SỞ GIÁO DỤC & ĐÀO TẠO CÀ MAU

**ĐỀ THAM KHẢO KỲ THI TỐT NGHIỆP THPT - NĂM 2025**

Môn: **TIẾNG ANH LỚP 12**

Thời gian làm bài: 50 phút

***Read the following announcement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.***

**Announcement: GREEN LIVING CAMPAIGN**

To promote a sustainable environment, our community is \_\_\_\_\_\_\_\_\_\_(1) to launch the Green Living Campaign! This initiative encourages everyone to adopt eco-friendly habits to reduce waste, save energy, and protect the planet. By making small changes, we can reduce our impact \_\_\_\_\_\_\_\_\_\_\_\_\_ (2) the environment. Here are a few actions to start: reduce plastic use by bringing reusable bags and bottles, \_\_\_\_\_\_\_\_\_\_ (3) energy by turning off unused lights, and \_\_\_\_\_\_\_\_\_\_ (4) water by taking shorter showers. Together, we can create a \_\_\_\_\_\_\_\_\_\_ (5) and healthier community. Join us to make a \_\_\_\_\_\_\_\_\_\_ (6) impact and contribute to a sustainable future!

**Question** **1.A.** exciting **B.** excitement **C.** excited **D.** excite

**Question** **2.A.** at **B.** on **C.** from **D.** to

**Question** **3**.**A.** spend **B.** save **C.** lose **D.** ignore

**Question** **4.A.** pollute **B.** spill **C.** conserve **D.** waste

**Question** **5**.**A.** polluted **B.** cleaner **C.** darker **D.** dirtier

**Question** **6.A.** temporary **B.** positive **C.** negative **D.** wasteful

***Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.***

**Welcome to the Annual Cultural Diversity Fest!**

Are you ready to (7) \_\_\_\_\_\_ a world of new cultures and traditions without leaving your hometown? At the Cultural Diversity Fest this year, we aim to bring together communities from across (8) \_\_\_\_\_\_\_\_\_\_\_ globe to celebrate unity in diversity. This event provides a unique chance to experience the customs, music, and foods of various cultures all in one place.

Come and explore a (9) \_\_\_\_\_\_ of exciting activities! From traditional dance performances and interactive workshops to unique cultural exhibits, there’s something for everyone. This year's festival will take place (10) \_\_\_\_\_\_ City Park on March 15th and is (11) \_\_\_\_\_\_ to all, free of charge. Whether you’re a food enthusiast, an art lover, or simply curious about other cultures, this event is designed to inspire you.

We encourage visitors to bring their friends, family, and an open mind, ready to learn about the different ways of life around the world. (12) \_\_\_\_\_\_\_\_\_\_\_, join us and help foster a spirit of understanding, tolerance, and respect among our multicultural community.

Get ready to immerse yourself for an unforgettable journey across the continents—right here in our city!

**Question** **7.** **A.** embrace **B.** express **C.** enhance **D.** examine

**Question** **8.** **A.** a **B.** the **C.** an **D.** Ø

**Question** **9.** **A.** variation **B.** variety **C.** various **D.**variance

**Question** **10.** **A.** on **B.** in **C.** at **D.** for

**Question** **11.** **A.** restricted **B.** specific **C.** welcome **D.** open

**Question** **12.** **A.** So **B.** And **C.** But **D.** Or

**Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.**

**Question 13.**

a. **Peter:** Hi Sarah, have you ever thought about how amazing it is to live in such a multicultural world?

b. **Sarah:** Absolutely, Peter! I love how different cultures bring their unique traditions, food, and perspectives. It’s like the world becomes richer when we embrace diversity.

c. **Peter:** I agree. And learning about other cultures not only broadens our understanding but also helps us appreciate the common values that connect us, like kindness and respect.

