# **UNIT 6: PRESERVING OUR HERITAGE**

## **VOCABULARY**

| 1. Ancient /'ein∫ənt/ (a):                                      | cổ, xưa                                       |
|---|---|
| 2. Appreciate /ə'pri:ʃieit/ (v)                                 | thưởng thức; đánh giá cao                     |
| → S + appreciate + (Somebody) + V_ing/ Gerund                   |   |
| 3. Citadel /'sitədəl/ (n):                                      | thành trì                                     |
| 4. Complex /'kompleks/ (a): = complicated= intricate            | phức tạp                                      |
| 5. Crowdfunding /ˈkraʊd.fʌn.dɪŋ/:                               | việc huy góp, huy động vốn từ cộng đồng       |
| 6. Festive /'festiv/ (a):                                       | hợp với lễ hội; như lễ hội                    |
| 7. Fine /fain/: (n):  | tiền phạt                                     |
| 8. Folk /fəʊk/ (a):   | thuộc về dân gian                             |
| 9. Heritage /'heritidʒ/ (n)                                     | di sản  |
| 10. Historic /hi'storik/ (a):                                   | có tính chất lịch sử, nổi tiếng trong lịch sử |
| → Historical /hi'storikl/(a): [thuộc] lịch sử; có liên quan đến |   |
| lịch sử   |   |
| → Historian /hi'stɔ:riən/ (n) nhà sử học                        |   |
| 11. Imperial /im'piəriəl/ (a):                                  | [thuộc] hoàng đế                              |
| 12. Landscape /'lændskeip/ (n): =scenery(n)= view(n)            | phong cảnh                                    |
| 13. Limestone /'laimstəʊn/ (n):                                 | đá vôi  |
| 14. Monument /'mɒnjumənt/ (n):                                  | đài tưởng niệm, bia tưởng niệm, công trình    |
| → Monument to something: chứng tích                             | tưởng niệm                                    |
| 15. Performing art /pə'fɔ:miη α:t/:                             | nghệ thuật biểu diễn                          |
| 16. Preserve /pri'z3:v/ (v) :                                   | bảo tồn, giữ gìn                              |
| 17. Restore /ri'stɔ:[r]/ (v): = retrieve /ri'tri:v/             | khôi phục, sửa lại                            |
| 18. State /steit/ (n):  | tình trạng, trạng thái                        |
| →The State: Nhà nước  |   |
| 19. Temple /'templ/(n):   | dền, miếu                                     |
| 20. Trending /trendin/(a):                                      | theo xu hướng                                 |
| 21. Valley /'væli/ (n):   | thung lũng                                    |
| 22. Archaeological/a:kiə'lɔ:dʒikl/(a):                          | khảo cổ học                                   |
| → Archaeologist /,ɑ:ki'plədʒist/ (n): nhà khảo cổ học           |   |
| 23. Bury /'beri/(v):  | chôn vùi                                      |
| 24. Cave/keiv/(n)   | động  |

| 25. Citadel/'sitədəl/(n):                                 | Thành trì                                   |
|---|---|
| 26. Complex/'kəmpleks/(n):                                | quần thể                                    |
| 27. Comprise /kəm'prais/(v) =consist of = be made up of = | : bao gồm                                   |
| contain =include  |   |
| 28. Craftsman /'kra:ftsmən/ (n) = handicraftsman          | thợ thủ công                                |
| 29. Cruise /kru:z/ (n)                                    | chuyến du biển                              |
| 30. Dynasty /'dinəsti/ (n)                                | triều đại                                   |
| 31. Emerge /i'm3:d3/ (v):                                 | trồi lên                                    |
| 32. Emperor /'empiərər/ (n)                               | đế vương                                    |
| 33. Excavation /ekskə'veiʃn/ (n)                          | việc khai quật                              |
| 34. Geological /dʒiə'lɔdʒikl/ (a)                         | địa chất                                    |
| → Geologist /dʒi'ɔlədʒist/(n): nhà địa chất               |   |
| 35. Imperial /im'piəriəl/(a):                             | hoàng tộc, hoàng đế                         |
| 36. In ruins /in 'ru:inz/:                                | tàn tích                                    |
| # intact /in'tækt/ (a): còn nguyên vẹn                    |   |
| 37. Picturesque/piktsə'resk/(a):                          | đẹp như tranh                               |
| 38. Poetic /pəʊ'etik/ (a):                                | nên thơ                                     |
| → Poet /'pəʊit/ (n): nhà thơ, thi sĩ                      |   |
| → Poetry /'pəʊitri/ (n): thơ ca                           |   |
| 39. Preservation /prezə'veiſn/(n):                        | sự bảo tồn                                  |
| 40. Preserve /pri:'z3:v/ (v):                             | bảo tồn                                     |
| 41. Relic /'relik/(n):                                    | cổ vật                                      |
| 42. Royal /'rɔiəl/(a):                                    | hoàng gia                                   |
| 43. Sanctuary /sæŋk'tjʊəri/ (n):                          | thánh địa                                   |
| 44. Scenic /si:nik/ (a):                                  | đẹp đẽ                                      |
| 45. Subsequent /'s bsikwənt/(a):                          | theo sau, tiếp sau                          |
| 46. Tomb /tu:mb/ (n):                                     | Lăng mộ                                     |
| 47. Worship /'w3:ʃip/ (n):                                | sự thờ cúng; lễ thờ cúng                    |
| 48. Itinerary /aɪˈtɪnəˌreri/ (n):                         | hành trình                                  |
| 49. Mosaic /məʊˈzeiik/ (n):                               | tranh ghép mảnh; đồ trang trí ghép mảnh; đồ |
|   | khåm  |
| 50. Magnificent /mæg'nifisnt/ (a):                        | tráng lễ, lộng lẫy                          |
|   | I .   |

## GRAMMAR

## THEORY OF "TO INFINITIVE"

#### 1. VERBS + TO INFINITIVE

| Agree              | Attempt         | Claim         | Decide           | Demand    | Desire   |
|--------------------|-----------------|---------------|------------------|-----------|----------|
| Expect             | Fail            | Forget        | Hesitate         | Hope      | Intend   |
| Learn              | Need            | Offer         | Plan             | Prepare   | Pretend  |
| Refuse             | Seem            | Strive        | Tend             | Want      | Wish     |
| Promise            | Arrange         | Determine     | Manage           | Plan      | Proceed  |
| Be about           | Be able/ afford | Do one's best | Take the trouble | Set out   | Turn out |
| Make up one's mind | Make an effort  | Threaten      | Seem             | Volunteer | Vow      |
|                    |                 |               |                  |           |          |

Examples:

- 1. John **expects to begin** studying law next semester.
- 2. Mary **learned to swim** when she was very young

## 2. VERB + OBJECT + TO INFINITIVE

| Allow     | Ask       | Beg     | Convince | Expect   |
|-----------|-----------|---------|----------|----------|
| Instruct  | Invite    | Order   | Permit   | Persuade |
| Prepare   | Cause     | Remind  | Urge     | Want     |
| Encourage | Recommend | Entitle | Enable   | Warn     |
| Get       | Forbid    |         |          |          |

Examples:

- 1. Joe ask Mary to call him when she woke up
- 2. We ordered him to appear in court

#### \* NOTES:

| allow / permit / advise/ recommend/ encourage +      | allow/ permit/ recommend/ encourage/ advise +    |
|--|--|
| object + to infinitive                               | gerund   |
| Ex: She <u>doesn't allow</u> me to smoke in her room | Ex: She <b>doesn't allow smoking</b> in her room |

### 3. ADJECTIVES + TO INFINITIVE

| Anxious | Boring | Dangerous | Hard    | Eager     |
|---------|--------|-----------|---------|-----------|
| Easy    | Good   | Strange   | Pleased | Prepared  |
| Ready   | Able   | Usual     | Common  | Difficult |

Examples

- 1. Mohammad is eager to see his family.
- 2. It is dangerous to drive in this weather.
- 3. We are ready to leave now.

