ĐỀ THAM KHẢO **BỘ ĐỀ PHÁT TRIỂN MINH HỌA**

KỲ THI TỐT NGHIỆP TRUNG HỌC PHỔ THÔNG NĂM 2025 Bài thi: NGOẠI NGỮ; Môn thi: TIẾNG ANH

Thời gian làm bài:50 phút; không kể thời gian phát đề

ĐỀ SỐ 20

(Đề thi có 05 trang)

Họ, tên thí sinh:		Biên soạn: TikTok @thptqg2025
Số báo danh:	·····	
Read the following advertisement and mark the letter option that best fits each of the numbered blanks from JOIN OUR CREATIVE W	1 to 6.	
Do you have a passion for(1)? Are you between		
• (3) experience required	, , , , , , , , , , , , , , , , , , ,	()
• Exciting weekly sessions		
Opportunity to publish your work		
• Meet and learn from(4) authors. Register now	(5) informat	ion.
• Email: writershub@literature.com		
• Phone: 555-0234		
• Address: 22 Inspiration Drive, Noveltown.		
You'll get to find great literature, meet fellow scribble	ers and build a writir	ng habit,(6) your writing
journey to the next level. Why wait? Enroll in our writing	ng workshop today!	
Question 1. A. storyteller B. telling story	C. storytelling	D. teller of a story
Question 2. A. Creative Writing Workshop	B. Workshop Writin	ng Creative
C. Workshop Creative Writing	D. Writing Creative	Workshop
	C. Neither	D. Never
Question 4. A. renowning B. renown	C. renowned	D. renownedly
Question 5. A. or more B. with more	C. no more	D. for more
Question 6. A. that take B. that takes		
Read the following leaflet and mark the letter A, B, G	C, or D on your ans	wer sheet to indicate the option
that best fits each of the numbered blanks from 7 to 12	2.	
ANNOUNCEMENT OF S	CHOOL SPORTS	DAY
The School Athletics Department is pleased(7):		
• All athletes(8) to report at the school f	field by 08:00 AM or	n June 10.
• Each team must prepare and submit their e	ntry list for each ev	vent. Each athlete is allowed to
participate(9) three events.	•	
• The school will(10) trophies and med	als for the winners in	each category
•(11) you have any inquiries regarding		<u> </u>
Athletics Department.	ng the event sened	die of fules, please contact the
Typically, all the sports(12) are concluded by	on oward caramony	After finishing all the activities
custom awards, incentives, and more should be given		
-	to appreciate the cor	inpetitors and encourage them to
improve. Question 7. A. to be announced B. to announce	C. be announcing	D. announcing
Question 7. A. to be announced B. to announce Question 8. A. are expected B. who are expected	C. expected	D. who expected
Question 9. A. in maximum of B. in a maximum with		
Question 10. A. conduct B. organize	C. execute	D. distribute
Question 11. A. Whenever B. If	C. As	D. Unless
Question 12. A. which you take part	B. you take part in	D. Officss
C. that you take part	D. you take part in	
Mark the letter A, B, C, or D on your answer sheet	•	t arrangement of utterances or
sentences to make a meaningful exchange or text in e		· ·

a. Also, volunteering makes students aware of the needs around them.

Question 13.

b. Finally, doing volunteer work helps students feel good about supporting others.

c. It is thought that high school students benefit from doing voluntary work in many ways.

