

**I. LISTENING (5.0 POINTS)= 0,2 FOR ONE CORECT ANSWER**

**PART 1:**

**1. F**

**2. M**

**3. B**

**4. M**

**5. M**

**PART 2.**

**6. E**

**7. I**

**8. B**

**9. F**

**10. A**

**PART 3:**

**11. D**

**12. A**

**13. D**

**14. A**

**15. C**

**PART 4**

**16. fast-growing deforestation**

**17. bio-briquette(s)**

**18. pellets**

**19. grass**

**20. zoning in on**

**21. planet's thermostat**

**22. tidal marshes**

**23. gallium arsenide**

**24. photovoltaics**

**25. wavelength range**

## II. READING (8.0 points)

### II.1. LANGUAGE IN USE (3.0 points) = 0.15 FOR ONE CORRECT ANSWER

#### II. READING

#### II.1. LANGUAGE IN USE (3.0 pts)

**Part 1.** For questions 26- 35, read the passage below and decide which answer (A, B, C or D) best fits each space. Write the letter A, B, C, or D in the numbered boxes provided.

**Your answer:**

26. C	27. B	28. C	29. A	30. B	31. C	32. B	33. A	34. A	35. D
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**Part 2.** For questions 36-40, read the passage, then fill in each of the numbered spaces with the correct form of the words given in the box. Write your answers in the numbered boxes provided. There are **FOUR** words that you do not need to use. The first one, (0), has been done as an example.

**Your answer:**

0. <i>motivation</i>	36. YOUNGSTERS	37. LATTER
38. ACADEMICALLY	39. WITHHOLDING	40. LEADING

**Part 3.** The passage below contain **FIVE** grammatical mistakes. For question 41-45, **UNDERLINE** the mistakes and **WRITE THEIR CORRECT FORMS** in the numbered boxes provided. The first one has been done as an example.

**Your answer:**

0. <i>texting</i>	41. irritatingly → irritable/irritated	42. exchange → exchanging	43. withdraw → withdrawal	44. message → messaging	45. make a point to → make a point of
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## II. 2. READING COMPREHENSION (5.0 points) = 0.1 FOR ONE CORRECT ANSWER

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#### Part 1

46. access	47. melting	48. to	49. stands	50. Included
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<b>51. This</b>	<b>52. as</b>	<b>53. undergone</b>	<b>54. even</b>	<b>55. born</b>
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## Part 2

<b>56. YES</b>	<b>57. NOT GIVEN</b>	<b>58. YES</b>	<b>59. NOT GIVEN</b>	<b>60. NO</b>	<b>61. YES</b>
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<b>62. innate intelligence</b>	<b>63. even-handed manner</b>	<b>64. following a calling</b>	<b>65. a hedonistic lifestyle</b>
<b>66. sublime music</b>	<b>67. parental input</b>	<b>68. fertile ground</b>	<b>69. current position</b>

## Part 3:

70. E	71. G	72. A	73. F	74. C	75. B
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## Part 4:

### *Your answers:*

<b>76. C</b>	<b>77. D</b>	<b>78. A</b>	<b>79. C</b>	<b>80. B</b>	<b>81. C</b>	<b>82. B</b>	<b>83. B</b>	<b>84. C</b>	<b>85. A</b>
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## Part 5:

### *Your answers:*

<b>86. E</b>	<b>87. F</b>	<b>88. B</b>	<b>89. C</b>	<b>90. B</b>	<b>91. D</b>	<b>92. A</b>	<b>93. D</b>	<b>94. F</b>	<b>95. D</b>
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## III. WRITING:

### Part 1: (2 points)

#### *The summary:*

- Should show attempts to convey the main ideas of the original text by paraphrasing (structural and lexical use)
- Should demonstrate correct use of grammatical structures, vocabulary and mechanics (spelling, punctuations, ...)
- Should maintain coherence, cohesion and unity throughout (by means of linkers and transitional devices)

#### *Penalties:*

- A penalty of 1 point to 2 points will be given to personal opinions found in the summary.
- A penalty of 1 point to 2 points will be given to any summary with more than 20% of words copied from the original
- A penalty of 1 point will be given to any summary longer than 170 words and shorter than 110 words.

**Example:** The 1960s saw a shift from conventional fashion to a dynamic Youth Culture influenced by both social rebellion and economic factors. With a growing young population and more disposable income, youth became a powerful market. Fashion and advertising embraced this demographic, promoting individualism and freedom. While some critics viewed youth culture as a product of commercial manipulation, others argued that young people created authentic subcultures expressing

their values, experiences, and aspirations. They repurposed everyday items into symbolic styles that reflected their identity. Though often focused on fun and appearance, youth cultures still mirrored deeper social and economic realities through their innovative use of fashion and style.

## **Part 2. (3 points)**

The mark is based on the following scheme:

### *1. Content: (1.0 pts)*

- Providing all main ideas and details as required
- Communicating intentions sufficiently and effectively

### *2. Language: (1.0 pts)*

- Demonstration of a variety of vocabulary and structures
- Good use and control of grammatical structures
- Good punctuation and no spelling mistakes
- Legible handwriting

### *3. Organization & Presentation: (1.0 pts)*

- Ideas are well organized and presented with coherence, cohesion, and clarity
- The essay is well-structured
- Giving a good general impression