#### 4. VERBS + WH – WORD + TO INFINITIVE

| Discover     | Decide   | Find out      | Ask   | Forget     | Know             |
|--------------|----------|---------------|-------|------------|------------------|
| Learn        | Remember | Show + object | Think | Understand | See = understand |
| Want to know | Wonder   |               |       |            |                  |

Examples

- 1. He **discovered how to open** the safe.
- 2. I showed her which button to press.

#### **5. PHRASE OF PURPOSE:**

Ex: 1. He tried to study hard in order to / so as to/ to pass every exam.

#### 6. NOUN + TO INFINITIVE (replace a relative clause)

Ex: 1. I have many things which I must do/ to do.

2. She is always the last **to go/who goes.** 

\* NOTES: ... FOR + OBJECT + TO INFINITIVE

Examples 1. It's difficult to do this exercise.

This exercise is difficult for me to do.

### **THEORY OF "BARE INFINITIVE"**

#### 1. MODAL VERBS + BARE INFINITIVE

| Will/would | Can/ could | May/ might | Shall | Should | Had better | Must |
|------------|------------|------------|-------|--------|------------|------|
| Ought to   | Needn't    |            |       |        |            |      |

Examples: 1. I can swim.

2. I think you should stay out of crowd.

#### 2. WOULD RATHER + BARE INFINITIVE

Example: I would rather work than starve.

#### 3. CAUSATIVE VERBS + OBJECT + BARE INFINITIVE

#### a. Make / let + object + bare infinitive.

Examples 1. She didn't let me go out.

- 2. The teacher is having the students do the exercise 1.
- 3. My mother made me wash my hand before dinner.

Notes: Passive Form: be made to infinitive: I was made to wash my hand before dinner.

**b.** Have + object – person + bare infinitive + object – things: I have the mechanic repair my bike.

<u>Have + object - things + past participle</u>: I had my bicycle repaired yesterday.

## 4. VERBS OF PERCEPTION (SEE/ NOTICE/ HEAR/ FEEL/ HEAR)

- See/ feel/ notice/ hear/ watch + object + bare infinitive (bare infinitive mô tả toàn bộ hành động)
- See/ feel/ notice/ hear/ watch + object + present participle (present participle mô tả toàn bộ hoặc một phần của hành động)

Examples 1. I saw him leave the house.

2. I saw him leaving the house.

#### **PRACTICE**

Complete the following sentences using "bare infinitive" or "to infinitive".

- 1. Tom made me (do)..... it all over again.
- 2. She can (sing)..... quite well.
- 3. He will be able (swim)..... very soon.

| 4. I used (live) in a caravan when I was young.   |
|---|
| 5. You ought (go) today. It may (rain) tomorrow.  |
| 6. We had nothing (do) except looking at the cinema posters.                                |
| 7. I want (see) the famous house where our president was born.                              |
| 8. Tom made her (repeat) the message a few time.  |
| 9. May I (use) your phone for a while?  |
| 10. He should (know) how (use) the film projector, but if he doesn't, I had better          |
| (show) him.   |
| 11. If you want (get) there before dark, you should (start)at once.                         |
| 12. I couldn't (remember)his address because it a long one.                                 |
| 13. You'll be able (do) it yourself when you are older.                                     |
| 14. Would you like (go) now or shall we (wait) till the end?                                |
| 15. They won't let us (leave) the Custom Gate till our luggage has been examined.           |
| 16. I used (smoke) forty cigarettes a day.  |
| 17. Will Tom help me (move) the bookcase?   |
| 18. Tom wouldn't let my baby (play)with his gold watch.                                     |
| 19. They refused (accept) the bribe.  |
| 20. Please let me (know) your decision as soon as possible.                                 |
| 21. Tom made us (wait) for hours.   |
| 22. Could you (tell) me the time, please?   |
| 23. We must (send) him a telegram.  |
| 24. I let him (go) early as he wanted (meet) his wife.                                      |
| 25. Where would you like (have) lunch?  |
| 26. You can (leave) your dog with us if you don't (want)(take) him with you.                |
| 27. I'd like him (go) to a university but I can't (make) him (go)                           |
| 28. We could (go) to a concert, unless you'd prefer (visit) a museum.                       |
| 29. You seem (know) this area very well. ~Yes, I used (live) here.                          |
| 30. The kidnappers told the parents (not inform) the police.                                |
| 31. You can (take)  |
| 32. I'm sorry (disappoint) you but I can't (let) you (have) any more money till the end of  |
| the month.  |
| 33. It is easy (be) wise after the event.   |
| 34. Do you (wish) (make) a complaint?   |
| 35. If you can't (remember) his number you'd better (look) it up.                           |
| 36. Visitors are asked (not feed) the animals.  |
| 37. Could I (see) Mr Pitt, please? - I'm afraid Mr Pitt isn't in. Would you like (speak) to |

| his secretary'           |                               |   |  |
|--------------------------|-------------------------------|---|--|
| 38. Tom should (kno      | w) how (use                   | e) the comp                                       | uter, but if he doesn't, I had better                    |
| (show)                   | . him.                        |   |  |
| 39. Tom was made (s      | sign) a paj                   | per admitting his guilt.                          |  |
| 40. I saw the vase (br   | reak)                         | last night.                                       |  |
| MORE PRACTICE            | 2                             |   |  |
| Mark the letter A, F     | 3, C, or D to indicate        | the word whose under                              | rlined part differs from the other three in              |
| pronunciation in ea      | ch of the following qu        | iestions.   |  |
| 1. A. s <u>ch</u> olar   | B. te <u>ch</u> nique         | C. ar <u>ch</u> aeology                           | D. a <u>ch</u> ievement                                  |
| 2.A. ancient             | B. concern                    | C. asso <u>c</u> iate                             | D. special   |
| 3. A. itiner <u>a</u> ry | B. abundant                   | C. elegance                                       | D. landscape   |
| 4. A. t <u>o</u> mb      | B. dome                       | C. mosaic   | D. poetic  |
| 5. A. numerous           | B. lux <u>u</u> ry            | C. human  | D. mon <u>u</u> ment                                     |
| 6. A. intact             | B. dyn <u>a</u> sty           | C. excavation                                     | D. citadel   |
| 7. A. ab <u>u</u> ndant  | B. subsequent                 | C. l <u>u</u> xury                                | D. n <u>u</u> merous                                     |
| 8. A. r <u>e</u> lic     | B. complex                    | C. heritage                                       | D. imperial  |
| 9. A. grotto             | B. complex                    | C. forgettable                                    | D. archeological   |
| 10. A. limestone         | B. geographical               | C. heritage                                       | D. c <u>i</u> tadel                                      |
| Mark the letter A, B,    | C, or D to indicate th        | e word that differs fro                           | m the other three in the position of primary             |
| stress in each of the    | following questions.          |   |  |
| 1. A. relic              | B. intact                     | C. complex  | D. royal   |
| 2. A. subsequent         | B. outstanding                | C. abundant                                       | D. respective  |
| 3. A. disappointed       | B. magnificent                | C. forgettable                                    | D. imperial  |
| 4. A. historic           | B. distinctive                | C. numerous                                       | D. abundant  |
| 5. A. flora              | B. relic                      | C. tower  | D. display   |
| 6. A. archaeology        | B. itinerary                  | C. unforgettable                                  | D. authenticity  |
| 7. A. magnificent        | B. imperial                   | C. mausoleum                                      | D. harmonious  |
| 8. A. religious          | B. subsequent                 | C. prestigious                                    | D. abundant  |
| 9. A. cuisine            | B. nightlife                  | C. relic  | D. complex   |
| 10. A. performance       | B. heritage                   | C. memory   | D. emperor   |
| each of the following    | g questions.                  | the word(s) CLOSEST<br>here to enjoy the beauting | Γ in meaning to the underlined word(s) in ful landscape. |
| A. painting              | B. picture                    | C. opinion  | D. scenery   |
| 2. More than 70 arch     | itectural pieces, mostly      | y towers, temples, and t                          | tombs, make up the My Son Sanctuary, which is            |
| a sizable collection o   | f <b>religious</b> artifacts. |   |  |