TikTok @thptqg2025

1

d. Additionally, students develop such important skills as teamwork and communication. **e.** It should be true. Firstly, students who do voluntary work gain valuable real-world experience. **B.** e-c-a-b-d C. e-a-c-b-d **D.** c-e-a-d-b A. c-a-b-d-e **Ouestion 14. a.** Engaging in hobbies and personal interests can have a profound impact on overall well-being. **b.** These activities provide a much-needed break from the routine of daily life. c. Dear Sam, I've been reflecting on our discussion about balancing work and personal life. **d.** Hobbies also allow for personal growth and skill development. **e.** Gardening, painting, or playing a musical instrument can foster creativity and boost self-esteem. C. c-d-e-b-a A. c-b-d-a-e **B.** c-e-b-d-a **D.** c-a-b-d-e **Question 15.** To whom it may concern, **a.** I look forward to your reply and a resolution to my problem. **b.** I will wait until Apr 30 before I contact a consumer protection agency or get other help. c. Please contact me by phone at 09838506xx. d. On Apr 1, I bought an electric rice cooker at your store on Van Kiep St. e. Unfortunately, your product has not performed well so far. My rice always smells burnt. f. To resolve the problem, I would like an exchange of a new cooker. I have enclosed the copies of my receipt. Sincerely, **CYAH A.** f-e-d-c-a-b **B.** d-f-e-a-c-b C. c-a-b-f-d-e **D.** d-e-f-b-c-a **Ouestion 16.** a. Natasha: Do you speak English? **b.** Celine: 2 months. c. Natasha: Excuse me, are you American? d. Celine: A little, but not very well. e. Natasha: How long have you been here? f. Celine: No. I'm a French. A. c-f-a-d-e-b **B.** f-e-d-c-a-b C. c-a-b-f-d-e **D.** d-f-e-a-c-b **Question 17. a.** No, sorry. I don't know. **b.** I think I can take the subway to the airport. Do you know where the subway is? **c.** I'm looking for the airport. Can you tell me how to get there? d. Hi Michael. e. Oh, I see it now. Thanks. f. No problem. g. Hi Amy. What's up? **h.** Across the street. **A.** d-g-c-f-e-a-h-b **B.** b-a-c-h-f-e-g-d C. a-b-c-d-f-e-h-g **D.** d-g-c-a-b-h-e-f indicate the option that best fits each of the numbered blanks from 18 to 22

Read the following passage about reading skill and mark the letter A, B, C or D on your answer sheet to

Reading is an essential skill that enhances our cognitive abilities in many ways. Firstly, it improves our language skills. When we read, we learn new words and understand how they are used in context, (18) This helps in expanding our vocabulary and improving our communication skills. Secondly, reading boosts our imagination and creativity. ____(19)____, it takes us to different worlds and situations we might not experience in real life. This stimulates our creativity and helps us think outside the box. Thirdly, regular reading enhances our concentration and focus. It requires us to pay attention to details and follow complex narratives, ___(20)___. Additionally, reading provides us with knowledge about various subjects and cultures. It allows us to gain insights into (21) . This broadens our perspective and helps us become more empathetic and understanding. Finally, reading is a great way to relax and de-stress. It can be a form of escapism, where we can lose ourselves in a story and forget about our daily worries, which provides a much-needed break for us. In conclusion, reading is not just a leisure activity. It plays a significant role in our cognitive development, helping us to ___(22)___. Therefore, it's important to cultivate a habit of reading from a young age.

Ouestion 18.

