the “Player of the Year” for that university’s football team! What an amazing story!  d. Stacy: When Tom was growing up, he really struggled at school. He was unsure if he could ever get the grades to go to university. In his final year of high school, he worked extremely hard and got a place at his preferred university.  e. Jack: Hey Stacy, I saw a photo of your brother, Tom, in the newspaper the other day!  (Adapted from *Bright*)  **A.** e-b-a-d-c **B.** e-c-d-b-a **C.** d-b-a-e-c **D.** d-e-a-b-c |
| **Question 15:**  Hi Lan,  a. Thanks for inviting me to your family picnic. It was so nice!  b. I really enjoyed meeting your cousins and your brother.  c. Also, the food was delicious! Did you help make the sandwiches?  d. I hope we can do this again soon. Let me know when you’re free.  e. I hope you had a great time with everyone too!  Your friend, Lisa  (Adapted from *THiNK*)  **A.** a-c-b-e-d **B.** a-b-c-e-d **C.** d-e-a-b-c **D.** e-c-b-d-a |
| **Question 16:**  a. Overcoming these challenges requires a lot of dedication.  b. Additionally, some individuals lack access to learning opportunities, especially in rural places.  c. One of the main obstacles is finding the time to pursue learning.  d. Many of us must balance work, family, and other responsibilities.  e. That can make things difficult, even when we are interested in learning.  *(*Adapted from *Tieng Anh 12-Bright)*  **A**. b-e-a-d-c  **B**. c-d-e-b-a **C**. a-e-b-d-c **D**. e-a-b-d-c |
| **Question 17.**  a. Nguyễn Du wrote this work in the early 19th century. The poem tells the tragic story of a young woman named Kiều.  b. Nguyễn Du is one of the most famous Vietnamese authors. He is best known for his poem "The Tale of Kiều”.  c. Appreciating Nguyễn Du’s artistic and poetic excellence and its historical and cultural importance, many readers have considered "The Tale of Kiều" one of the greatest works of Vietnamese literature.  d. It depicts the themes of love, sacrifice, loyalty and fate and also reveals the struggles of women in traditional Vietnamese society.  e. Different generations of Vietnamese students have studied extracts of this poem over the last decades.  (Adapted from *English Discovery*)  **A.** b-a-d-c-e **B.** b-c-a-d-e **C.** a-e-d-b-c **D.** a-c-b-e-d |
| ***Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 23.***  **THE POWER OF LIFELONG LEARNING**  Lifelong learning is the ongoing process of acquiring new knowledge and skills throughout a person’s life. Lifelong learners carry on their learning and personal development long **(18)** \_\_\_\_\_\_\_\_\_\_\_\_. In today’s world, lifelong learning is more important than ever. The importance of lifelong learning in the modern world is enormous. Today’s job market is dynamic and fast-paced, **(19)** \_\_\_\_\_\_\_\_\_\_\_\_\_. To compete for the best career opportunities, individuals must continuously develop themselves. It is considered that lifelong learning enhances the development of important skills and can help individuals to improve **(20)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, such as empathy. This makes them significantly adaptable to the needs of modern workplaces.  In addition, lifelong learning has significant benefits outside of the workplace. It can enable individuals to achieve personal fulfillment and satisfaction **(21)** \_\_\_\_\_\_.  It can also improve brain function and broaden their horizons by making them more open-minded. By continually learning and growing, they can develop their critical thinking skills and gain new insights into the world.  Thanks to the Internet and digital media, engaging in lifelong learning has never been easier with online courses, webinars, and workshops available on all kinds of topics. Many of the world’s best educational institutions, such as Harvard, MIT, and Stanford, also offer a variety of online courses, providing access to high-quality education to people around the world. Online resources allow learners to acquire knowledge at their own pace, at a time and at a place **(22)** \_\_\_\_\_\_.  In an ever-changing modern world, continuous personal development has become a crucial part of life. For lifelong learners, learning is not only a process **(23)** \_\_\_\_\_\_\_\_. By committing to this approach, we can stay relevant in the workforce, follow our passions, and improve the overall quality of our lives.  (Adapted from *Bright 12*)  **Question 18:** **A.** after they had completed their formal education  **B.** after they have completed their formal education  **C.** after they completed their formal education  **D.** after completed their formal education  **Question 19:** **A.** therefore skills become outdated quickly  **B.** so that skills become outdated quickly  **C.** so skills become outdated quickly  **D.** but skills become outdated quickly  **Question 20:** **A.** hard skills as language and soft skills  **B.** hard skills similar language and soft skills  **C.** hard skills same language and soft skills  **D.** hard skills like language and soft skills  **Question 21:** **A.** by allowing them to pursue their passions  **B.** by allowing them pursue their passions  **C.** to allow them to pursue their passions  **D.** with allowing them to pursue their passions  **Question 22:** **A.** that suits them **B.** where suits them  **C.** when suits them **D.** what suits them  **Question 23:** **A.** but also a lifestyle choice **B.** and a lifestyle choice  **C.** yet a lifestyle choice **D.** or a lifestyle choice |