| A. royal  | B. internal                       | C. holy                          | D. invaluable                           |  |  |
|---|-----------------------------------|----------------------------------|---|--|--|
| 3. All buildings are kept in their original state. It's a great place to <b>explore</b> . |                                   |                                  |   |  |  |
| A. change   | B. defeat                         | C. discover                      | D. broaden                              |  |  |
| 4. Many people can take adv   | vantage of the comfort an         | d elegance of five-star hor      | tels and extravagance voyage ships.     |  |  |
| A. victory  | B. satisfaction (                 | C. merit                         | D. grace                                |  |  |
| 5. The mausoleum's building   | g <b>symbolizes</b> the ultimate  | e achievement of Muslim a        | art's architectural and artistic        |  |  |
| brilliance.   |                                   |                                  |   |  |  |
| A. confesses  | B. restores                       | C. proves                        | D. represents                           |  |  |
| 6. The Taj Mahal is a gigant  | ic white marble mausole           | um in Arga, India. It is reg     | garded as an <b>outstanding</b> work of |  |  |
| art.  |                                   |                                  |   |  |  |
| A. notable  | B. momentous                      | C. unforgettable                 | D. attractive                           |  |  |
| 7. The Taj Mahal Complex,   | which includes the tomb           | , mosque, guest house, and       | d main entryway, was named a            |  |  |
| World Legacy Location in 1  | 983 and has kept the orig         | ginal characteristics of the     | structures.                             |  |  |
| A. primitive  | B. perfect                        | C. distinctive                   | D. initial                              |  |  |
| 8. Visitors can enjoy mounta  | ain climbing in addition to       | o exploring the caverns an       | d grottoes and observing the local      |  |  |
| flora and fauna.  |                                   |                                  |   |  |  |
| A. flowers and grass  | <b>B.</b> flowers and plants      | C. plants and animals            | <b>D.</b> plants and vegetation         |  |  |
| 9. The majority of Thang Lo   | ong's Imperial Citadel was        | s <u>demolished</u> in the early | 20th century.                           |  |  |
| A. came up  | <b>B.</b> pulled down             | C. looked for                    | <b>D.</b> got on                        |  |  |
| 10. There are always new su   | rprises waiting for guests        | s as they wander around th       | is spectacular location.                |  |  |
| A. uncommon   | B. magnificent                    | C. weird                         | <b>D.</b> beautiful                     |  |  |
| Mark the letter A, B, C, or   | D to indicate the word            | (s) OPPOSITE in meanir           | ng to the underlined word(s) in         |  |  |
| each of the following quest   | ions.                             |                                  |   |  |  |
| 1. We should increase effor   | ts to <b>preserve</b> ca tru beca | nuse nowadays there are ve       | ery few ca tru musicians left.          |  |  |
| A. protect  | B. defend                         | C. destroy                       | D. guard                                |  |  |
| <b>2.</b> The larger fish appeared to   | o be <u>scarce</u> during 1992-   | 1993, most probably due          | to overexploitation of resources in     |  |  |
| the fishing areas.  |                                   |                                  |   |  |  |
| A. abundant   | <b>B.</b> selfish                 | C. tight                         | <b>D.</b> enormous                      |  |  |
| 3. In Ha Long Bay, visitors i   | may see and do a lot for a        | an <u>affordable</u> cost.       |   |  |  |
| A. costive  | <b>B.</b> exorbitant              | C. reasonable                    | <b>D.</b> stingy                        |  |  |
| <b>4.</b> The Thang Long Royal C  | itadel was initially constr       | ructed during the Ly Line        | and afterwards expanded by              |  |  |
| subsequent dynasties.   |                                   |                                  |   |  |  |
| <b>A.</b> successive  | <b>B.</b> preceding               | C. nearby                        | <b>D.</b> surrounding                   |  |  |
| 5. Due to its <u>unique</u> constru   | ction methods, the Ho Dy          | ynasty's Citadel's main sto      | ne parts are still intact.              |  |  |
| A. common   | <b>B.</b> special                 | C. ancient                       | <b>D.</b> admirable                     |  |  |
| 6. In the heritage zones, we  | occasionally need to take         | e the initiative in order to     | complete tasks swiftly.                 |  |  |

| A. make the last decision       | B. make important char            | nges C. raise the first i   | dea D. sacrifice for others            |
|---------------------------------|-----------------------------------|-----------------------------|--|
| 7. In contrast to many others   | s, I was very depressed by        | y Hoi An Ancient Town       | 's beauty.                             |
| A. fed up with                  | B. sick of                        | C. satisfied with           | D. tired of                            |
| 8. The people's committee o     | f Lam Dong province tool          | k prompt action and effe    | ectively resolved the issue of erosion |
| from the hills to the center of | of Da Lat city.                   |                             |  |
| A. uneffectively                | B. indifferently                  | C. ineffectively            | D. unefficiently                       |
| 9. The residents of HCM cit     | y seemed fully <b>satisfied</b> w | vith the result of expand   | ing The Walking Street in District 1.  |
| A. pleased                      | B. contented                      | C. disappointed             | D. joyful                              |
| 10. In the majority of nation   | s, mass tourism creates a g       | growing threat to the p     | reservation of historic sites.         |
| A. risk                         | B. danger                         | C. protection               | D. insecurity                          |
| Mark the letter A, B, C or      | D to indicate the correct         | t answer to each of the     | following questions.                   |
| 1. The Central Sector of the    | Imperial Citadel of Thang         | g Long is located at the    | of Ha Noi capital, at 18               |
| Hoang Dieu Street.              |                                   |                             |  |
| A. heart                        | B. middle                         | C. concentric               | D. midmost                             |
| 2. The National Heritage Bo     | ard's (NHB) mandate, as           | the custodian of Singap     | ore's heritage, is to preserve,        |
| commemorate and promote         | their tangible and intangib       | oleheritag                  | e.                                     |
| A. cultural                     | B. culture                        | C. culturally               | D. intercultural                       |
| 3. Tourists should be held _    | for the damage                    | e they have caused to th    | e archeological site in our place.     |
| A. accountable                  | B. guilty                         | C. charged                  | D. blamed                              |
| 4. Visitors can enjoy the cor   | mfort and of                      | f five-star hotels and lux  | cury cruise ships.                     |
| A. goodwill                     | B. elegance                       | C. benevolence              | D. implementation                      |
| 5. Mass tourism is now a gro    | owing to the p                    | reservation of historical   | places in most countries.              |
| A. hazard                       | B. threat                         | C. peril                    | D. risk                                |
| 6. The students only go to v    | isit the archeological site _     | now and the                 | n.                                     |
| A. each                         | B. all                            | C. any                      | D. every                               |
| 7. The tour of the cave and §   | grotto system is the main _       | for tourists in             | Phong Nha - Ke Bang National Park      |
| A. attractive                   | B. attractiveness                 | C. attract                  | D. attraction                          |
| 8. Hoi An Ancient Town is       | quite special among the he        | eritage sites because it is | s in a good state of                   |
| A. preserve                     | B. preservation                   | C. preservative             | D. preservatives                       |
| 9. The ancient settlement ha    | s now been found, several         | years after the archaeo     | logical began.                         |
| A. excursion                    | B. excavation                     | C. evacuation               | D. execution                           |
| 10. Tu Duc's Tomb is set in     | a poetic of a                     | pine forest and a magni     | ficent lake.                           |
| A. scenery                      | B. preservation                   | C. mosaic                   | D. lotus                               |
| 11. Many foreigners found t     | he ao dai incredibly specia       | al and impressive. Actu     | ally, it is the dress                  |
| of Vietnamese women.            |                                   |                             |  |
| A. comfortable                  | B. unique                         | C. casual                   | D. modern                              |