A. which improve our language skills

B. makes it easier to improve our language

C. it improves our language skills **D.** improving our language skills Question 19. **A.** Reads interesting stories **B.** When we read interesting stories **C.** Having read interesting stories **D.** To read interesting stories Question 20. A. to keep our minds sharp **B.** keep our minds sharp C. keeping our minds sharp **D.** keeps our minds sharp **Question 21. A.** the lives and experiences of people from diverse backgrounds **B.** people from diverse backgrounds and their experiences C. diverse backgrounds of people's lives and experiences **D.** experiences and lives of people from diverse backgrounds Question 22. **A.** improve mentally and emotionally **B.** mentally and emotionally improve **C.** improving mentally and emotionally **D.** be improved mentally and emotionally Read the following passage about human life expectancy and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30. Nomophobia, short for "no-mobile-phone phobia," is a modern phenomenon that affects many people in today's digital age. What is nomophobia? It is the irrational fear of being without one's mobile phone or being unable to use it. This condition can cause anxiety and distress, and it highlights the profound impact mobile devices have on our lives. The fear of losing or being separated from one's phone is a growing concern. Some common situations that trigger nomophobia include misplacing one's phone, running out of battery, or losing network signal. The fear intensifies when people imagine not having their phones to contact friends and family, access the internet, or use GPS for navigation. Who easily suffers from nomophobia? Nomophobia is not limited to any age group and can affect individuals of all backgrounds. It often becomes evident when people experience panic or anxiety when they forget their phones at home or are unable to use them temporarily. Symptoms may include restlessness, rapid heartbeat, sweating, and a sense of insecurity. The roots of nomophobia lie in the convenience and connectedness that mobile phones provide. These devices have become integral to our daily lives, serving as not just communication tools but also cameras, entertainment hubs, personal organizers, and more. This dependence on mobile phones can lead to a feeling of **vulnerability** when separated from them. **Question 23.** Which of the following is not mentioned as nomophobia? **A.** The irrational fear of being unable to afford a mobile phone. **B.** The irrational fear of not bringing along at least a mobile phone. **C.** The irrational fear of being unable to operate a mobile phone. **D.** The irrational fear of not being with a mobile phone. **Question 24.** The word "anxiety" is OPPOSITE in paragraph 2 in meaning to **A.** carelessness **B.** meaninglessness **C.** fearlessness **D.** uselessness Question 25. The pronoun "it" in paragraph 2 refers to **A.** the irrational fear **C.** the mobile phone **B.** distress **D.** the digital age Question 26. The word "vulnerability" in paragraph 4 is closest in meaning to _ C. weaknesses **D.** depression A. loss **B.** sickness Question 27. Which of the following best paraphrases the underlined sentence in paragraph 3. **A.** Only some people can avoid nomophobia while others easily get stuck in it. **B.** Nomophobia affects everyone in the world, but some people can easily get over it. C. Hardly anyone remains unaffected by nomophobia. **D.** Naturally, everyone is easily immune to nomophobia. **Question 28.** Which of the following is TRUE according to paragraph 2? **A.** Nomophobia is so dangerous that people should stop using mobile phones to avoid it. **B.** People do not use their phones to contact others, access the internet, or use GPS for navigation. C. Before the first mobile phone was invented, human beings had not been affected by nomophobia. **D.** People in today's cyberworld shouldn't bring along a mobile phone to avoid nomophobia. Question 29. In which paragraph does the writer mention the cause of nomophobia?

TikTok @thptqg2025

C. Paragraph 3

D. Paragraph 4

B. Paragraph 2

A. Paragraph 1

Question 30. In which paragraph does the writer mention the fear of being without mobile phones?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Read the following passage about education in Nepal and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

Fashion in the 1960s reflected the cultural and political upheaval of the time. The hippie and counterculture movement gave rise to accessories like Pocahontas-style headbands and medallions worn around the neck. Hippies wore long, loosely fitting clothing, often in natural fabrics. Hemlines rose as Mary Quant popularized the miniskirt and hot pants in her lines for JC Penney. And mod fashion, with brightly colored space-age geometric patterns, shift dresses and colored tights became the mainstream. Both miniskirts and mod-shift dresses were worn with knee-high go-go boots.

[A] During the 1970s, the loose-fitting hippie clothes of the prior decade gave way to exotic fabrics and bell-bottom jeans for men and women. Hemlines continued to rise and hot pants continued their popularity, reflecting the flashy style of the decade. However, the 1970s also saw the popularity of a longer hemline, from mid-calf to ankle-length. [B] Women wore peasant-style clothing, especially blouses with off-the-shoulder necklines and lace trim, with their jeans or skirts. [C] Disco fashion emerged, featuring bright patterns and tightly fitting clothing meant to show off the body. Platform shoes **elevated** their wearer, male or female, anywhere from two to four inches or more. [D]

The 1980s saw another fashion upheaval. Angst-ridden punks wore Dr. Marten and steel-toed army boots, chains, tartan patterns, and bondage pants. Punks focused more on their hair during this period, dying, teasing and chopping their hair into asymmetric styles that seemed to defy gravity. Women—and men experimented with heavy eyeliner in a variety of colors. Women wore neon colors, jelly shoes, tight jeans, leggings, leg warmers and oversized sweatshirts. Menswear-inspired looks also became popular for both sexes. Men wore 'power suits,' named so for their price, which made these suits a reflection of the wealth of the wearer. Women's jackets featured big shoulder pads that made the shoulders appear higher and larger, similar to the male silhouette.