| ***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 24 to 30.***  The rise of remote work has transformed the modern workplace, offering flexibility and a better work-life balance for employees around the world. Remote work has become more popular due to breakthroughs in digital communication tools.  This trend allows employees to work from home or any location with internet access. While remote work provides numerous benefits, it also presents challenges that organizations and employees must address to remain productive and engaged.  One of the main benefits of remote work is increased flexibility. Employees can manage theirtime more effectively, which often leads to higher job satisfaction and reduced stress. Furthermore, remote work reduces transportation expenses. Many employees report feeling more empowered to control their schedules, allowing **them** to better balance personal and professional responsibilities.  However, remote work also comes with significant challenges. Isolation is a common issue, as employees miss out on face-to-face interactions and team bonding, which are important for mental well-being and collaboration. Studies have shown prolonged isolation can lead to feelings of loneliness, reducing job satisfaction and affecting mental health. Additionally, remote workers may struggle to maintain boundaries between work and personal life, leading to overwork and burnout.  To make remote work successful, companies need to implement strategies that support employee well-being and productivity. Providing tools for virtual collaboration, setting clear work-life boundaries, and encouraging regular team check-ins can help **mitigate** the challenges of remote work. By balancing flexibility with structured support, organizations can create a sustainable remote work environment that benefits both employers and employees.  (Adapted from *Remote Work and Employee Well-being* by Bloom, Ozcelik, and others)   |  | | --- | | Question 24: The word “breakthroughs” in paragraph 1 is OPPOSITE in meaning to\_\_\_\_. **A.** failures **B.** successes **C.** improvements **D.** progress  **Question 25.** The word “**them***”* in paragraph 3 refers to \_\_\_\_.  **A.** employees **B.** responsibilities **C.** schedules **D.** expenses  **Question 26.** According to paragraph 2, which of the following is NOT a benefit of remote work?  **A.** Increased flexibility **B.** Higher transportation costs **C.** Improved work-life balance **D.** Reduced stress  **Question 27.** Which of the following best summarizes paragraph 4?  **A.** Remote work challenges employees with isolation and difficulties in keeping work and life separate, leading to potential overwork and mental health concerns.  **B.** The advantages of remote work significantly outweigh any challenges employees might face and bring some certain benefits to the organization.  **C.** Isolation is easily managed by virtual collaboration tools in a remote work setting though there have been some certain challenges.  **D.** Remote work to some extent eliminates work-related stress and improves collaboration among employees in the organization itself.  **Question 28.** The word “**mitigate**” in paragraph 4 is CLOSEST in meaning to \_\_\_\_.  **A.** worsen **B.** intensify **C.** alleviate **D.** acknowledge  **Question 29.** Which of the following is TRUE according to the passage?  **A.** Remote work reduces social interactions, which can lead to feelings of loneliness. **B.** Daily commuting is essential for remote workers to maintain productivity. **C.** Companies are not responsible for supporting remote employees’ well-being. **D.** Remote work always leads to overwork and burnout among employees.  **Question 30.** Which of the following can be inferred from the passage?  **A.** Remote work completely eliminates the need for work-life boundaries of workers. **B.** The lack of face-to-face interaction among employees is a minor issue in remote work. **C.** Effective remote work requires a combination of flexibility and organizational support. **D.** Remote work only benefits employees and organizations without any challenges.  ***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 31 to 40.***  Quan ho Bac Ninh, a traditional Vietnamese folk music style, reflects the rich cultural heritage of the Red River Delta. Originating in the historical Kinh Bac region, now Bac Ninh and Bac Giang provinces, Quan ho is known for its antiphonal style, where alternating groups of male and female singers **engage in** musical challenges. Its name, debated among scholars, may stem from the words for "mandarin" and "to stop," or from religious rituals linked to the Linga-Yoni culture, emphasizing community bonds.  **[I]** Deeply rooted in the region’s social life, Quan ho reinforces village relationships, particularly during spring festivals after Tet Nguyen Dan (Vietnamese New Year). **[II]** Traditionally sung on the evening before the festival, modern performances now occur on the main festival day. **[III]** The dynamic exchange begins with a pair of female singers presenting a "challenge phrase", to which male singers respond with a "matching phrase". **[IV]**  While historically unaccompanied, Quan ho performances now often include traditional Vietnamese and modern instruments. The genre boasts thousands of recorded melodies, with simpler forms like "trong quan" sung by boys and girls at village events. **Recognized by UNESCO in 2009 as an Intangible Cultural Heritage practice, Quan ho preserves and celebrates Vietnamese cultural identity.**  Beyond formal performances, Quan ho is part of daily life, with **spontaneous** singing at gatherings and festivals. Its lyrics often explore love, longing, and nature’s beauty, embodying the lyrical and melodic richness of Vietnamese folk music. The enduring popularity of Quan ho Bac Ninh lies in its ability to connect generations, preserving a living tradition that celebrates community and cultural heritage. As a UNESCO-recognized treasure, **it** reminds us of the importance of safeguarding traditional arts for future generations.  *(Adapted from:* [*https://www.vietnamonline.com/culture/history-of-quan-ho-bac-ninh.html*](https://www.vietnamonline.com/culture/history-of-quan-ho-bac-ninh.html)*)*    **Question 31.** Where in paragraph 1 does the following sentence best fit?  **“This call-and-response style creates a lively musical dialogue.”**  **A.** [I]  **B.** [II] **C.** [III]  **D.** [IV]  **Question 32.** The phrase **“engage in”** paragraph 1 could be best replaced by\_\_\_\_\_\_\_.  **A.** participate in  **B.** withdraw from **C.** result in  **D.** arise from  **Question 33.** The phrase **“spontaneous”** paragraph 4 is **OPPOSITE** in meaning to\_\_\_\_\_\_\_\_.  **A.** unplanned **B.** impulsive **C.** instinctive **D.** deliberate  **Question 34.** According to paragraph 2, what happens during Quan ho performances?  **A.** Quan ho songs are performed only during Tet Nguyen Dan and other significant festivals. **B.** Female singers begin with a “challenge phrase,” and male singers reply with a “matching phrase.” **C.** Modern Quan ho performances have completely replaced traditional village customs. **D.** Male and female singers perform Quan ho songs without any exchange of phrases.  **Question 35. Which of the following best paraphrases the underlined sentence in paragraph 3?**  **A.** Designated as an Intangible Cultural Heritage by UNESCO in 2009, Quan ho safeguards and honors the cultural identity of Vietnam.  **B.** Recognized by UNESCO in 2009, Quan ho is celebrated as a form of modern Vietnamese music reflecting contemporary cultural identity.  **C.** Declared a UNESCO Intangible Cultural Heritage in 2009, Quan ho focuses primarily on preserving Vietnam’s religious traditions.  **D.** Quan ho, listed by UNESCO in 2009, is primarily known for its influence on international music rather than its connection to Vietnamese culture.  **Question 36. Which of the following best summarizes paragraph 4?**  **A.** Quan ho, deeply rooted in daily life, highlights the richness of Vietnamese folk music.  **B.** The lasting appeal of Quan ho Bac Ninh stems from its power to unite generations, maintaining a vibrant tradition that honors community and cultural values.  **C.** Quan ho, a UNESCO-recognized tradition, preserves Vietnamese heritage through its lyrical themes and generational connections.  **D.** Quan ho’s lyrics delve into love, longing, and nature’s beauty, showcasing the poetic and melodic depth of Vietnamese folk music.  **Question 37. The word “it” paragraph 4 refers to\_\_\_\_\_\_\_\_.**  **A.** Quan ho Bac Ninh  **B.** a living tradition  **C.** cultural heritage **D.** UNESCO-recognized treasure  **Question 38. Which of the following is TRUE according to the passage? A.** Quan ho Bac Ninh is only performed during formal events and ceremonies. **B.** Quan ho performances traditionally include modern instruments like electric keyboards. **C.** Quan ho Bac Ninh involves alternating groups of male and female singers engaging in musical exchanges. **D.** The UNESCO recognition of Quan ho Bac Ninh occurred in the early 21st century to preserve declining practices.  **Question 39. Which of the following can be INFERRED from the passage? A.** Quan ho Bac Ninh’s recognition by UNESCO is primarily due to its ancient origins. **B.** Quan ho has remained entirely unchanged over time, retaining its original performance style. **C.** The incorporation of instruments reflects how Quan ho has adapted to modern tastes. **D.** Quan ho Bac Ninh’s lyrics focus solely on the natural beauty of the Red River Delta.  **Question 40. Which of the following BEST summarizes the passage? A.** Quan ho Bac Ninh, a Vietnamese folk music style, is a vital cultural practice recognized by UNESCO for its traditional value and strong connection to community life. **B.** Quan ho Bac Ninh originated in ancient Vietnam and is now exclusively performed during formal festivals and ceremonies in the Bac Ninh region. **C.** Quan ho Bac Ninh is a musical tradition that has remained unchanged, preserving its antiphonal singing style without the use of instruments. **D.** Quan ho Bac Ninh is a minor cultural tradition of Vietnam, recognized for its simple melodies and focus on daily life. | |

----------------HẾT----------------