| 12. Taj Mahal features a mag    | gnificient marble o               | on the top of the tomb,    | decorated with a lotus design.     |
|---------------------------------|-----------------------------------|----------------------------|------------------------------------|
| A. masterpiece                  | B. dome                           | C. mausoleum               | D. mosque                          |
| 13. The King wanted to crea     | te a romantic arc                 | ound him so that he co     | uld enjoy sightseeing and making   |
| poem.                           |                                   |                            |                                    |
| A. landscape                    | B. lake                           | C. tomb                    | D. forest                          |
| 14. The World Heritage Site     | is famous for its featu           | res and cultural values    |                                    |
| A. geography                    | B. geographical                   | C. geothermal              | D. geological                      |
| 15. Prices for the              | to are based on flights from H    | Ho Chi Minh City to H      | anoi.                              |
| A. appointments                 | B. schemes                        | C. timetables              | D. itineraries                     |
| 16. Our heritage tells the stor | ry of who we are as a people a    | nd helps to                | our identity and our sense of      |
| belonging.                      |                                   |                            |                                    |
| A. alter                        | B. adopt                          | C. preserve                | D. balance                         |
| 17. Many heritage sites and a   | artifacts in Quang Nam are also   | o and req                  | uire careful preservation to       |
| prevent deterioration.          |                                   |                            |                                    |
| A. adequate                     | B. average                        | C. simple                  | D. fragile                         |
| 18. Heritage tourism is a       | industry in many par              | rts of the world.          |                                    |
| A. harmonious                   | B. major                          | C. knowledgeable           | D. magnificent                     |
| 19. Preserving our heritage n   | ot only benefits our cultural id  | lentity, but it can also l | oring economicto                   |
| local communities through to    | ourism.                           |                            |                                    |
| A. threats                      | B. investments                    | C. interests               | D. benefits                        |
| 20. Cat Ba is also rich of cul- | tural festivals and traditions th | at are highly potential    | for and development.               |
| A. promotion                    | B. research                       | C. growth                  | <b>D.</b> conservation             |
| 21. We have a duty to safegu    | uard our cultural heritage for fu | uture and                  | d to ensure that it is not lost or |
| destroyed through neglect or    | willful destruction.              |                            |                                    |
| A. people                       | B. generations                    | C. staff                   | D. teenagers                       |
| 22. We invited students from    | across the country to send us     | their ideas for protecti   | ng andour heritage                 |
| A. maintaining                  | B. balancing                      | C. bringing                | D. promoting                       |
| 23. They also suggested crea    | tingtopics or cha                 | allenges on social medi    | a.                                 |
| A. new                          | B. latest                         | C. trending                | D. hot                             |
| 24. These groups will provid    | e information about local herit   | tage sites, organise spe   | cial events to celebrate local     |
| , and invite your               | ng people to discuss issues rela  | ated to preserving the h   | eritage.                           |
| A. investments                  | B. appoinments                    | C. festivals               | D. parties                         |
| 25. The clubs will hold even    | ts for young people to            | and learn about tr         | aditional performing arts.         |
| A. experience                   | B. think                          | C. attract                 | D. rehearse                        |
| 26. The items in C              | Con Moong Cave are now kept       | in Thanh Hoa Museur        | n for preservation and displaying  |
| work.                           |                                   |                            |                                    |

| A. excavation                    | B. excavated                   | C. excavator              | D. excavating                |
|----------------------------------|--------------------------------|---------------------------|------------------------------|
| 27. Hoi an Ancient Town is pr    | reserved in a intact           | t state.                  |                              |
| A. remarkable                    | B. remark                      | C. remarked               | D. remarkably                |
| 28. Cat Ba is also full of vibra | nt cultural celebrations and c | ustoms with great poter   | ntial for and                |
| development.                     |                                |                           |                              |
| A. expansion                     | B. promotion                   | C. study                  | D. preservation              |
| 29. The clubs will organise tra  | nining for students who want   | to learn folk songs, a _  | musical instrument,          |
| or folk dancing.                 |                                |                           |                              |
| A. traditional                   | B. tradition                   | C. traditionally          | D. traditions                |
| 30. Although some of the stru    | actures are now, m             | nost of the significant e | xisting monuments have been  |
| partially restored.              |                                |                           |                              |
| A. at risk                       | B. in danger                   | C. in ruins               | D. at war                    |
| 31. Besides Con Moong Cave       | , other significant            | sites have been invest    | igated and excavated.        |
| A. environmental                 | B. technological               | C. important              | D. archaeological            |
| 32. Located in Hoang Dieu St     | reet, Hau Lau has              | architecture of the East  | ern and Western styles.      |
| A. abundant                      | B. authentic                   | C. complex                | D. mixed                     |
| 33. The Temple of Preah Vihe     | ear in Cambodia is composed    | of a series of sanctuari  | es by a system of            |
| pavements and starcases over     | an 800-metre-long axis.        |                           |                              |
| <b>A.</b> to be linked           | <b>B.</b> to link              | C. linked                 | <b>D.</b> linking            |
| 34. The Imperial Citadel of Tl   | nang Long is also an interesti | ng area eve               | ryone should pay a visit.    |
| A. geographical                  | B. archaeological              | C. geothermal             | D. geological                |
| 35. The relics stol              | en from the museum haven't     | been found yet.           |                              |
| A. excavation                    | <b>B.</b> dynasty              | C. limestone              | <b>D.</b> worship            |
| 36. The Imperial Citadel of Tl   | nang Long is a cultural compl  | lex comprising royal pa   | alaces and                   |
| A. monuments                     | <b>B.</b> citadel              | C. craftsman              | <b>D.</b> dynasty            |
| 37. One day when I'm rich and    | d famous, I'm going to go on   | a round-the-world         | to see many world            |
| heritage sites.                  |                                |                           |                              |
| A. cruise                        | <b>B</b> . sail                | C. self-catering          | <b>D</b> . survival          |
| 38. They will feel that their vo | pices are heard, and they can  | contributes               | society.                     |
| A. at                            | B. to                          | C. from                   | D. from                      |
| 39. The area near the Royal pa   | alace gates was crowded        | tourists                  |                              |
| A. from                          | <b>B.</b> with                 | C. to                     | D. at                        |
| 40. The archaeological excava    | ations that led the            | discovery of the ancien   | t city lasted hundred years. |
| <b>A.</b> to                     | B. on                          | C. with                   | <b>D.</b> from               |
| 41. It was difficult             | a date which was convenien     | t for everyone.           |                              |
| A. making                        | B. to make                     | C. make                   | D. made                      |

| 42. Charlie Chaplin films o        | often me                        | <u>-</u> :                 |                           |
|------------------------------------|---------------------------------|----------------------------|---------------------------|
| A. makes/laugh                     | B. make/laughing                | C. make/laugh              | D. makes/laughing         |
| 43. She him whe                    | n Tom called her last night.    |                            |                           |
| A. pretended not hear              |                                 | B. pretended she hea       | rd not                    |
| C. pretended not to hear           |                                 | D. did not pretend he      | ear                       |
| 44. Would you please show          | v me yahoo messe                | nger?                      |                           |
| A. to use                          | B. using                        | C. how can I use           | D. how to use             |
| 45. Emma Thompson is the           | e most famous actor             | _on the stage here.        |                           |
| A. appeared                        | B. to appear                    | C. appear                  | D. appearing              |
| 46. Which is the first place       | in Vietnam as a V               | Vorld Heritage Site by U   | JNESCO?                   |
| A. to recognize                    | B. recognizing                  | C. to be recognized        | D. having been recognized |
| 47. My friends offered             | a holiday in Halong Ba          | y for a change.            |                           |
| A. to take                         | B. taking                       | C. on taking               | D. of taking              |
| 48. The guest on our show          | is the youngest golfer          | the Open.                  |                           |
| A. winning                         | <b>B.</b> to win                | C. won                     | <b>D.</b> being won       |
| <b>49.</b> The captain was the las | t the sinking ship.             |                            |                           |
| <b>A.</b> whom to leave            | B. left                         | C. that leaving            | <b>D.</b> to leave        |
| <b>50.</b> The Citadel of the Ho I | Dynasty is the only stone citad | el in Southeast Asia       | of large limestone blocks |
| <b>A.</b> which constructed        | <b>B.</b> constructing          | C. to be constructed       | <b>D.</b> to construct    |
| <b>51.</b> Melanie was the only p  | erson a letter of th            | anks.                      |                           |
| A. written                         | <b>B.</b> to write              | C. writing                 | <b>D.</b> wrote           |
| <b>52.</b> Son Doong Cave is the   | largest cave in the world       | in Phong Nha - K           | e Bang National Park.     |
| <b>A.</b> to be discovered         | <b>B.</b> discovering           | C. which discovered        | <b>D.</b> to discover     |
| 53. Mary told me                   | to go to the bank.              |                            |                           |
| A. don't forget                    | B. not forget                   | C. not to forget           | D. should not forget      |
| 54. Do you think English is        | s an important language         | ?                          |                           |
| A. for mastering                   | B. to master                    | C. master                  | D. mastering              |
| 55. He went to Britain             | English.                        |                            |                           |
| A. learn                           | B. learning                     | C. to learn                | D. learned                |
| 56. Our house needs                | today so that we can organ      | nize a party for our mon   | n tomorrow night.         |
| A. to paint                        | B. to be painting               | C. to be painted           | D. paint                  |
| 57. It took me twenty minu         | ites along the walk             | ting street in District 1. |                           |
| A. walking                         | B. to walk                      | C. walk                    | D. walked                 |
| 58. We expect him                  | tomorrow.                       |                            |                           |
| A. arrive                          | B. arriving                     | C. to arrive               | D. will arrive            |