**A.** c-a-b **B.** b-c-a **C.** c-b-a **D.** a-b-c

**Question 14**.

a. Moreover, the area is famous for its magnificent landscape of limestone mountain tops surrounded by valleys and steep rocks.

b. First, the most outstanding feature of Trang An Scenic Landscape Complex is its cultural value with a long-lasting history dating back almost 30,000 years.

c. The natural beauty of the place with its geological value is another outstanding feature.

d. Trang An Scenic Landscape Complex is famous for its cultural value, natural beauty and preservation of heritage.

e. Finally, Trang An Heritage is well-preserved and protected as the site is home to more than 800 species of flora and fauna.

**A.** b-c-a-d-e **B.** b-c-a-e-d **C.** d-b-c-a-e **D.** d-b-a-c-e

**Question 15.**

a.Urbanisation is transforming traditional lifestyles as people adapt to new ways of living in cities.

b.Many rural migrants experience culture shock when they encounter the fast-paced urban environment.

c.These changes may affect family dynamics, social relationships, and the values of people who move to cities.

d.For instance, rural migrants may feel isolated as they adjust to a different lifestyle with less time for family.

e.This shift can lead to a loss of cultural traditions and a disconnection from one's roots.

**A.** d-b-a-c-e **B.** b-e-a-d-c **C.** a-d-b-с-е **D.** a-b-c-d-e

**Question 16.**

a. Many schools around the world are encouraging students to embrace cultural diversity.

b. By learning about other cultures, students develop empathy and a global perspective.

c. In a multicultural society, education plays a crucial role in promoting inclusion and understanding.

d. These qualities help prepare young people for a more interconnected and diverse world.

e. Celebrating differences helps to break down stereotypes and build stronger communities.

**A.** a-b-d-c-e **B.** b-e-a-d-c **C.** a-d-b-с-е **D.** c-a-b-d-e

**Question 17.**

a. George: That's true. It saves energy and reduces the need for air conditioning in the summer.

b. George: That sounds simple but effective. What else?

c. Jane: One thing we can do is to turn off the lights when we don’t need them.

d. George: What are some small steps we can take to live a more eco-friendly life?

e. Jane: Yes, and we can also try to use natural lights more often, right?

**A.** d-c-b-e-a **B.** b-e-a-d-c **C.** a-d-b-с-е **D.** c-a-b-d-e

***Mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 18 to 22.***

Using plastic bags poses several disadvantages to (18) . Firstly, plastic bags often end up in landfills, where they take hundreds of years to decompose, (19) . Secondly, many plastic bags are not reused or recycled, worsening the waste problem.

Thirdly, plastic bags can contaminate soil and waterways, harming wildlife and ecosystems. Moreover, the production of plastic bags (20) \_ and contributes to greenhouse gas emissions. Finally, (21)

causes environmental degradation and then increases human health risks. (22) , it is essential to reduce the use of plastic bags and adopt more sustainable alternatives.

**Question 18.**

**A.** either the environment nor human health **B.** neither the environment or human health

**C.** both the environment and human health **D.** not only the environment and human health

**Question 19.**

1. which contributes to pollution and habitat destruction
2. when it contributes to pollution and habitat destruction
3. which it contributes to pollution and habitat destruction
4. contributed to pollution and habitat destruction

**Question 20.**

**A.** consumes valuable resources **B.** consumed valuable resources

**C.** consuming valuable resources **D.** to consume valuable resources

**Question 21.**

**A.** the use of widespread plastic bags **B.** the widespread use of plastic bags

**C.** the widespread plastic bags use **D.** the plastic bags of widespread use

**Question 22.**

**A.** If we mitigated the issues **B.** Mitigating these issues

**C.** Unless we mitigate the issues **D.** To mitigate these issues

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.***

**The genius**

Leonardo da Vinci was one of the greatest painters, architects, and thinkers in his era. His works have influenced not only other artists and painters, but also people working in scientific fields.