1990's fashion was far more subdued than the garish, wild styles of the 1980s. Bands like Nirvana influenced the grunge look, which featured rock-concert tee shirts under plaid flannel shirts, jeans and long, greasy hair. Overalls were worn by both sexes, either with one or both shoulder straps unhooked. The punk style of the 1870s and 1980s evolved into the goth fashion trend, which featured black clothing, black boots and studded bracelets in the style of bands like Nine Inch Nails and Marilyn Manson.

Question 31. Which of the following does the passage mainly discuss?

A. The influences of fashion on young people **B.** Projected fashion trends in the next decades **C.** The greatest fashion models of all times **D.** Fashion trends over four decades **Question 32.** The phrase "gave rise to" in paragraph 1 mostly means **A.** drew the attention to **B.** provided budget for C. made up for **D.** caused the appearance of **Question 33.** The word "their" in paragraph 2 refers to A. hemlines' **B.** hot pants' C. bell-bottom jeans' **D.** fabrics' **Question 34.** The word "elevated" in paragraph 2 mostly means **A.** lifted **B.** beautified C. supported **D.** enlightened

Question 35. Where does the following sentence best fit?

Embroidered clothing became especially popular with this trend.

A. [A] **B.** [B] **C.** [C]

Question 36. Which of the following best expresses the essential information in the underlined sentence in

- **A.** Such was the popularity of menswear that both sexes were inspired to make themselves look exactly the
- **B.** Men had so great inspiration to the popular clothes of women that both sexes share the same kind of garments.
- **C.** Both men and women liked to wear clothes that drew inspiration from menswear.
- **D.** Women and men were inspired to wear the popular clothing of the opposite sex.

Question 37. Which of the following is best supported by the author of the passage?

- **A.** The more civilized society is, the more wilderness-oriented fashion styles become.
- **B.** The more modern the society is, the more similar to each other menswear and womenswear become.
- **C.** The more developed society becomes, the more simplified fashion gets.
- **D.** Fashion in each decade reflected major changes in culture and politics of that corresponding time period.

Question 38. Which of the following is NOT TRUE of "power suits"?

- **A.** They were worn by both genders.
- **B.** They represented the wealth of the wearers.

C. They were very costly.

D. Their price reflects the status of the wearers.

Question 39. What can be inferred from accessories like Pocahontas-style headbands?

- **A.** They were not aligned with the cultural convention at the time.
- **B.** They were prepared by the Indian Americans.
- C. They were not popular at that time.
- **D.** They remained popular until the 1980s.

Question 40. Which of the following is TRUE according to the passage?

- A. Punks in the 1970s adopted asymmetric hair styles that seemed to defy gravity.
- **B.** Fashion in the 1990's was generally gentler and quieter than that of the 1980's.
- C. Fashion in the 1960's was dominated by unisex exotic fabrics and bell-bottom jeans.
- **D.** Punk in the 1870s and 1980s adopted goth fashion trend featuring black clothing, black boots.

----- THE END -----

- Thí sinh không sử dụng tài liệu.
- Giám thị coi thi không giải thích gì thêm.