| 59. Trys              | so many mistakes for the next easay a               | about describing one of      | the most favorite heritage sites in |
|-----------------------|---|------------------------------|-------------------------------------|
| the world.            |   |                              |                                     |
| A. not to make        | B. not make   | C. to make not               | D. make not                         |
| 60. I had the boy _   | a letter yesterday.                                 |                              |                                     |
| A. posting            | B. to post  | C. post                      | D. posted                           |
| 61. We don't allow    | in the classrooms becau                             | se it breaks the school r    | regulations.                        |
| A. that students sm   | oke B. smoke  | C. students to smol          | ke D. to smoking                    |
| 62. We heard him      | downstairs.   |                              |                                     |
| A. ran                | B. to be run  | C. to run                    | D. run                              |
| 63. We watched hi     | m the car yesterday.                                |                              |                                     |
| A. park               | B. parked   | C. to park                   | D. to be parked                     |
| 64. I am planning     | Da Lat city next week w                             | ith my family.               |                                     |
| A. visit              | B. visiting   | C. visited                   | D. to visit                         |
| 65. I must go now.    | I promised late for the                             | trip to Sa Pa.               |                                     |
| A. not being          | B. not to be  | C. not being                 | D. won't be                         |
| 66. It was 11 pm, s   | o we needed a taxi hom                              | ne.                          |                                     |
| A. to take            | B. taken  | C. taking                    | D. take                             |
| 67. Lily always end   | courages her son harder                             | to get a better place at     | the University.                     |
| A. to study           | B. studied  | C. study                     | D. studying                         |
| 68. I got my father   | my bike last night.                                 |                              |                                     |
| A. repair             | B. to repair  | C. repairing                 | D. repaired                         |
| 69. The fire isn't he | ot enough a kettle.                                 |                              |                                     |
| A. boiling            | B. to boil  | C. boil                      | D. boiled                           |
| 70. Would you like    | eto my birthday party ton                           | ight?                        |                                     |
| A. coming             | B. come   | C. came                      | D. to come                          |
| WORD FORM             |   |                              |                                     |
| 1. As part of our so  | chool programme, w                                  | e need to plan a field tr    | ip to a heritage site in Viet Nam.  |
|                       | ou like to go? (CULTURE)                            |                              |                                     |
|                       | perform don ca tai tu everywhe                      | ere - at parties, in fruit g | ardens, even on the floating market |
| boats. (ART)          |   | 4 154 4 104                  | 1 11 1 0                            |
|                       | ut urban lifestyles and traditions from (ARCHITECT) | n the 15th to the 19th ce    | entury and will see examples of     |
|                       | itage, we would lose touch with our p               | past and our future          | would not have a sense              |
| of their roots. (GE   |   |                              | outa not have a sense               |
| `                     | eritage is a moral (O                               | BLIGE)                       |                                     |
|                       | eritage not only benefits our cultural              |                              | an also bring economic benefits to  |
| local communities     | through tourism (IDENTIFICATIO)                     | N)                           |                                     |

|   | societies or local groups who have akeen interest                     |
|---|---|
| in their history and heritage. (HISTORY)  |   |
| 8. The artists will not only perform, but also _ promote folk culture. (INTRODUCTORY) | their arts and talk about how students can help                       |
|   | ex that includes limestone karst mountains, caves, rivers, and rice   |
| paddies. (SCENERY)  |   |
| 10. The complex has been recognized as an in  | nportant site for conservation and ecotourism.                        |
| (DIVERSE  |   |
| Mark the letter A, B, C, or D on your answ  | wer sheet to indicate the sentence that best completes each of the    |
| following exchanges.  |   |
| 1. Sarah and Liam are talking together.   |   |
| Sarah: "Would you like to join our trip to Pho  | ng Nha Cave this summer?"   |
| Liam: ""  |   |
| A. Do you think I would?  | B. I would not thank you.   |
| C. Yes, you are a good friend.  | D. Yes, I would love to, thanks.                                      |
| 2. Tom and John are talking together.   |   |
| Tom " How did you get to Hoi An Ancient To  | own in Quang Nam?   |
| John:"  |   |
| A. I came here last night.  | B. I came here by train.  |
| C. The train is so crowded  | D. Is it far from here?   |
| 3. Helen and Kim are talking together.  |   |
| Helen: "Would you rather go to the Bai Chay   | beach or to Phu Quoc Island?"   |
| Kim: "  |   |
| A. That's very nice of you.   | B. The beach definitely.  |
| C. I'd love to go.  | D. Thanks for the mountains.  |
| 4. Paul and Daisy are talking together.   |   |
| Paul: "I believe tickets for visiting HaLong Ba                                       | ay on the normal days will become more affordable."                   |
| Daisy: ""   |   |
| A. It doesn't matter at all.  | B. There is no doubt about that.                                      |
| C. It is very kind of you to say so.  | D. I am sorry to hear that.   |
| 5. John was in Hanoi and wanted to send a par   | rcel to his parents. He asked a local passer- by the way to the post- |
| office.   |   |
| John: "Can you show me the way to the Squar   | re from Hoang Kiem Lake, please?"                                     |
| Passer-by: ""   |   |
| A. Not way, sorry.  | B. Just round the corner over there.                                  |
| C. Look it up in a dictionary!  | D. There is no traffic near here.                                     |
| 6. Tom and Mary are talking together.   |   |