He was born in 1452 in a small town near Vinci, Italy, where his surname comes from. Leonardo loved nature and spent a lot of time drawing pictures of animals and plants. He received little formal education, but his uncle and father soon discovered his talent, so **they** decided to send him to a workshop in Florence to apprentice with the master artist Verrocchio. Da Vinci not only improved his skills in drawing, painting, and sculpting, but he also picked up knowledge and technical skills in other areas including mechanics, carpentry, metalwork, and architecture.

In 1472. Leonardo qualified as a master artist and opened his own workshop. However, he still continued to work together with Verrocchio for the next five years. After that, he started working independently and completed a painting for the Duke of Milan. His work made a huge impression on the Duke who decided to offer him a position in his court. While in Milan, Da Vinci was invited to design innovative buildings, machines, and weapons. He would draw up plans for several inventions of the future such as tanks, submarines, and flying machines. He was also skilled at drawing detailed sketches of the human body. He left behind several notebooks filled with diagrams, drawings, observations, and notes of his studies, ideas, and inventions.

Unfortunately, his interests were so broad that he often changed his focus to a new project and rarely finished the works he had started. The Last Supper and Mona Lisa were two of the masterpieces he could finish during his lifetime. In 1495, he started The Last Supper, which took him nearly three years to complete. In 1503, he began painting the Mona Lisa and worked on it from time to time over several years until his death.

Da Vinci died in 1519, at the age of 67, but he is still considered as one of the greatest geniuses of all time. His paintings changed the world of art, and many inventions were carried out based on his ideas and sketches. His greatness lies in the depth and diversity of his knowledge, and 500 years after his death, his genius shines as bright as ever.

**Question 23.** What is the purpose of the writer?

**A.** To tell the story of Leonardo da Vinci's life. **B.** To describe the family of Leonardo da Vinci.

**C.** To explain how Leonardo's achievements changed the world. **D.** To compare Leonardo da Vinci with other artists.

**Question 24.** The word **‘they’** in paragraph 2 refers to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**A.** Da Vinci's teachers **B.** Verrocchio's apprentices

**C.** Da Vinci's uncle and father **D.** Da Vinci's sculptors

**Question 25.** The phrase 'picked up' in paragraph 2 is closest in meaning to

**A.** brought **B.** took up **C.** learnt **D.** raised

**Question 26.** What were some of the technical skills that Da Vinci acquired while apprenticing with Verrocchio in Florence?

**A.** Poetry, painting, sculpting, and dancing **B.** Mechanics, carpentry, metalwork, and architecture  
**C.** Writing, philosophy, astronomy, and mathematics **D.** Agriculture, linguistics, medicine, and chemistry

**Question 27.** According to the passage, which of the following is NOT mentioned as something

that Leonardo da Vinci designed?

**A.** The human body. **B.** Military vehicles.

**C.** Machines that can fly. **D.** Ships that can stay underwater.

**Question 28.** The word 'impression' in paragraph 3 is closest in meaning to \_\_\_\_\_\_\_\_\_\_\_.

**A.** artwork **B.** effect **C.** artist **D.** success

**Question 29.** According to paragraph 4, which of the following was Leonardo da Vinci's weak point?

**A**. Spending too much time on Mona Lisa **B.** Inability to draw human bodies.

**C.** Having too many interests. **D.** Inability to finish things.

**Question 30.** What does the writer imply by saying his genius shines as bright as ever in paragraph 5?

**A.** His creativity and forward thinking continue to amaze people. **B.** He discovered how light shines.

**C.** His genius was made larger than it really is. **D.** His invention of a bright light made him a genius.

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions from 31 to 40.***

**LIVING IN A MULTICULTURAL WORLD**

In today's globalized society, we live in a multicultural world where different cultures, traditions, and languages mix and interact. This phenomenon is most apparent in cities, where people from diverse backgrounds coexist, bringing their unique customs, values, and lifestyles. Living in such a world has both advantages and challenges. On one hand, multiculturalism fosters open-mindedness, tolerance, and creativity. It allows people to experience and appreciate different ways of life, expanding their perspectives. On the other hand, it can lead to misunderstandings, prejudice, and even conflict if people are not open to understanding others' differences.