ĐÁP ÁN ĐỀ SỐ 20 **BỘ ĐỀ PHÁT TRIỂN MINH HỌA**

KỲ THI TỐT NGHIỆP TRUNG HỌC PHỔ THÔNG NĂM 2025 Bài thi: NGOẠI NGỮ; Môn thi: TIẾNG ANH

Thời gian làm bài:50 phút; không kể thời gian phát đề

 $\mathbf{\tilde{D}}\mathbf{\hat{E}}\;\mathbf{S}\mathbf{\hat{O}}\;\mathbf{20}$

(Đề thi có 05 trang)

Họ, tên thí sinh:			Biên soạn: TikTok @thptqg2025	
Số báo danh:				
Read the following advertise	ment and mark the let	ter A. B. C. or D on	your answer sheet to indicate	
the option that best fits each			,	
=	IN OUR CREATIVE W		HOP!	
Do you have a passion for	(1)? Are you between	n 16 and 25 years old	? Join our(2)	
•(3) experience require		•		
• Exciting weekly sessions				
• Opportunity to publish your v	work			
• Meet and learn from(4)_	authors. Register now	(5) informati	on.	
• Email: writershub@literature				
• Phone: 555-0234				
• Address: 22 Inspiration Drive	e, Noveltown.			
You'll get to find great literate	ure, meet fellow scribble	ers and build a writin	g habit,(6) your writing	
journey to the next level. Why	wait? Enroll in our writi	ng workshop today!		
Question 1. A. storyteller	B. telling story	C. storytelling	D. teller of a story	
Question 2. <mark>A. Creative Writin</mark>	<mark>ng Workshop</mark>	B. Workshop Writin	g Creative	
C. Workshop Crea	ative Writing	D. Writing Creative Workshop		
Question 3. A. Not	B. No	C. Neither	D. Never	
Question 4. A. renowning	B. renown	C. renowned	D. renownedly	
Question 5. <mark>A.</mark> or more	B. with more	C. no more	D. for more	
Question 6. A. that take	B. that takes	C. which take	D. which takes	
Read the following leaflet a	nd mark the letter A,	B, C, or D on your	answer sheet to indicate the	
option that best fits each of the	he numbered blanks fro	om 7 to 12.		
AN	NOUNCEMENT OF S	CHOOL SPORTS	DAY	
The School Athletics Departme	ent is pleased(7):	:		
• All athletes(8) to rep	ort at the school field by	08:00 AM on June 1	0.	
• Each team must prepare and	I submit their entry list f	For each event. Each	athlete is allowed to participate	
(9) three events.				
• The school will(10) t	trophies and medals for t	he winners in each ca	ategory.	
			es, please contact the Athletics	
Department.				
Typically, all the sports(1	2) are concluded by	an award ceremony.	After finishing all the activities,	
custom awards, incentives, and	d more should be given	to appreciate the con	npetitors and encourage them to	
improve.	_			
Question 7. A. to be announce	ed <mark>B. to announce</mark>	C. be announcing	D. announcing	
Question 8 <mark>. A.</mark> are expected	B. who are expected	C. expected	D. who expected	
Question 9. A. in maximum of	f B. in a maximum with	C. in a maximum of	D. in maximum	
Question 10. A. conduct	B. organize	C. execute	D. distribute	
Question 11. A. Whenever	B. If	C. As	D. Unless	
Question 12. A. which you tak	ke part	B. you take part in		
C. that you take	part	D. you take part		

Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17 Question 13.

- **a.** Also, volunteering makes students aware of the needs around them.
- **b.** Finally, doing volunteer work helps students feel good about supporting others.
- c. It is thought that high school students benefit from doing voluntary work in many ways.
- **d.** Additionally, students develop such important skills as teamwork and communication.
- e. It should be true. Firstly, students who do voluntary work gain valuable real-world experience.

A. c-a-b-d-e

B. e-c-a-b-d

C. e-a-c-b-d

D. c-e-a-d-b

Question 14.

- a. Engaging in hobbies and personal interests can have a profound impact on overall well-being.
- **b.** These activities provide a much-needed break from the routine of daily life.
- c. Dear Sam, I've been reflecting on our discussion about balancing work and personal life.
- **d.** Hobbies also allow for personal growth and skill development.
- e. Gardening, painting, or playing a musical instrument can foster creativity and boost self-esteem.