| Tom: "                        | ,,<br>_                 |                        |                                   |                                    |
|-------------------------------|-------------------------|------------------------|-----------------------------------|------------------------------------|
| Mary: "That's a goo           | d idea."                |                        |                                   |                                    |
| A. Why not take a tr          | rip to the Citade       | el in Hue this summe   | er holiday?                       |                                    |
| B. What happened t            | o the Citadel in        | Hue after the storm    | ?                                 |                                    |
| C. Have you heard a           | about the Citade        | el in Hue?             |                                   |                                    |
| D. How can we boo             | k a tour to the (       | Citadel in Hue this s  | ummer holiday?                    |                                    |
| 7. Tom and Mary ar            | e talking togeth        | ier.                   |                                   |                                    |
| Tom: "Each of us sh           | ould join hand          | to protect the World   | d Heritage Sites."                |                                    |
| Mary: "                       | "                       |                        |                                   |                                    |
| A. I can't do it.             | B. I t                  | otally agree.          | C. That's not true.               | D. That's too bad.                 |
| 8. Tom and Mary ar            | e taking a vaca         | tion together.         |                                   |                                    |
| Tom: "                        | "                       |                        |                                   |                                    |
| Mary: "That's a goo           | d idea! Then w          | e'll still have a coup | le of hours left."                |                                    |
| A. I'd like to sugges         | t we see the Im         | perial first. Then we  | 'll have more time for the        | second attraction.                 |
| B. Why don't we see           | e the Imperial f        | irst? Then we'll have  | e more time for the second        | d attraction.                      |
| C. What do you thin           | ık about we see         | the Imperial first?    | Then we'll have more time         | e for the second attraction.       |
| D. How about see th           | ne Imperial first       | ? Then we'll have m    | nore time for the second at       | ttraction.                         |
| 9. Tom and Mary ar            | e taking a vaca         | tion together.         |                                   |                                    |
| Tom: "                        | ,,,<br>                 |                        |                                   |                                    |
| Mary: "I'd like to se         | ee a cultural on        | e."                    |                                   |                                    |
| A. Would you like t           | o visit a natural       | or a cultural world    | heritage site?                    |                                    |
| B. Which site is wor          | rth visiting in H       | ue? The Citadel or     | the Royal Tombs?                  |                                    |
| C. Would you like to          | o go to Tomb o          | f Minh Mang or the     | Citadel of the Ho Dynast          | y?                                 |
| D. Do you prefer se           | eing the Citade         | l of the Ho Dynasty    | or Tomb of Minh Mang              |                                    |
| 10. Tom and Mary a            | are taking a vac        | ation together.        |                                   |                                    |
| Tom: "Are you goin            | ng to Wales for         | a vacation again this  | s year?"                          |                                    |
| Mary: "                       | ,,<br>                  |                        |                                   |                                    |
| A. I'm going somew            | here abroad wh          | nere I can be sure of  | some sun.                         |                                    |
| B. Not likely! I'm go         | oing somewher           | e abroad where I can   | be sure of some sun.              |                                    |
| C. Sure! I'm going s          | omewhere abro           | oad where I can be s   | ure of some sun.                  |                                    |
| D. Actually, I'm goi          | ng somewhere            | abroad where I can     | be sure of some sun.              |                                    |
| Mark the letter A, questions. | B, C, or D to i         | ndicate the underli    | ned part that needs corr          | rection in each of the following   |
| 1. Although he knew           | v <u>extraordinaril</u> | y little about linguis | tics, he <u>pretended</u> being a | n expert in the field.             |
| A                             | В                       |                        | C D                               |                                    |
| 2. Tourists should b          | e ioia to avoid j       | B                      | s illegally removed from p<br>C   | protected <u>heritage sites.</u> D |

| 3. We <u>couldn't wait</u> to <u>paying a visit</u> to the temple <u>which was located</u> on the <u>river bank</u> . |   |   |  |
|---|---|---|--|
| A B   |   | C   | D                                      |
|   |   | round an ancient house of                 | overlooking the river in the town of   |
| A Hoi An.   | В С   |   | D                                      |
| 5. I was <u>delighted</u> seeing all of   | f my old friends again in   | a new place last week.                    |  |
| A B   | C   | D   |  |
| <b>6.</b> Man has <u>set foot</u> <u>on</u> the mod <b>A B</b>  | on, and he is now planning C  | ng <u>traveling</u> to Venus and <b>D</b> | l back.                                |
| 7. Tom often $\frac{\text{lets}}{A} \frac{\text{me}}{B} \frac{\text{to use}}{C}$ his                                  | s mobile phone when I h   | ave an emergency.                         |  |
| 8. It $\underline{\text{took}}$ me an exceptionally   | long time recovering fro  | om the shock of her <u>death</u>          | <u>1</u> .                             |
| 9. Remember taking off your   | shoes when you are in a   | _   |  |
|   | $\overline{\mathbf{B}}$ $\overline{\mathbf{C}}$ $\overline{\mathbf{D}}$ | •   |  |
| 10. Money is used to buying f   | food <u>and</u> clothes. <b>D</b>                                       |   |  |
| <b>А В</b> С  | D   |   |  |
| READING COMPREHENS  | ION   |   |  |
| Choose the word among A, I  | B, C or D that best fits t  | the blank space in the fo                 | ollowing passage 1                     |
| Hoan Kiem Lake is an att  | tractive body of water rig  | ght in the heart of Ha Nor                | . Legend has it that in the mid-15th   |
| century, Heaven gave Empero   | or Le Thai To (Le Loi)  | a magical sword (1)                       | he used to fight against the           |
| Chinese, the Ming aggressors  | , out of Viet Nam. Afte   | r that one day when he                    | was out sailing in the lake, a giant   |
| (2) tortoise suddenly   | grabbed the sword and   | disappeared into the dep                  | oths of the lake. Since then, the lake |
| has been known as Hoan Kien   | n Lake (Lake of the Rest  | ored Sword) (3)                           | it is believed the sword was taken     |
| to its original divine owners. T  | The tiny Tortoise Pagoda  | , topped with a red star, i               | s (4) a small island in the            |
| middle of the lake; it is often   | used as an emblem of F  | Ia Noi. Every morning a                   | round 6 a.m., local residents can be   |
| seen around Hoan Kiem Lake  | (5) their morn  | ing exercise, jogging or p                | playing badminton.                     |
| 1. A. which   | B. who  | C. whom                                   | D. whose                               |
| 2. A. salty   | B. huge   | C. gold                                   | D. golden                              |
| 3. A. because   | B. so   | C. however                                | D. although                            |
| 4. A. at  | B. above  | C. in                                     | D. on                                  |
| 5. A. to do   | B. doing  | C. making                                 | D. to make                             |
| Choose the word among A, I  | 3, C or D that best fits t  | the blank space in the fo                 | ollowing passage 2.                    |
| The World Wildlife Fu   | and (WWF) has issued a  | stark warning about the                   | future of the world's natural World    |
| Heritage sites. It says half of   | f the sites are at (1) _  | from different                            | industries. The WWF warned that        |
| harmful industrial (2)  | such as mining, dred  | ging or drilling for oil a                | re endangering the future of 114 of    |
| 229 sites. (3) facto  | ors adding to the risk incl   | ude illegal logging and u                 | nsustainable water use. All of these   |
| are in addition to the damage being (4) by climate change. The WWF says the sites affected include                    |   |   |  |
| Australia's Great Barrier Reet  | f, the Grand Canyon Na  | ational Park in the USA,                  | and China's Sichuan Giant Panda        |
| Sanctuaries, which are home (5) more than 30 per cent of the world's endangered pandas.                               |   |   |  |

| 1. A. danger  | B. risk      | C. threat     | D. harm      |
|---------------|--------------|---------------|--------------|
| 2. A. actions | B. activists | C. activities | D. acts      |
| 3. A. Other   | B. Others    | C. Another    | D. The other |
| 4. A. made    | B. brought   | C. done       | D. taken     |
| 5. A. by      | B. to        | C. of         | D. for       |

#### Choose the word among A, B, C or D that best fits the blank space in the following passage 3.

| The director         | r of the UNESCO Wo      | orld Heritage Centre  | said it was (1)         | everyone to protect these        |
|----------------------|-------------------------|-----------------------|-------------------------|----------------------------------|
| sites. She said: "Wo | orld Heritage is human  | kind's (2)            | heritage, and the res   | ponsibility for its conservation |
| is shared by everyo  | ne." She welcomed go    | vernment efforts at r | educing what they tak   | te from the Earth, saying: "The  |
| WWF's report come    | es at a time (3)        | governments and       | d the private sector ar | ound the world are stepping up   |
| their action against | harmful extractive use  | es." However, the WV  | WF said that more tha   | n 11 million people worldwide    |
| (4) on Wo            | orld Heritage sites for | food, water, shelter, | jobs and medicine, a    | and that non-stop development    |
| could harm (5)       | as well as the er       | nvironment.           |                         |                                  |
| 1. A. in for         | B. up on                | C. up with            | D. up to                |                                  |
| 2. A. similar        | B. regular              | C. customary          | D. common               |                                  |
| 3. A. which          | B. where                | C. that               | D. when                 |                                  |
| 4. A. decide         | B. influence            | C. insist             | D. rely                 |                                  |
| 5. A. liveliness     | B. livelihoods          | C. living             | D. life                 |                                  |

#### Read the passage, and choose the correct answer A, B, C or D for each question.

Ha Long Bay is a group of offshore islands that is the best example of marine invaded limestone region in the world. The Bay holds over 1,600 islands and islets. There are caves and grottoes, with stalactites and stalagmites. **Its** limestone pillars are a unique natural feature of great scenic beauty and biological interest. The great extent and the richness of its forms sets it apart from many other sites.

