## KỲ THI TỐT NGHIỆP THPT NĂM 2025



MÔN: TIẾNG ANH

Thời gian làm bài 50 phút, không kể thời gian phát đề

Họ, tên thí sinh:			
Read the following advertisem	ent and mark the letter	A B C or D on your	answer sheet to indicate the
option that best fits each of the		A, B, C, or B on your	unswer sheet to thuteute the
Master English with Our Exc		odern Coursel	
Are you ready to improve your			
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		(Adapted from	English Material Trang Anh)
Question 1: A. exciting moder	n English	B. modern excitin	g English
C. English excitin	g modern	D. modern English	h exciting
Question 2: A. on	B. of	C. for	D. about
<b>Question 3: A.</b> who	B. whom	C. whose	D. which
Question 4: A. interact	<b>B.</b> interactive	C. interaction	<b>D.</b> interactively
Question 5: A. put	<b>B.</b> give	C. make	D. pay
Question 6: A. join	<b>B.</b> to join	C. joining	<b>D.</b> to joining
Read the following leaflet and	mark the letter A, B, C,	or D on your answer	sheet to indicate the option that
best fits each of the numbered	blanks.		
	n Our Cooking Course		
Have you always wanted to (7)			
designed to help you develop r			
looking to enhance your abiliti	=		ore different cuisines and
cooking techniques that will in	<del>-</del>	riends.	
Why Choose Our Cooking C	ourse?		
• Learn from experts: (	Our professional chefs are	e excited to share with	you their knowledge and
(8) for cook in the kitchen.	ing. They will guide you	step-by-step, ensuring	you feel confident and capable
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	-		hedule. If one time doesn't work
_	session that fit		

	e recipes: In each (	class, you will learn ab	out preparing a wide range of di	shes	
from around the world cooking styles.	d. From Italian pas	ta to Thai curries, you	ll (11) various cuisine	s and	
<ul> <li>A fun and social exp</li> </ul>	erience: Cooking i	sn't just about food; it	's about having fun and		
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Question 7: A. pick up	B. put out		<b>D.</b> turn up		
<b>Question 8: A.</b> empathy	B. concerr	C. devotion	1		
<b>Question 9: A.</b> as well as	B. as long				
Question 10: A. another	<b>B.</b> other	C. others	<b>D.</b> the other		
<b>Question 11: A.</b> investigate	<b>B.</b> discove	-	D. explore		
<b>Question 12: A.</b> releasing	<b>B.</b> detectir	~	· ·		
			st arrangement of utterances or	•	
sentences to make a meaning		= =	owing questions.		
Question 13: a. Emily: I thin					
		y their grilled salmon.			
c. Emily: Wov	v, this restaurant lo	oks amazing! What sh			
	D 1		d from English Material Trang Anh)		
<b>A.</b> c-b-a	<b>B.</b> b-a-c	<b>C.</b> a-b-c	<b>D.</b> a-c-b		
Question 14: a. Jack: Actua					
	=	you're going to study			
	•	choice! I'm sure you'	ii enjoy it.		
d. Jack: I'm sti	ii not sure. I tnink	I'll try engineering.	d from English Material Trans Anh		
A. b-d-c-a	B. a-c-b-d	C. c-a-b-d	d from English Material Trang Anh) <b>D.</b> a-b-d-c		
Question 15: Hi Tom,	<b>D.</b> a-c-0-d	C. C-a-0-u	<b>D.</b> a-0-u-c		
•	Italian restaurant	vou recommended and	I I have to say it was fantasticl		
a. I recently tried out the new Italian restaurant you recommended, and I have to say, it was fantastic!					
_	and the ambiance v	was just perfect for a re			
b. Their pasta was delicious,		• •	daring evening.		
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- c. This shift is being driven by advances in technology, which allow for more personalized and flexible learning experiences.
- e. However, there are concerns that these changes may leave some students behind, especially those without access to the necessary resources.
- d. To address these challenges, educators are increasingly focusing on developing students' critical thinking