A. c-b-d-a-e

B. c-e-b-d-a

C. c-d-e-b-a

D. c-a-b-d-e

Question 15. To whom it may concern,

- **a.** I look forward to your reply and a resolution to my problem.
- **b.** I will wait until Apr 30 before I contact a consumer protection agency or get other help.
- c. Please contact me by phone at 09838506xx.
- d. On Apr 1, I bought an electric rice cooker at your store on Van Kiep St.
- e. Unfortunately, your product has not performed well so far. My rice always smells burnt.
- **f.** To resolve the problem, I would like an exchange of a new cooker. I have enclosed the copies of my receipt.

Sincerely,

CYAH

A. f-e-d-c-a-b

B. d-f-e-a-c-b

C. c-a-b-f-d-e

D. d-e-f-b-c-a

Question 16.

- a. Natasha: Do you speak English?
- **b.** Celine: 2 months.
- c. Natasha: Excuse me, are you American?
- **d.** Celine: A little, but not very well.
- e. Natasha: How long have you been here?
- f. Celine: No. I'm a French.

A. c-f-a-d-e-b

B. f-e-d-c-a-b

C. c-a-b-f-d-e

D. d-f-e-a-c-b

Question 17.

- **a.** No, sorry. I don't know.
- **b.** I think I can take the subway to the airport. Do you know where the subway is?
- **c.** I'm looking for the airport. Can you tell me how to get there?
- d. Hi Michael.
- **e.** Oh, I see it now. Thanks.
- **f.** No problem.
- g. Hi Amy. What's up?
- **h.** Across the street.

A. d-g-c-f-e-a-h-b

B. b-a-c-h-f-e-g-d

C. a-b-c-d-f-e-h-g

D. d-g-c-a-b-h-e-f

Read the following passage about reading skill and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22

Reading is an essential skill that enhances our cognitive abilities in many ways. Firstly, it improves our language skills. When we read, we learn new words and understand how they are used in context, *TikTok @thptqg2025*

(18) This helps in expanding our vocabulary and improving our communication skills. Secondly,
reading boosts our imagination and creativity(19), it takes us to different worlds and situations we
might not experience in real life. This stimulates our creativity and helps us think outside the box. Thirdly,
regular reading enhances our concentration and focus. It requires us to pay attention to details and follow
complex narratives,(20) Additionally, reading provides us with knowledge about various subjects
and cultures. It allows us to gain insights into(21) This broadens our perspective and helps us
become more empathetic and understanding. Finally, reading is a great way to relax and de-stress. It can be
a form of escapism, where we can lose ourselves in a story and forget about our daily worries, which
provides a much-needed break for us. In conclusion, reading is not just a leisure activity. It plays a
significant role in our cognitive development, helping us to(22) Therefore, it's important to
cultivate a habit of reading from a young age.

Question 18.

A. which improve our language skills

C. it improves our language skills

Question 19.

A. Reads interesting stories

C. Having read interesting stories

Question 20.

A. to keep our minds sharp

C. keeping our minds sharp

Ouestion 21.

B. makes it easier to improve our language

D. improving our language skills

B. When we read interesting stories

D. To read interesting stories

B. keep our minds sharp

8

D. keeps our minds sharp

A. the lives and experiences of people from diverse backgrounds

B. people from diverse backgrounds and their experiences

C. diverse backgrounds of people's lives and experiences

D. experiences and lives of people from diverse backgrounds

Question 22.

A. improve mentally and emotionally

B. mentally and emotionally improve

C. improving mentally and emotionally

D. be improved mentally and emotionally

Read the following passage about human life expectancy and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.

Nomophobia, short for "no-mobile-phone phobia," is a modern phenomenon that affects many people in today's digital age.

What is nomophobia? It is the irrational fear of being without one's mobile phone or being unable to use it. This condition can cause <u>anxiety</u> and distress, and <u>it</u> highlights the profound impact mobile devices have on our lives. The fear of losing or being separated from one's phone is a growing concern. Some common situations that trigger nomophobia include misplacing one's phone, running out of battery, or losing network signal. The fear intensifies when people imagine not having their phones to contact friends and family, access the internet, or use GPS for navigation.