Ha Long Bay is an extremely popular destination both for foreigners and Vietnamese: already in the early 1990s it saw over 1 million visitors a year. It is unlikely that the number has decreased over the years - so there will always be about 3,000 other people in the Bay at the same time as you!

The natural beauty of the Bay lay hidden today under a very common fog. As I had already seen the similar *karst* landscape in China a couple of years before, I certainly said that I was blown away by the beauty of Ha Long Bay. We went onto one of the islands to visit the Surprising Cave - an indeed surprisingly big and beautiful cave with three hollow chambers. We saw some monkeys here too, just outside the cave exit.

Part of the tour was half an hour of kayaking - enough to paddle a full circle around the main area. The views from the kayak I found much more impressive than from the larger boat: you're so tiny then and the peaks rise sharply in front of you. I had a better look at the water too, and cannot say that I saw pollution by plastic or other junk floating around. There is a thin layer o f oil on the water in some parts though. And then it's time to get back in the bus to Ha Noi, another 3.5 hours. The tour was carried out well with good seafood for lunch and I had a satisfying day.

| 1. The attraction that    | t Ha Long Bay offer to to                    | ourists is                       |                              |       |
|---------------------------|--|----------------------------------|------------------------------|-------|
| A. a large number         | er of islands and islets                     |                                  |                              |       |
| <b>B.</b> the largest lin | nestone region in the wor                    | rld                              |                              |       |
| C. its caves and          | grottoes, with stalactites                   | and stalagmites                  |                              |       |
| <b>D.</b> its unique val  | ue of landscape and biol                     | ogy                              |                              |       |
| 2. During half an ho      | ur of kayaking, the write                    | er found that                    |                              |       |
|                           | the peaks rise sharply in                    |                                  |                              |       |
| <b>B.</b> the problem of  | of pollution there was ser                   | rious with plastic or other junk | floating around              |       |
| C. he could see a         | a thin layer of oil on the                   | water in a full circle around th | e main area                  |       |
| <b>D.</b> he was more     | impressed by the view fr                     | om the kayak than by that from   | n the boat                   |       |
| 3. The writer was         |  |                                  |                              |       |
| A. really frighter        | med of visiting the Surpri                   | ising Cave                       |                              |       |
| <b>B.</b> very impresse   | ed by the beauty of Ha Lo                    | ong Bay                          |                              |       |
| -                         | e from an explosion in H                     |                                  |                              |       |
| <b>D.</b> unable to see   | Ha Long Bay due to the                       | fog                              |                              |       |
| 1 The word "to" in        | the first never areals refer                 | a to                             |                              |       |
| A. cave                   | the first paragraph refers <b>B</b> . grotto | C. Ha Long Bay                   | <b>D</b> . island            |       |
|                           | in paragraph 3 is closest                    | e 3                              | D. Island                    |       |
|                           |  | a suitable for kayaking and bo   | atina                        |       |
|                           | -  | , ,                              |                              |       |
| C                         | C  | derground stream s, and caves    |                              |       |
| -                         |  | way if they are not careful      |                              |       |
| <b>D.</b> a large num b   | per of islands and islets i                  | n Viet Nam and China             |                              |       |
| Read the following p      | passage and mark the l                       | etter A, B, C, or D to indicat   | e the correct answer to each | of th |
| questions.                |  |                                  |                              |       |
|                           |  |                                  |                              |       |

In 1959, the government of Egypt was working on a plan to build a dam on the River Nile. It was called the Aswan Dam, and it was intended to generate electricity and allow the river water to be used for agriculture. There was one big problem with the plan, though. The dam would flood a nearby valley that contained ancient Egyptian treasures, including two enormous stone temples.

It can be difficult for governments to choose culture and history over economics. However, if countries always made decisions like this, the majority of the world's ancient sites would end up being destroyed. Luckily, UNESCO stepped in. They formed a committee that tried to convince Egypt to protect its ancient treasures. With support from many countries, they were finally successful. The huge temples were carefully removed from their original site and moved to a safe location so that the dam could be built.

UNESCO is an agency of the United Nations. The United Nations is a partnership between countries from all over the world. They are joined to help promote world peace, enforce human rights, and help countries develop. UNESCO is a part of the United Nations that is concerned with science and culture.

After their success in saving the temples in Egypt, UNESCO went on to save more sites around the world. They protected lagoons in Venice, ruins in Pakistan, and temples in Indonesia. With industrialization changing the world rapidly, there were many sites that needed to be saved. **Eventually**, UNESCO formed the World Heritage Organization to protect important natural and historic sites wherever it was necessary.

By now, the World Heritage Organization has protected hundreds of sites ranging from beautiful natural islands to buildings in large cities to ancient ruins. If you're able to visit any of the many protected sites, you'll agree it was worth it.

- 1. Why did UNESCO get involved in Egypt?
- A. Egypt was planning to build a dam that would harm ancient temples.
- B. Egypt was planning to build a valley for agriculture and electricity.
- C. Egypt was planning to create a dam right on top of an ancient temple.
- D. When the dam flooded a valley, several treasures were discovered.
- 2. Which of the following is true according to paragraph 2?
- A. Most governments prefer to sell their treasures.
- B. Money sometimes seems more important than all other things.
- C. Governments are never able to consider two things at once.
- D. Governments usually don't know anything about their culture.
- 3. The United Nations would probably not be involved in . .
- A. helping a poor country improve its agriculture
- B. trying to solve a violent conflict between two nations
- C. developing a new spacecraft for travel to the moon
- D. protesting against the killing of the tribes people of a country
- 4. The word "Eventually" in the passage is closest in meaning to ...
- A. firstly
- B. reasonably
- C. finally
- D. seriously
- 5. Why is the World Heritage Organization more important now than it would have been years ago?
- A. Countries didn't cooperate in the past.
- B. Cities were smaller back then.
- C. There were not as many interesting sites 200 years ago.
- D. Modern business and production are changing the world.

Mark the letter A, B, C, or D to indicate the sentence that is closest in meaning to each of the following sentences.

- 1. "No, I did not remove the relics from the heritage site", he said.
- A. He objected to removing relics from the heritage site.

- B. He denied having removed the relics from the heritage site.
- C. He accepted to remove relics from the heritage site.
- D. He advised against removing relics from the heritage site.
- 2. The place is both scenic and tranquil.
- A. Not only is the place scenic but it is also tranquil.
- B. The place is neither scenic nor tranquil.
- C. Not only is the place tranquil but it also has no scene.
- D. The place is either scenic or tranquil.
- 3. He has the habit of upsetting people unintentionally.
- A. He is often the victim of people's unintentional upset.
- B. It is in his habit to upset people unintentionally.
- C. He is in the habit of upsetting people unintentionally.
- D. He tend to being internationally upset by people.
- 4. You have to finish your homework if you want to visit the heritage site with your classmates.
- A. Finish your homework if you don't want to visit the heritage site with your classmates.
- B. Unless you finish your homework, you can visit the heritage site with your classmates.
- C. Finish your homework, otherwise you can visit the heritage site with your classmates.
- D. Finish your homework, or else you cannot visit the heritage site with your classmates.
- 5. Tom wasn't absorbed in exploring the heritage site.
- A. Tom doesn't like exploring the heritage site.
- B. Tom showed no interest in exploring the heritage site.
- C. Tom lacks interest in exploring the heritage site.
- D. Exploring the heritage site brought Tom no fun.
- 6. Her parents don't allow her to go out at night.
- A. Her parents don't allow to go out at night.
- B. Her parents don't allow her going out at night.
- C. She isn't allowed going out at night by her parents.
- D. She isn't allowed to go out at night by her parents.
- 7. The man prefer working in the lab to teaching students at class.
- A. The man would prefer working in the lab to teaching students at class.
- B. The man would rather to work in the lab than teaching students at class.
- C. The man prefers teaching students at class to working in the lab.
- D. The man would rather work in the lab than teach students at class.
- 8. The teacher didn't remember to lock the door before leaving the class.
- A. The teacher didn't remember locking the door before leaving the class.
- B. The teacher forgot locking the door before leaving the class.

