

HƯỚNG DẪN CHẤM ĐỀ THI CUỐI KỲ II MÔN TIẾNG ANH 10

CÂU	ĐÁP ÁN
Câu 1	B
Câu 2	C
Câu 3	C
Câu 4	C
Câu 5	B
Câu 6	C
Câu 7	D
Câu 8	A
Câu 9	B
Câu 10	D
Câu 11	B
Câu 12	A
Câu 13	A
Câu 14	D
Câu 15	A
Câu 16	A
Câu 17	D
Câu 18	C
Câu 19	D
Câu 20	D
Câu 21	A
Câu 22	D
Câu 23	D
Câu 24	A
Câu 25	A
Câu 26	D
Câu 27	B
Câu 28	B
Câu 29	A
Câu 30	D
Câu 31	C
Câu 32	D
Câu 33	B
Câu 34	A
Câu 35	C

B. PHÂN TỰ LUẬN

Câu 36. 0,5 điểm

D A C E B

Câu 37. 0,5 điểm

C D E B A

Câu 38: Writing a paragraph (1,0 điểm)

Tapescript for listening test :

Transcript part 1

A. The next train to arrive at Platform 2 is the 12.20 to Bristol Temple Meads, calling at Reading, Oxford and Bristol Parkway. Platform 2 for the 12.20 to Bristol. First class is in the rear carriage.

B. This is a platform announcement for passengers for the 12.20 service to Bristol Temple Meads. This train is delayed by approximately 8 minutes. The train will now depart from Platform 9. Passengers for the 12.20 train to Bristol, please make your way to Platform 9.

C. Passengers for Flight EB380 to Paris please make your way to Gate 13 for boarding. Gate 13 for flight EB380 to Paris. Please have your passports and boarding passes ready. Your flight is ready to board.

Transcript part 2

A logo can be considered the symbol of an organisation. With some graphics as well as words, it can tell us a lot of information about that organisation, including what sector it covers, what type of people it works towards and so on. Let's take a look at some logos of UNICEF, the United Nations International Children's Emergency Fund, over the years. In the first logo of UNICEF, which was used in 1953, we can see a child drinking milk from a cup. This demonstrates the main activity of UNICEF at that time: to bring milk to children. In the background, there are olive branches and a globe. These are also the elements from the logo of the United Nations. Since the goals of UNICEF do not merely stay in delivering milk to children, its logo changes. In the 1960s, "a child drinking milk" is replaced with "a mother lifting up a child". This logo represents the hope, security and joy that UNICEF gives to parents and children. The logo evolved to the next step with more focus on its name rather than the illustration.

This was in 1975. The previous logo is now just a dot on the letter "i" of "unicef". This is also the first version of the UNICEF logo to be registered with the World Intellectual Property Organisation. At the beginning of the 21st century, in 2001 to be precise, the UNICEF logo is introduced together with its guidelines for its use. The colour is not black any more. The "mother and child" emblem is also modernised. Seven years later, in 2008, the UNICEF's tag line is shortened into "unite for children", to be parallel with other campaigns of UNICEF such as "unite against AIDS" and "unite for peace". This phrase shows that UNICEF and its partners are together willing to bring the best for children. Finally, the logo we can see today in leaflets, brochures as well as on other media is a cyan square with white contents. In 2016, the organisation starts using "for every child" as its brand strategy, which tells its objective to protect the rights of children everywhere