| School: …………………………………………………..  Class: ……………………………………………………..  Full name: ………………………………………………. | Mark: |
| --- | --- |

**LISTENING TEST 1 (SEMESTER 1)**

**Duration: 15 minutes**

| **I. PRONUNCIATION** | | | |  | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | |  | | | | | | |
| **TASK 1** | | | **Choose the word with a different way of pronunciation in the underlined part. Circle A, B, C, or D.** | | | | | | |
|  |  |  | |  |  |  |  |  |  |
| **1.** | A. | ts**u**nami | | B. | fl**u**te | C. | sched**u**le | D. | b**u**lly |
| **2.** | A. | c**o**ntestant | | B. | min**o**rity | C. | c**o**mbination | D. | l**o**ngevity |
|  | | | | | | | | | |
| **TASK 2** | | | **Choose the word which has a different stress pattern from that of the others. Circle A, B, C, or D.** | | | | | | |
| **3.** | A. | coastal | | B. | staple | C. | cruel | D. | mature |
| **4.** | A. | livestock | | B. | lowland | C. | technique | D. | worship |
| **5.** | A. | atmosphere | | B. | occasion | C. | performance | D. | museum |

| **II. LISTENING** | | | |  | |
| --- | --- | --- | --- | --- | --- |
|  | | | |
|  | | **Listen to the conversation between a student and her teacher. Circle the best answer A, B, or C. You will listen TWICE.** | | |
|  | | |  | | |
| **1.** | Why is Mai meeting her teacher? | | | | |
|  | **A.** | | She wants to form a club. | | |
|  | **B.** | | She wants to join a club. | | |
|  | **C.** | | She wants to learn about a club. | | |
| **2.** | What is the teacher’s first reaction to Mai's request? | | | | |
|  | **A.** | | He thinks it's important. | | |
|  | **B.** | | He thinks it's unnecessary. | | |
|  | **C.** | | He grants it right away. | | |
| **3.** | What is Mai’s goal for the club? | | | | |
|  | **A.** | | To make it an important part of Vietnamese culture. | | |
|  | **B.** | | To make a profit in selling traditional crafts. | | |
|  | **C.** | | To make it the link between students and Vietnamese traditional crafts. | | |
| **4.** | What will the members of the club do? | | | | |
|  | **A.** | | They will visit local artisans. | | |
|  | **B.** | | They will train to become artisans themselves. | | |
|  | **C.** | | They will learn to make their own baskets and lanterns. | | |
| **5.** | What does Mai need to start the club? | | | | |
|  | **A.** | | Approvals from 20 teachers | | |
|  | **B.** | | 20 likes on the club website | | |
|  | **C.** | | No less than 20 students ready to join | | |

**ANSWER KEY**

**I. PRONUNCIATION**

1. D 2. A 3. D 4. C 5. A

**II. LISTENING**

1. A 2. B 3. C 4. C 5. C

***Script:***

Teacher: Please have a seat, Mai. I’ve read your proposal and I’d like to meet you.

Mai: Thank you very much, Teacher. I want to start a new club for Vietnamese traditional crafts.

Teacher: Well, we already have an arts and crafts club in our school.

Mai: I know, Teacher, but my club will only focus on our traditional crafts.

Teacher: Is that really necessary?

Mai: Yes, I really think so. I want this new club to be a connection between young people and traditional crafts.

Teacher: So, what kind of activities are you planning?

Mai: The members will learn about the history of our traditional crafts and how to weave bamboo baskets and make decorative lanterns.

Teacher: It's a good plan. Now, if you have at least 20 students signing up, I will agree with your proposal.

Mai: Thank you so much, Teacher.