and problem-s	solving skills.	,	23	C	1 0		Ü
r	8			(Adapted f	rom <i>English Materi</i>	ial Trang Anh)	
<b>A.</b> a-b-	-d-c-e	B. e-d-c-b-a	C. b-c-e-d	-a	D. d-e-b-c-a		
Mark the lette	er A, B, C, or L	der	heet to indicate	the correc	ct option that be	st fits each of t	he
numbered bla	ınks.						
At the a	ge of 19 mo	nths, Helen Kel	ller lost her v	ision and	d hearing due	e to an illnes	SS,
(18)	. Luckily, a	t seven years o	ld, she (19)		, who becam	ne her lifelon	ıg
		s assistance, Ke					
		om Radcliffe Co				_	
	llege degree		J	•	, ,		
	-	Albert Einstein	, (21)	in his	early life, fir	nally found h	nis
		mathematics a					
-		ctorate in physic	-	_		-	
		the most groun					
	•	relativity, whicl	•		-		ned
_	-	Physics in 1921	_				
Despite	their incred	ible achieveme	nts, both He	len Kelle	r and Albert I	Einstein	
		ners. Keller cont					
published 1	2 fantastic	books, includin	g her inspira	tional au	tobiography,	The Story o	f My
Life. As for	Einstein, aft	ter receiving his	s Nobel Prize	, he cont	inued resear	ching new ic	deas
		e scientific com				_	
The live	s of Keller a	nd Einstein are	proof of the	importai	nce and value	e of lifelong	
learning. Th	nrough their	hard work and	dedication,	they sho	wed (22)	if they	,
have a stro	ng desire to	learn.					
						(Adapted from	1
					Bright)		
Owertian 10.	A which ch	o mada barlaa	rning ovtron	ممايد طنطة	cul+		
		ne made her lea er learning extre			cuit		
		ficulty for her learn		IC			
		ade her learnin	U	difficult			
Ouastian 10.		oduced to Anne	-	unneun			
Question 19:		en introduced to Anne					
	· ·	ntroduced to Anne					
		g to Anne Sullivan					
Ouestion 20:		ch she became		d and de	af nerson ev	or	
Question 20.		the became the			-		
		the blind and				ver	
		ially became th	-		-	. <b>v</b> C1	
	- cilucillic	iany became th	. Silii a alia '	acai pei			

Question 21: A. withou struggling seriously with his academic performance

**B.** struggling seriously with his academic performance

C. struggled seriously with his academic performance

**D.** who struggling seriously with his academic performance

- Question 22: A. what anyone can achieve greatness
  - **B.** achieving greatness for anyone
  - C. that anyone can achieve greatness
  - **D.** greatness is able to achieve for anyone

Read the following passage about **Cải Lương** and mark the letter A, B, C, or D on your answer sheet to indicate the best answer to each of the following questions.

Cải Lương, a form of traditional Vietnamese theatre, emerged around the 1910s and gained popularity among the communities in the south, especially in the Mekong Delta region. In the early years, Cải Lương performances were held in makeshift theatres or open-air spaces, and the plays were often performed by itinerant troupes. Just like a Western circus, they travelled together from place to place, with their families. The children grew up under the influence of parents, aunts, and uncles and became actors and actresses when **they** were kids.

<u>Câi Lương uses a combination of music, singing, acting, and dance to depict a wide range of themes and stories</u>. These include historical events, folklore, legends, and contemporary social issues. The performances are characterised by vibrant costumes, bold makeup, and expressive gestures. With its diverse repertoire, Câi Lương offers a reflection on Vietnamese culture, history, values, and societal concerns.

The **distinctive** music in Cải Lương is created by the combination of a variety of instruments. They include the đàn tranh, a 16-stringed zither with movable bridges, the đàn nguyệt, a two-stringed moon-shaped lute, the đàn cò, a two-stringed fiddle, and a bamboo flute. These instruments produce a melodic and unique sound that complements the storytelling and singing in Cải Lương.