One significant benefit of multiculturalism is the opportunity for cultural exchange. When people from different backgrounds share their traditions, it leads to a richer and more diverse community. For instance, in a multicultural city, one can enjoy a variety of cuisines, attend different cultural festivals, and learn new languages. This exchange promotes mutual respect and understanding among people, which is crucial for building a harmonious society.

However, there are also potential downsides. Sometimes, cultural differences can create barriers to communication, and people might struggle to integrate into a society that is different from their own. This can lead to the formation of ethnic enclaves, where people from the same cultural background isolate themselves, limiting interaction with the broader community. Additionally, there can be instances of discrimination and xenophobia, where certain groups are treated unfairly because of their culture or ethnicity.

To truly benefit from a multicultural world, it is essential to encourage inclusivity and understanding. Governments, educational institutions, and individuals must work together to create environments that promote cultural awareness and respect. This includes educational programs that teach about different cultures, as well as policies that address discrimination and promote equality.

**Question 31.** Where would the following sentence best fit in the passage?  
"These interactions can enrich the local culture, making it more vibrant and dynamic."

**A.** After the first sentence of paragraph 1 **B.** After the second sentence of paragraph 2

**C.** After the last sentence of paragraph 3 **D.** At the end of paragraph 4

**Question 32.** What does the word "fosters" in paragraph 1 mean?

**A.** hinders **B.** eliminates **C.** rejects **D.** develops

**Question 33.** What does **"This exchange"** in paragraph 2 refer to?

**A.** the opportunity for cultural exchange **B.** cultural festivals

**C.** living in cities **D.** challenges of multiculturalism

**Question 34.** According to the passage, what is one benefit of living in a multicultural society?

**A.** Limited job opportunities **B.** Higher rates of prejudice

**C.** Increased open-mindedness and tolerance **D.** Better integration of people from the same background

**Question 35.** What is the main idea of the passage?

**A.** A multicultural world provides opportunities for cultural exchange but also has challenges that need to be addressed.

**B.** Multiculturalism in cities leads to more conflicts than benefits.

**C.** People from different backgrounds should not mix to avoid misunderstandings.

**D.** Multicultural societies only exist in urban areas.

**Question 36.** Which of the following best paraphrases the sentence "Living in such a world has both advantages and challenges." from paragraph 1?

**A.** A multicultural society has mostly benefits.

**B.** Advantages of a multicultural world outweigh the challenges.

**C.** Living in a multicultural society leads to many problems.

**D.** There are both positive and negative aspects to living in a diverse society.

**Question 37.** What is the opposite of "inclusivity" as used in the last paragraph?

**A.** exclusivity **B.** cooperation **C.** generosity **D.** acceptance

**Question 38.** Which of the following is NOT mentioned as a challenge of multiculturalism?

**A.** Communication barriers **B.** Formation of ethnic enclaves

**C.** Unemployment **D.** Discrimination

**Question 39.** What can be inferred about the role of education in a multicultural society?

**A.** It is unnecessary to teach about other cultures.

**B.** Educational programs can help promote understanding and inclusivity.

**C.** Schools should focus solely on local culture.

**D.** Learning about different cultures can lead to more conflicts.

**Question 40.** Which of the following best summarizes the passage?

**A.** Multiculturalism in modern society is a cause of many problems and should be avoided.

**B.** Living in a multicultural world means accepting cultural isolation as a solution to integration issues.

**C.** A multicultural world is an inevitable result of globalization and requires people to avoid differences.

**D.** The benefits of cultural exchange outweigh the challenges, and efforts should be made to promote inclusivity and understanding.