- C. The teacher forgot to lock the door before leaving the class.
- D. The teacher didn't forget to lock the door before leaving the class.
- 9. Visitors come to admire the relics that were excavated from the ancient tombs.
- A. Visitors come to admire the relics excavating from the ancient tombs.
- B. Visitors come to admire the relics excavated from the ancient tombs.
- C. Visitors come to admire the relics being excavated from the ancient tombs.
- D. Visitors come to admire the relics to be excavated from the ancient tombs.
- 10. The Citadel of the Ho Dynasty, which is located in Thanh Hoa Province, was added to UNESCO's World Heritage List in 2011.
- A. Locating in Thanh Hoa Province, the Citadel of the Ho Dynasty was added to UNESCO's World Heritage List in 2011.
- B. Located in Thanh Hoa Province, the Citadel of the Ho Dynasty was added to UNESCO's World Heritage List in 2011.
- C. The Citadel of the Ho Dynasty, that is located in Thanh Hoa Province, was added to UNESCO's World Heritage List in 2011.
- D. The Citadel of the Ho Dynasty, locating in Thanh Hoa Province, was added to UNESCO's World Heritage List in 2011.

## Mark the letter A, B, C, or D to indicate the sentence that best combines each pair of sentences given.

- 1. Visitors can explore the caves and grottos when coming to the site. They can enjoy mountain climbing.
- A. When coming to the site, visitors can enjoy mountain climbing but have no chance to explore the caves and grottos.
- B. As there are too many visitors, the site only offers exploring caves and grottos not mountain climbing.
- C. When coming to the site, in addition to exploring the caves and grottos, visitors can also enjoy mountain climbing.
- D. When coming to the site, visitors can neither enjoy mountain climbing nor explore the caves and grottos.
- 2. Victor had visited the heritage site before. He fell in love with the scenery there.
- A. Having visited the heritage site before, Victor fell in love with the scenery there.
- B. Having fallen in love with the scenery of the heritage site, Victor visited the place many times.
- C. Despite falling in love with the scenery of the heritage site, Victor visited the place again.
- D. Had Victor visited the heritage site before, he would have fallen in love with the scenery there.
- 3. The region's average rainfall is high. Few streams and rivers can be seen there.
- A. Because of the region's high average rainfall, few streams and rivers can be seen there.
- B. The region's average rainfall is so high that few streams and rivers can be seen there.
- C. If the region's average rainfall were high, more streams and rivers could be seen there.
- D. In spite of the region's high average rainfall, few streams and rivers can be seen there.

- 4. A hurricane is defined as a tropical storm. In this storm, winds attain speeds greater than 120 kilometers per hour.
- A. A hurricane in which winds attain speeds greater than 120 kilometers per hour is defined as a tropical storm.
- B. A hurricane is defined as a tropical storm in which winds attain speeds greater than 120 kilometers per hour.
- C. Defined as a cyclone, winds in a tropical storm often attain speeds greater than 120 kilometers per hour.
- D. Because a hurricane is defined as a tropical storm, its winds attain speeds greater than 120 kilometers per hour.
- 5. It's a long trip to the world heritage site. We have to start off early and come back in the afternoon.
- A. It's a long trip to the world heritage site, but we have to start off early and come back in the afternoon.
- B. It's a long trip to the world heritage site because we have to start off early and come back in the afternoon.
- C. It's a long trip to the world heritage site, so we have to start off early and come back in the afternoon.
- D. It's a long trip to the world heritage site if we have to start off early and come back in the afternoon.
- 6. A picture was stolen by art thieves. It was painted by Munch.
- A. Stolen by art thieves, a picture was painted by Munch.
- B. Painted by Munch, a picture was stolen by art thieves.
- C. A picture painted by Munch was stolen by art thieves.
- D. All are correct.
- 7. You can see Velazquez in this painting. He is standing in the background.
- A. Standing in the background, you can see Velazquez in this painting.
- B. You can see Velazquez, who is standing in the background, in this painting.
- C. You can see Velazquez standing in the background in this painting.
- D. Both B and C are correct.
- 8. The sculpture represents the biblical King David. It was carved in the early 1500s.
- A. The sculpture carved in the early 1500s represents the biblical King David.
- B. The sculpture, carved in the early 1500s, represents the biblical King David.
- C. Represented the biblical King David, the sculpture was carved in the early 1500s.
- D. Being represented the biblical King David, the sculpture was carved in the early 1500s.
- 9. Cats is one of the longest-running musicals in Britain. It was written by Andrew Lloyd Webber.
- A. Written by Andrew Lloyd Webber, *Cats* is one of the longest-running musicals in Britain.
- B. Cats, written by Andrew Lloyd Webber, is one of the longest-running musicals in Britain.
- C. Cats, one of the longest-running musicals in Britain, was written by Andrew Lloyd Webber.
- D. All are correct.
- 10. The Matrix was released in 1999. It stars Keanu Reeves.
- A. Releasing in 1999, *The Matrix* stars Keanu Reeves.
- B. Released in 1999, *The Matrix* stars Keanu Reeves.
- C. The Matrix released in 1999 stars Keanu Reeves.
- D. Both B and C are correct.

## WRITING

## Rewrite the following sentences by changing the indicated component.

| 1. Most of students on our group spend 20 minutes cycling from home to school     | •          |
|---|------------|
| → It takes  |            |
| 2. Her parents don't allow her to go out at night.                                |            |
| <b>→</b> She  |            |
| 3. The man prefer working in the lab to teaching students at class.               |            |
| → The man would rather  |            |
| 4. The teacher didn't remember to lock the door before leaving the class.         |            |
| → The teacher forgot  |            |
| 5. You couldn't go swimming because of the heavy rain.                            |            |
| → The rain was too  |            |
| 6. They say that the company is in difficulty.                                    |            |
| → The company   |            |
| 7. "Would you mind waiting for a few minutes?"                                    |            |
| → We would like   | _·         |
| 8. To know English in this current market is necessary.                           |            |
| → It is   |            |
| 9. Hanh said to him: "Remember to close all the window and turn off the lights by |            |
| → Hanh reminded   | _·         |
| 10. Linh told him: "Don't forget to repair my bicycle".                           |            |
| → Linh told him   | <u>_</u> . |
| 11. It isn't necessary to play football with my best friends today.               |            |
| → You don't   | <u></u> .  |
| 12. "You'd better spend more time learning to write," I said to the boy.          |            |
| → I advised   | _·         |
| 13. "Would you like to have dinner with us tonight?" Mike said to Linda.          |            |
| →Mike invited   |            |
| 14. "Please, please turn off the T.V, John," said Tom.                            |            |
| → Tom begged  |            |
| 15. "Don't lean your bicycle against my window, boy," said the shopkeeper.        |            |
| → The shopkeeper warned   |            |
| 16. "Open the safe quickly," the robber said to the bank clerk.                   |            |

| → The robber ordered                                  | <u>-</u> • |
|---|------------|
| 17. "Leave this space clean, David," she said.        |            |
| → She told  | _•         |
| 18. "Shall I open the window for you, Edna?" he said. |            |
| → He offered  | _•         |
| 19. "I'll wait for you. I promise," he said to me.    |            |
| → He promised   | ÷          |
| 20. "Remember to write to me soon," she said to me.   |            |
| → She reminded  |            |