Cải Lương owes its development to numerous talented individuals who have contributed their skills and creativity over the years. Prominent figures like Bảy Nam, Phùng Há, and Út Trà Ôn, together with others, played crucial roles in shaping and popularising Cải Lương. Through their dedication and artistry, they elevated Cải Lương to become a **cherished** cultural tradition in Vietnam. Their contributions continue to inspire generations of performers and ensure the preservation of this rich theatrical heritage.

At present, Cải Lương faces concerns about its future due to the declining interest among younger generations and the influence of modern entertainment. However, efforts to raise awareness, engage new audiences, and adapt to new tastes may safeguard the sustainability of Cải Lương in the years to come.

(Adapted from Friends

Global)

**Question 23:** Which of the following is NOT mentioned as a feature of Cåi Lurong?

- A. Combination of music, singing, acting, and dance
- **B.** Performances about contemporary social issues
- C. Western circus-style performances
- **D.** Use of modern technology in performances

Question 24: The word d	listinctive in paragraph 3 is OPP	<b>OSITE</b> in meaning to_	
A. unique	<b>B.</b> ordinary	C. specific	D. notable

Question 25: The word they in paragraph 1 refers to ...

A. actors and actresses B. families C. children D. plays

Question 26: In paragraph	4, the word <u>cherished</u> could	d be best replaced by_	
A. ignored	B. valued	C. neglected	D. modernized

Question 27: Which of the following best paraphrases the underlined sentence in paragraph 2?

- **A.** Cải Lương is a form of theatre with a narrow range of themes and stories.
- **B.** Cåi Lurong incorporates various art forms to portray a wide variety of topics.
- C. The performances in Cai Lurong mainly focus on traditional themes and old legends.
- **D.** Cåi Luong performances are only focused on historical events.

**Question 28:** Which of the following is TRUE according to the passage?

- **A.** Cåi Lurong was first developed in northern Vietnam and later spread to the southern regions, where it became popular.
- **B.** Cåi Lurong's performance style, which involves acting, music, and dance, is influenced by Western circus performances, especially itinerant troupes.
- **C.** The Tuvan language is characterized by modern themes, particularly those set in urban environments, which reflect the changing cultural context.
- **D.** Bảy Nam and Phùng Há were instrumental in maintaining and promoting Cải Lương as a cherished and traditional art form in Vietnam throughout the years.

Question 29: In which paragraph does the writer discuss the historical significance of Cåi Luong?

- A. Paragraph 1
- B. Paragraph 2
- C. Paragraph 3
- D. Paragraph 4

Question 30: Which paragraph mentions actions being taken to maintain the tradition of Cåi Luong?

- A. Paragraph 1
- **B.** Paragraph 2
- C. Paragraph 4
- D. Paragraph 5

Read the following passage about **The Longitude Prize** and mark the letter A, B, C, or D on your answer sheet to indicate the best answer to each of the following questions

On a stormy night in 1707, four ships struck rocks off the south coast of England and sank. [I] One thousand, four hundred sailors were drowned. [II] The ships had crashed because they had no way of knowing how far they had travelled in a particular direction; they could not calculate their longitude, which required accurate time measurement. [III] In such difficult circumstances, they believed that the best response to the disaster was a competition: the Longitude Prize. [IV]

The Longitude Prize was no ordinary competition. To win it, someone had to find a way of calculating how far a ship had travelled east or west from its point of departure. Geniuses such as Sir Isaac Newton had failed to find a solution, so to **ensure the interest** of Britain's greatest scientific minds, the government offered a prize of £20,000 — the equivalent of £2.6 million in today's money. But to everyone's surprise, it wasn't a famous academic who solved the problem, but an unknown carpenter.