***-THE END-***

**ĐÁP ÁN** **ĐỀ THAM KHẢO**

Năm 2025

Môn: **Tiếng Anh 12**

Thời gian làm bài: 50 phút

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. C | 2.B | 3. B | 4. C | 5. B | 6. B | 7. A | 8. B | 9. B | 10. C |
| 11. D | 12. A | 13. D | 14. C | 15. D | 16. D | 17. A | 18. C | 19. A | 20. A |
| 21. B | 22. D | 23. A | 24. C | 25. C | 26. B | 27. A | 28. B | 29. D | 30. A |
| 31.B | 32. D | 33. A | 34. C | 35. A | 36. D | 37. A | 38. C | 39. B | 40. D |

**MATRIX- ENGLISH 12- COURSE: 2024-2025**

**MID-TERM TEST 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **STT** | SPECIFICATIONS | REMEMBER | UNDERSTAND | APPLY |
| **1** | Announcement | 5 |  | 1 |
| **2** | Advertisement | 4 | 1 | 1 |
| **3** | Sentence Order |  | 5 |  |
| **4** | Gap-fill  [Phrases, clauses] | 2 | 2 | 1 |
| **5** | Comprehension 8 | 2 | 4 | 2 |
| **6** | Comprehension 10 | 3 | 4 | 3 |
| **Total** | | **16** | **16** | **8** |
| **Scale** | | **40** | **40** | **10** |

**MATRIX (SPECIFICATION TABLE)- ENGLISH 12- COURSE: 2024-2025**

**MID-TERM TEST 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| QUESTIONS | GROUPS | SPECIFICATIONS | REMEMBER | UNDERSTAND | APPLY |
| 1 | Announcement | Word formation |  |  | 1 |
| 2 | Preposition | 1 |  |  |
| 3 | Vocabulay | 1 |  |  |
| 4 | Vocabulary | 1 |  |  |
| 5 | Vocabulay | 1 |  |  |
| 6 | Vocabulay | 1 |  |  |
| 7 | Advertisements | Vocabulay | 1 |  |  |
| 8 | Article |  | 1 |  |
| 9 | Word formation |  |  | 1 |
| 10 | Preposition | 1 |  |  |
| 11 | Vocabulay | 1 |  |  |
| 12 | Conjunction | 1 |  |  |
| 13 | Sentence Order | Dialogue |  | 1 |  |
| 14 | Paragraph |  | 1 |  |
| 15 | Paragraph |  | 1 |  |
| 16 | Paragraph |  | 1 |  |
| 17 | Dialogue |  | 1 |  |
| 18 | Gap-fill  [Phrases, clauses] | Verb Phrase | 1 |  |  |
| 19 | Clauses |  |  | 1 |
| 20 | Verb Phrase | 1 |  |  |
| 21 | Noun Clauses |  | 1 |  |
| 22 | Phrase |  | 1 |  |
| 23 | Comprehension 8 | Main idea |  | 1 |  |
| 24 | Substitution |  | 1 |  |
| 25 | Detail (negative factual) |  | 1 |  |
| 26 | Reference |  |  | 1 |
| 27 | Detail- negative factual question |  | 1 |  |
| 28 | Vocabulary in contexts | 1 |  |  |
| 29 | Vocabulary in contexts | 1 |  |  |
| 30 | Implication |  |  | 1 |
| 31 | Comprehension 10 | Main idea |  | 1 |  |
| 32 | Vocabulary in contexts | 1 |  |  |
| 33 | Substitution |  | 1 |  |
| 34 | Detail (negative factual) |  | 1 |  |
| 35 | Detail |  | 1 |  |
| 36 | Reference |  |  | 1 |
| 37 | Synonym/ Antonym | 1 |  |  |
| 38 | Vocabulary in contexts | 1 |  |  |
| 39 | Inference |  |  | 1 |
| 40 | Best summarizes |  |  | 1 |
| Total | | | 16 | 16 | 8 |
| Scale | | | 40% | 40% | 20% |