Who easily suffers from nomophobia? Nomophobia is not limited to any age group and can affect individuals of all backgrounds. It often becomes evident when people experience panic or anxiety when they forget their phones at home or are unable to use them temporarily. Symptoms may include restlessness, rapid heartbeat, sweating, and a sense of insecurity.

The roots of nomophobia lie in the convenience and connectedness that mobile phones provide. These devices have become integral to our daily lives, serving as not just communication tools but also cameras, entertainment hubs, personal organizers, and more. This dependence on mobile phones can lead to a feeling of vulnerability when separated from them.

Question 23. Which of the following is not mentioned as nomophobia?

A. The irrational fear of being unable to afford a mobile phone.

B. The irrational fear of not bringing along at least a mobile phone.

C. The irrational fear of being unable to operate a mobile phone. **D.** The irrational fear of not being with a mobile phone. **Question 24.** The word "anxiety" is OPPOSITE in paragraph 2 in meaning to C. fearlessness **A.** carelessness **B.** meaninglessness **D.** uselessness **Question 25.** The pronoun "it" in paragraph 2 refers to ... A. the irrational fear **B.** distress **C.** the mobile phone **D.** the digital age **Question 26.** The word "vulnerability" in paragraph 4 is closest in meaning to A. loss **B.** sickness C. weaknesses **D.** depression Question 27. Which of the following best paraphrases the underlined sentence in paragraph 3.

A. Only some people can avoid nomophobia while others easily get stuck in it.

B. Nomophobia affects everyone in the world, but some people can easily get over it.

C. Hardly anyone remains unaffected by nomophobia.

D. Naturally, everyone is easily immune to nomophobia.

Question 28. Which of the following is TRUE according to paragraph 2?

- **A.** Nomophobia is so dangerous that people should stop using mobile phones to avoid it.
- **B.** People do not use their phones to contact others, access the internet, or use GPS for navigation.
- C. Before the first mobile phone was invented, human beings had not been affected by nomophobia.
- **D.** People in today's cyberworld shouldn't bring along a mobile phone to avoid nomophobia.

Question 29. In which paragraph does the writer mention the cause of nomophobia?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Question 30. In which paragraph does the writer mention the fear of being without mobile phones?

A. Paragraph 1

B. Paragraph 2

C. Paragraph 3

D. Paragraph 4

Read the following passage about education in Nepal and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

Fashion in the 1960s reflected the cultural and political upheaval of the time. The hippie and counterculture movement **gave rise to** accessories like Pocahontas-style headbands and medallions worn around the neck. Hippies wore long, loosely fitting clothing, often in natural fabrics. Hemlines rose as Mary Quant popularized the miniskirt and hot pants in her lines for JC Penney. And mod fashion, with brightly colored space-age geometric patterns, shift dresses and colored tights became the mainstream. Both miniskirts and mod-shift dresses were worn with knee-high go-go boots.

[A] During the 1970s, the loose-fitting hippie clothes of the prior decade gave way to exotic fabrics and bell-bottom jeans for men and women. Hemlines continued to rise and hot pants continued their popularity, reflecting the flashy style of the decade. However, the 1970s also saw the popularity of a longer hemline, from mid-calf to ankle-length. [B] Women wore peasant-style clothing, especially blouses with off-the-shoulder necklines and lace trim, with their jeans or skirts. [C] Disco fashion emerged, featuring bright patterns and tightly fitting clothing meant to show off the body. Platform shoes elevated their wearer, male or female, anywhere from two to four inches or more. [D]

The 1980s saw another fashion upheaval. Angst-ridden punks wore Dr. Marten and steel-toed army boots, chains, tartan patterns, and bondage pants. Punks focused more on their hair during this period, dying, teasing and chopping their hair into asymmetric styles that seemed to defy gravity. Women—and men—experimented with heavy eyeliner in a variety of colors. Women wore neon colors, jelly shoes, tight jeans, leggings, leg warmers and oversized sweatshirts. Menswear-inspired looks also became popular for both sexes. Men wore 'power suits,' named so for their price, which made these suits a reflection of the wealth of the wearer. Women's jackets featured big shoulder pads that made the shoulders appear higher and larger, similar to the male silhouette.