When John Harrison wasn't working with wood, he was making clocks. An accurate clock would allow sailors to calculate their position, but at the time it was thought impossible to create a mechanical clock that could work on a ship. The movement of the sea and the changes in temperature destroyed the delicate parts. However, after three frustrated attempts, Harrison's fourth sea clock, H4, finally **triumphed**. Its mechanics were so good that the H4 worked better than most clocks on land.

The Longitude Prize and Harrison's success generated a lot of interest in the 18th century, but it was soon forgotten. However, in 2013, the British government created a new Longitude Prize, offering £10 million to the person who could solve a great challenge to humanity. An enthralled public then took part in a TV programme where viewers chose one challenge from a list of six for scientists to focus on. The question now is, will someone be able to solve it just as well as Harrison solved the challenge presented to him?

**D.** achieved

Question 31: Where in paragraph 1 does the following sentence best fit?

It was the most serious in a series of accidents at sea, and a stunne	d British
government decided to act	

J					
<b>A.</b> [I]	<b>B.</b> [II]	<b>C.</b> [II]	[] <b>D</b> .	. [IV]	
Question 32: The phrase "ensure the interest" in paragraph 2 could be best replaced by					
A. guarantee the motivation		<b>B.</b> secure the attention			
C. maintain the involvement D. stimulate the		<b>D.</b> stimulate the curiosity	7		
Question 33: The word it in paragraph 4 refers to					
A. one challe	nge	B. the question	C. a list	D. a TV	
programme					
Question 34: Accordin	g to paragraph	3, which of the follo	wing is NOT a problem th	nat arose from using	
mechanical clocks on s	hips?				
A. Temperature	fluctuations d	amaged the clocks.			
B. The clocks w	vere too large t	o carry			

**B.** The clocks were too large to carry.

A. failed

- **C.** The movement of the ship disrupted the clocks.
- **D.** The clocks couldn't withstand sea conditions.

Question 35: Which of the following best summarises paragraph 3?

- A. John Harrison's successful sea clock was a result of his perseverance and craftsmanship.
- **B.** Harrison's clock was an immediate success, solving all the challenges of maritime navigation.
- C. Harrison's clock was eventually successful after multiple attempts, despite initial skepticism.

C. succeed

- **D.** John Harrison's first three attempts were failures, but he later perfected the design.
- Question 36: The word **triumphed** in paragraph 3 is **OPPOSITE** in meaning to

Question 37: Which of the following is TRUE according to the passage?

**B.** prevailed

- **A.** The original Longitude Prize was primarily won by scientists from abroad.
- **B.** Sir Isaac Newton solved the problem of calculating longitude with his invention.
- C. John Harrison's clock played a crucial role in winning the Longitude Prize.
- **D.** The Longitude Prize was awarded to multiple inventors for their inventions.

Question 38: Which of the following best paraphrases the underlined sentence in paragraph 4?

- **A.** The British government once again created a new competition in 2013 with a larger cash prize.
- **B.** The new Longitude Prize was launched in 2013 to address a pressing global challenge.
- C. A different competition was introduced to solve the same old problems in 2013
- **D.** The new competition built upon the achievements of Harrison's victory in the original Longitude Prize in 2013

Question 39: Which of the following can be inferred from the passage?

- A. The Longitude Prize remains the most famous scientific competition in history.
- **B.** Technological advancements over the centuries have rendered the Longitude Prize irrelevant.
- C. The success of the original Longitude Prize has influenced modern scientific challenges.
- **D.** The public's response to the new Longitude Prize in 2013 was underwhelming.

Question 40: Which of the following best summarises the passage?

- A. The Longitude Prize inspired the development of accurate sea clocks, influencing modern scientific challenges.
- **B.** John Harrison's invention solved a centuries-old maritime problem, paving the way for future scientific prizes.
  - C. From disaster to discovery, the Longitude Prize changed the course of maritime navigation and

inspired modern competitions.

**D.** The Longitude Prize was an important but short-lived event that contributed little to the advancement of science.

----- THE END -----

- Thí sinh không được sử dụng tài liệu;
- Giám thị không giải thích gì thêm.