1990's fashion was far more subdued than the garish, wild styles of the 1980s. Bands like Nirvana influenced the grunge look, which featured rock-concert tee shirts under plaid flannel shirts, jeans and long, greasy hair. Overalls were worn by both sexes, either with one or both shoulder straps unhooked. The punk

and studded bracelets in the style of bands like Nine Inch Nails and Marilyn Manson. Question 31. Which of the following does the passage mainly discuss? **A.** The influences of fashion on young people **B.** Projected fashion trends in the next decades **C.** The greatest fashion models of all times **D.** Fashion trends over four decades **Question 32.** The phrase "gave rise to" in paragraph 1 mostly means **A.** drew the attention to **B.** provided budget for C. made up for **D.** caused the appearance of **Question 33.** The word "their" in paragraph 2 refers to ... A. hemlines' **B.** hot pants' C. bell-bottom jeans' **D.** fabrics' **Question 34.** The word "elevated" in paragraph 2 mostly means A. lifted **B.** beautified **C.** supported **D.** enlightened **Question 35.** Where does the following sentence best fit? Embroidered clothing became especially popular with this trend. **A.** [A] C. [C] Question 36. Which of the following best expresses the essential information in the underlined sentence in paragraph 3? **A.** Such was the popularity of menswear that both sexes were inspired to make themselves look exactly the same. **B.** Men had so great inspiration to the popular clothes of women that both sexes share the same kind of garments. C. Both men and women liked to wear clothes that drew inspiration from menswear. **D.** Women and men were inspired to wear the popular clothing of the opposite sex. **Question 37.** Which of the following is best supported by the author of the passage? **A.** The more civilized society is, the more wilderness-oriented fashion styles become. **B.** The more modern the society is, the more similar to each other menswear and womenswear become. **C.** The more developed society becomes, the more simplified fashion gets. **D.** Fashion in each decade reflected major changes in culture and politics of that corresponding time period. **Question 38.** Which of the following is NOT TRUE of "power suits"? **A.** They were worn by both genders. **B.** They represented the wealth of the wearers. **C.** They were very costly. **D.** Their price reflects the status of the wearers. **Question 39.** What can be inferred from accessories like Pocahontas-style headbands? **A.** They were not aligned with the cultural convention at the time. **B.** They were prepared by the Indian Americans. C. They were not popular at that time. **D.** They remained popular until the 1980s. **Question 40.** Which of the following is TRUE according to the passage? **A.** Punks in the 1970s adopted asymmetric hair styles that seemed to defy gravity. **B.** Fashion in the 1990's was generally gentler and quieter than that of the 1980's. C. Fashion in the 1960's was dominated by unisex exotic fabrics and bell-bottom jeans. **D.** Punk in the 1870s and 1980s adopted goth fashion trend featuring black clothing, black boots. ----- THE END ------ Thí sinh không sử dụng tài liệu. - Giám thị coi thi không giải thích gì thêm.

style of the 1870s and 1980s evolved into the goth fashion trend, which featured black clothing, black boots

TikTok @thptqg2025

THPTQG2025 ! Tiktok: @thptqg2025

https://www.tiktok.com/@thptqg2025

Link bộ đề phát triển minh họa 2025:

https://drive.google.com/drive/folders/1-T_X9Xg2zhZSb01EK5ZHQSzouHqyILqC?usp=drive_link

Link bộ đề phát triển minh họa 2025:

https://drive.google.com/drive/folders/1-T_X9Xg2zhZSb01EK5ZHQSzouHqyILqC?usp=drive_link

TIẾP TỰC UPDATE CÁC THẦY/ CÔ NHÉ